Minutes of the General Education Subcommittee
March 8, 2017
SF 466
2:00 pm – 3:50 pm

Present: Lawrence Bliss, Luz Calvo, Julie Glass, Zach Hallab, Caron Inouye, Sarah Nielsen, Christian Roessler, Aline Soules, Mitchell Watnik, Chongqi Wu.
Absent: Rita Liberti, Maureen Scharberg.
Guests: Nina Haft, Tom Hird.

The Chair (Glass) called the meeting to order at 2:06.

1. Approval of Agenda. (M Nielsen/S Hallab/P).
2. Approval of minutes. The minutes were not delivered on time for inclusion of the agenda.
3. Reports
   a. Report of the Chair. Glass said that consent items should be sent to her by Sunday for inclusion on the following weeks’ agenda. Watnik said that he was told by CIC to stop waiting for lots of courses from departments and to send the list of currently-approved courses forward sooner rather than later.
   b. Report of General Education Director. CEAS had a Curriculog issue and Inouye helped rectify it.
4. Business (courses available in Curriculog):
   a. Dance courses discussions. There was an introduction about why GE had concerns about the courses. Hird said that the department had been told to specify the course in the application (e.g., “in Jazz Dance”). He classified many of the courses were “technique courses” and the discussion was bundled to those courses. Hird noted that beginning (100-level) and intermediate (200-level) are different levels of ability. Haft used the analogy of MLL courses where Spanish and French might look similar in the build-up of language skills. Hird noted that these courses are 1 unit courses and wondered whether there are issues with that. It was noted that there are current quarter courses in B6 that only partially satisfy the requirement. Similarly, there are GS courses that partially satisfy the area E requirement for semesters. There was consensus that this was not a problem. There are some (perhaps slight) differences between the 100-level and 200-level courses that could be noted in the applications. There were questions about repeatability of the courses. The original application says repeatable up to 4 units; Hird said that the intention was for 2 units. So, there were questions about whether, if approved, the repeated version of the course would also gain GE credit for the student. Haft reiterated the idea of repeating for 2 units (a year).
where the development would be ongoing. Subcommittee members indicated that, for C3, there was an appreciation that repeating still exhibits the creative activity (as opposed to retaking material for reading and learning a particular subject). Glass summarized the consensus that 2 time repeatability, detail the specific type of dance and level in the 2a boxes, among a few other issues. (M Soules/S Bliss/P) to reroute to Theater and Dance. For DANC 101, the 2a boxes in the C3 proposal required more detail. Hird indicated that the Department will move the relevant answers from the detailed syllabus over to the form. DANC 273 (M Inouye/S Nielsen/P unanimous) to approve for C3.

b. B6 document. There was discussion over the “not for major credit” document. (M Roessler/S Soules/NP 3-4-1) to strike the paragraph about prerequisites.

5. Adjournment. The meeting adjourned for brief workgroup discussion at 3:40. (M Inouye/S Watnik/P).

Respectfully submitted,
Mitchell Watnik, subcommittee secretary