TO: The Academic Senate
FROM: Committee on Instruction and Curriculum
SUBJECT: Application of Music Courses for GE Area C1
PURPOSE: For Action by the Academic Senate

ACTION REQUESTED: That the Academic Senate approve the applications of the following courses for General Education (G.E.) for Area C1 for the current 04-09 and earlier catalogs.

MUS 1104 Global Hip-Hop
MUS 1106 Blues, Rhythm & Blues, and Soul

BACKGROUND INFORMATION: These courses was approved by the G.E. Subcommittee at its meeting on May 11 2009.

CIC unanimously approved these courses for the G.E. area indicated above at its meeting on January 4, 2010.

All supporting documents (i.e., course syllabus, GE approval form) for these courses are available for review on the 1/4/10 CIC Sharepoint meeting workspace. The web link for this workspace is https://sharepoint.csueastbay.edu/sites/AcademicSenate/CIC%20Meeting1/CIC%20Meeting%2009-10/default.aspx?InstanceID=1&InstanceID=20100104
1. Name of department or program which will offer the course: Music

2. Alphabetical prefix (all capitals), course number, full title in Catalog, abbreviated title in Course Inventory (maximum 30 spaces), and unit value of course:

   MUS 1104 Global Hip-Hop
   4 units

3. Catalog description (40 words maximum)
   a. content: Exploration of the spread of hip-hop throughout the world, examining the social context, stylistic sources and musical work of artists from the US, Africa, Asia, Europe, and Latin America.
   b. grading pattern (if not A-F):
   c. credit restrictions (if any):
   d. repeatability (if any):
   e. cross-listing (if needed--label primary and secondary departments):
   f. prerequisites (if any):
   g. corequisites (if any):
   h. miscellaneous course fee (if any):
   i. hours/week of lecture (if also has act/lab): 4
   j. hours/week of activity or lab (if needed):

4. Course Inventory data (repeat if course has more than one segment):
   a. instructional format: Large lecture
   b. class hours/week: 4
   c. student credit units: 4
   d. course classification number: C-1
   e. workload K-factor: 1.0
   f. weighted teaching units: 4.0
   g. normal limit/capacity: 89

5. First quarter and year of offering: Winter 2010
   Course is only to be offered once (check if applicable) _____
6. **General Education-Breadth Requirement(s) or U.S. History-Institutions Requirement(s)** to be satisfied, if any, with **justification** (cite applicable criteria):

GE Area C1, Fine Arts. Through oral and written work, students will critically reflect on the formation and nature of human goals and values—artistic, social, and political—in the cultures studied and will articulate an understanding of how those goals and values are given voice in hip-hop and hybrid styles from those cultures.

7. **Justification for/purpose of** the new course including use of course in **department programs** (major, minor, option, etc.), if any:

This course will meet significant demand among students to engage academically with an artistic and social phenomenon that is directly tied to modes of self-expression and self-identification, as well as peer group identification. Diversifies lower division GE non-major offerings in Music.

8. **Resource** implications of the new course (faculty, facilities, equipment, library, etc.): Will be taught out of existing allocation

9. **Consultation** with other affected departments and program committees, if any.

   a. The following **departments** have been consulted and raise **no objections**:
      All departments in the college of Letters, Arts and Social Sciences were consulted and there were no objections.

   b. The following **department(s)** has (have) been consulted and **raise concerns**:
      Department: 
      Concern (quote their comments):

10. Certification of **department approval** by the chair and faculty.

    Chair: Frank La Rocca          Date: 5/6/09

11. Certification of **college approval** by the dean and faculty review body and of **review by Associate Vice Presidents**, Academic Programs/Graduate Studies and Academic Resources/Administration.(May be replaced by cover memo.)

    Dean/Associate Dean: Jim Okutsu    Date: 5/26/09
12. Name of department or program which will offer the course: Music

13. Alphabetical prefix (all capitals), course number, full title in Catalog, abbreviated title in Course Inventory (maximum 30 spaces), and unit value of course:

MUS 1106 - Blues, R&B and Soul
4 units

14. Catalog description (40 words maximum)
content: Examination of three musical genres that form the backbone of American popular music – blues, rhythm & blues, and soul – and the way these styles influence popular music and culture in the US and the rest of the world.

a. grading pattern (if not A-F):
b. credit restrictions (if any):
c. repeatability (if any):
d. cross-listing (if needed--label primary and secondary departments):
e. prerequisites (if any):
f. corequisites (if any):
g. miscellaneous course fee (if any):
h. hours/week of lecture (if also has act/lab): 4
i. hours/week of activity or lab (if needed):

15. Course Inventory data (repeat if course has more than one segment):
   a. instructional format: Large lecture
   b. class hours/week: 4
   c. student credit units: 4
   d. course classification number: C-1
   e. workload K-factor: 1.0
   f. weighted teaching units: 4.0
   g. normal limit/capacity: 89

16. First quarter and year of offering: Winter 2010
   Course is only to be offered once (check if applicable) _____
17. **General Education-Breadth Requirement(s)** or **U.S. History-Institutions Requirement(s)** to be satisfied, if any, with **justification** (cite applicable criteria):

GE Area C1, Fine Arts. Through oral and written work, students will critically reflect on the formation and nature of human goals and values—artistic, social, and political—of the 20th century and the way those goals and values are reflected in the lyrics and stylistic development of blues, rhythm & blues, and soul music.

18. **Justification for/purpose of** the new course including use of course in **department programs** (major, minor, option, etc.), if any:

This course will provide an understanding of three musical styles that are formative in relation to other major American musical genres such as Jazz and Rock n’ Roll. Will diversify lower-division non-major GE offerings.

19. **Resource** implications of the new course (faculty, facilities, equipment, library, etc.): Will be taught out of existing allocation

20. **Consultation** with other affected departments and program committees, if any.

   a. The following **department(s)** has (have) been consulted and raise **no objections**: All departments In CLASS were consulted and there were no objections.

   b. The following **department(s)** has (have) been consulted and **raise concerns**:

      Department:
      Concern (quote their comments):

21. Certification of **department approval** by the chair and faculty.

    Chair: Frank La Rocca      Date: 5/6/09

22. Certification of **college approval** by the dean and faculty review body and of **review by Associate Vice Presidents**, Academic Programs/Graduate Studies and Academic Resources/Administration.

23. Dean/Associate Dean: Jim Okutsu     Date: 5/26/2009