Meeting called to order at 15:08
1) Approval of the Agenda
   a) Jennings move to approve agenda, Second Ahiakpor, passed
2) Approval of the minutes of Mar 05, 2009 and Mar 12, 2009
   a) Wright move to approve, Second Hall, passed (1 abstention)
3) Report of the Chair
   a) No new business
4) Report of the Presidential appointee
   a) Not available
5) Old business
   a) Dealing with CAPR documents
      i) Data report
         (1) Suggest adding graduate to the student level
             a) Separated by program
             b) Maybe one for undergrad and one for grad
             c) Change NativeFreshman to First Time Freshman
             d) Soules will follow up with Collin Monday
         ii) Will try to get out last 2 pieces ASAP
         iii) Send any changes to Aline – please look, and send comments
              (1) Send comments by next Friday March 27
         iv) Need to do by email vote
              (1) Email vote over weekend
      b) Excomm needs these materials by March 27 to act on them this year
         i) Asked for extension to April 3 (next Excomm meeting is April 7)
6) New business
   a) Art 5 year review
      i) Presentation by Phil Hoffstetter, no changes from documentation
         (1) Process afforded opportunity to look ahead and back to the program
         (2) Outside reviewer was very helpful
(a) Commentary highlighted that department was three separate departments in many ways
   (i) Traditional fine arts component
   (ii) Art history component
   (iii) Pioneering component in electronic (new media, design, or digital media) arts
(b) Department thinks the 3 components work together well and add to one another
   (i) Historically was some conflict that have been ironed out
   (ii) Run department on consensus basis
(3) Liaison Lee leads CAPR questioning
   (a) Outside Reviewer said 3 programs in 1, concept with Electronic Arts program being pioneering in region – is there a comparison to other regional departments, mentioned mainstream in region and pioneering – how does that reconcile?
      (i) Was done, have document, but didn’t include in the report
         1. the art history is very standard – presents the basic cannon of theoretical and conceptual concepts for art history with specialty in Latin American and Ancient American art history
         2. Fine Arts component is very traditional in its presentation – painting, print making, sculpture and ceramics including the techniques and skills of those areas
            a. A bit different than many in that sculpture has a whole program, and other departments have sculpture in their studio arts program, not as a separate entity
         3. Electronic Arts – first BA degree in electronic arts which was developed in 1991/1992 and is pioneering; curriculum is very middle of the road of current programs, including digital animation, web authoring, and foundation of drawing and fundamental tools of electronic arts, including computer and photographic manipulations and how to combine all these into interactive, web design and high-end graphic design (but was pioneering in developing program including the move to web design), very different where this program is placed – in that many places put these in design programs and information technology programs, rarely in full blown arts program
   (b) Lee - Foundation for all the programs (7 in the department)
      (i) Some are changing – for instance art history doesn’t do drawing, but does digital photography instead as it is how art historians are working now
      (ii) Lee - Many regional CSUs have more traditional arts classes in foundation than CSEUB, why are we different (4 or less required)?
         1. cover the subjects in the option areas in different classes; for instance, color is covered in the option areas
         2. would love to have more resources to expand the core, but struggle currently to get the approximately 80 units of the program
         3. is question of how much fine art media /old media /old kinds of training requires of students in this age, and new arts are 2/3 of the program
      (iii) Student count shows reverse –
         1. the electronic arts students have to take the traditional arts classes
a. electronic arts students need 3 quarters of drawing which is not required of other options

2. Jennings – outside reviewer seem to allude to the media arts taking resources from the traditional fine arts; how is this playing out around the faculty and new hires request?
   a. 1 tenure track faculty and 4 long term lecturers do the fine arts program
   b. 2 art history professors
   c. 1 photography professors
   d. 6 nominal professors of digital media
      i. 1 runs multi-media grad program and doesn’t teach any digital classes (teaches 1 art history)
      ii. 1 manages the sculpture program
      iii. 1 chairs the department (1 studio photography class, 2 grad classes)
      iv. 1 teaches printmaking and bookmaking classes
      v. Only 2 teach full time in media, all came up as a traditional media and teach in those areas
      vi. Have no one keyed in on web technologies. With new option coming on in the Fall, need someone who really knows the current changes in the web technologies
      vii. Many digital courses are taught by lecturers


