Minutes of the Meeting of February 15, 2001

Members Present: Carol Becker, Beverly Dixon, Phil Duren, Jennifer Eagan, Jennifer Laherty, Jane Lopus-Chair, Frank Martino, Bijan Mashaw, and Eric Suess.

Members Absent: Mary Timney.

Guest: Tom Hird.

The meeting was called to order by Chair Lopus at 2:05 PM in the President's Conference Room.

Approval of Agenda: M/S/P

Approval of the minutes of the meeting of February 1, 2001: M/S/P

Report of the Chair:
The Human Development Department should have its outside reviewer report in April and will then complete their Five-Year Review. Chair Lopus is maintaining contact with the Department of Chemistry regarding their Five-Year Review. Ethnic Studies is satisfied with doing a full Five-Year Review next year and is pleased that their 1995-96 review is considered complete. The Mass Communication Department Chair, John Hammerback, has asked to postpone their Five-Year Review due to the impending merger between Mass Communication and Speech Communication. Chair Lopus will speak with Professor Hammerback about doing a modified review for CAPR since the Department's last review was 1986-87. The Academic Senate passed all the CAPR documents before them (Five-Year Reviews for Health Science and Math/Computer Science, the Chemistry Department's proposal to change its name to the Department of Chemistry and Biochemistry, and the proposal to convert the Engineering Program to a Department within the School of Science) at their last meeting.

Report of the Vice President, Academic Affairs: No report.

Five Year Program Review for Theatre and Dance:
Professor Tom Hird, Chair of the Theatre and Dance Department, explained that the department is undergoing extensive planning for their future and has started to write assessment outcomes and indicators. CAPR expressed its appreciation for the thoroughness of the Five-Year Review.

Professor Hird explained that the Dance Program is very good at giving students a comprehensive dance education that focuses on choreography and composition. Graduates are well prepared for the work world as they often go out into public schools and private dance schools.

CAPR asked how the CSUH program is able to bring professionals to work in residence. The program extensively seeks funding from outside sources. One family gives $10,000 annually for production costs. Professor Hird expressed a serious need for a tenure track colleague to work with the Dance Program, which is currently largely coordinated by part-time lecturers. If the Department is unable to secure a tenure-track hire, they will move on and try something else - though the Dance Program may suffer or at
best continue as they have without much advancement. The Department may be able to share a position with the Music or Teacher Education Department.

CAPR asked what the resistance is to students coming to CSUH for Theatre and Dance. Professor Hird explained that people simply go off in other directions - most often into the computer arts fields. The conservatory schools are not taking all the students; Ohlone College is revamping its program to concentrate on entertainment technology. CSUH can not call its Theatre program a professional one because it doesn't concentrate solely on the actor and design aspect of Theatre.

The Department has explored new low-cost options such as children's theatre, senior citizens in the arts, visual arts programs - to be coordinated with the media arts program, etc. The Department is also looking at new strategies for filling empty seats at their programs. Professor Hird remarked that the subsidy for a production is currently two times the box-office intake. CSUH already has a Theatre Arts Management Program and an invitation to participate in a program in Brazil has been extended through the Department's connections with the CSUH International Business Program.

A total of 14 people graduated last year from Theatre and Dance; one third of the students were dancers and only a few students graduated in each existing option.

Motion to accept the Theatre and Dance Department Five-Year Program Review without modification. The next Five-Year Review for Theatre and Dance is scheduled for 2004-05.

M/S/P [Yea 9, No 0, Abstentions 0]
Jennifer Eagan will write CAPR’s response to the review.

Review of CAPR Response to the Psychology Program Review:
M/S/P to accept CAPR’s response. [Yea 9, No 0, Abstentions 0]

Discussion of Five Year Program Review for Geological Sciences:
Motion to accept the Geological Sciences Five-Year Review without modification to the program.

M/S/P [Yea 9, No 0, Abstentions 0]
Eric Suess will write CAPR's response to the review, which will include recommendations for preparing tenure track hire requests as well as their next Five-Year Review.

Final Approval of the Revision of the Interim Policies and Procedures for Five-Year Reviews and Plans and Coordination with the Guide to Regular (Tenure-Track) Faculty Hiring at California State University, Hayward, 2000-2005 (Committee A Report):

Further discussion took place on this document. The committee will continue to examine ways to make links between the Policies and Procedures document and the Committee A Report more apparent. Details about the statistical tables were also fleshed out.
Final approval has been tabled until a future meeting.

The meeting was adjourned at 4:15 PM.

Submitted by,

Jennifer Laherty, Secretary