4. Lee – student revising and retention issues – how does the advising done across the options, particularly those in traditional arts get the advising needed and as much as other students?
   a. Pictorial and studio art has 1 tenure track advisor
   b. Photography has a 1 tenure track advisor
   c. Art history has lighter load as 2 tenure-track faculty advisors with fewer students
   d. 1 does the grad program advising
   e. Other 5 have the rest of the students for advising
   f. Use a signup sheet system, students choose the advisor, not assigned or necessarily evenly distributed

5. Lee – According to the documentation, in a perfect world, the 5 long term lecturers would be converted to 5 TT faculty over the next five years, so what would be the plan for the conversion?
   a. In 1990s conflict about electronic arts (even a few didn’t believe photography was a true art form) – wanted to find folks who had folks in both camps (traditionalist and electronic)
   b. 1 - Web designer/design specialist
   c. 1 – pictorialist (painter/plastic arts) who must have some sense of the new century arts
   d. 1 – animation (especially if get animation option)
   e. 1 – art historian (possibly a retirement, though may not need) Or 1 sculpture
   f. 1 photograph and another new media person (if no animation)
   g. Have discussed have a foundational person – some one who can teach across the core (drawing, basics of new media, creative process, etc.)
6. Lee – Outside reviewer mentioned diversity of faculty – report interpretation was related to the diversity (ethnicity, gender, etc), but it could be seen as diversity of types of art media and training background (seems like many the faculty are graduates of the programs). Is that an issue?
   a. It could be an issue, but at what point is it discrimination? – The program does have some faculty from outside the program. Historically, there were very few specialists in the electronic arts area when the program was pioneering and when they hired CSUEB graduates.

7. Jennings / Lee – assessment using entrance and exit surveys, and developed rubric for learning outcomes, but has not been implemented. Do you have a plan for implementing, rubric for Senior project but how is the portfolio assessed and tracked, no rubric for it, issue across many programs? There was discussion on how to deal with portfolios.
   a. Survey system used was not renewed by CSUEB, and having problems implementing under the new system which has some issues
   b. Working with PIR to figure out the numbers work, trying to create templates for portfolio review
   c. Historically, projects are assigned and critiqued, but how to quantify this, lots of problems with implementing the electronic tools available – storage, how long to store, access, privacy issues
   d. Young – art department has a lot of students, and art has been living with IR and assessment issues, has been trying to develop a rubric and a practical process for the department
   e. Jennings - Concern that is needs to be laid out in the report, including resource issues

8. Soules
   a. supplementary statement about assessment
   b. supplementary statement/report about faculty accomplishments
   c. how this program compares to other regional programs within CSU and art academies
      i. deadline for provision to CAPR by April 3
      ii. report within following week

9. Lee - outside reviewer noted tension as department has shifted towards electronic arts, said might be healthy but history was not healthy – is the department harmonious and moving smoothly?
   i. morale is very high, 10 regular faculty, and 1 faculty doesn’t agree with the larger consensus, but hasn’t boiled up to the larger program, have tried to maintain consensus and be a chair for all programs, consider art studio/traditional arts a crucial part of the department all started in traditional area

10. Bellone – art department has done great job of reinventing to meet the new era, and providing the studies students are wanting and need, and serves the student population well, sure there have been growing pains
11. Young – fact that haven’t had allocations from CLASS is not indicative of climate in the department, just a very large college with a lot of departments

12. Soules – what three things you need the most
   a. New building
   b. short of a new building, would welcome how could use the facilities which would have bearing on spatial arts program – need very specialized studio environments which means a lot of space maybe underutilized
   c. Painting and drawing studios are deplorable and unhealthy, had passed OSHA but still deplorable, have been makeshift for decades, and need upgrading

   ii) Question – no process for suspending options
      (1) Bellone – Have a process for suspending degrees and very different process for canceling degrees
      (2) Probably need to have something similar

7) Adjournment
   a) Moved Lee, Seconded Ouyang, adjourned at 15:56

Next meeting April 2.