The View From Cal State East Bay: Sweeping views of the San Francisco Bay from the university’s main campus — where any Oakland Unified Student who meets CSU requirements has been guaranteed admission through the Oakland Promise. Read more about Cal State East Bay’s commitment to the region and other university news on p. 5.

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PRESIDENT’S MESSAGE

Right now, students at Cal State East Bay are preparing for their final classes and exams, and perhaps graduation. Mixed in with all of the excitement (and maybe even a bit of “What’s next?” anxiety), is a fair amount of well-earned pride. Whether a student is just finishing the quarter or beginning a new life chapter, this time of year is an opportunity to recognize accomplishments.

The 2015-16 academic year was particularly gratifying at Cal State East Bay, bringing a host of achievements that further elevated the university. Some of these included:

• CSUEB freshmen contributed thousands of hours of community service;
• two of our students were the only students from the CSU system selected for an internship program run by the Hispanic Association of Colleges and Universities;
• graduate student Mario Silva played trumpet on the album that received the 2015 Grammy for Best Reggae Album;
• Cal State East Bay’s inaugural Hack Day challenged students to figure out a way to use drones to combat mosquitos-borne illnesses, such as the Zika virus; and
• in Athletics, we celebrated not one but two conference championships (women’s basketball and men’s golf), as well as an individual conference championship (Adam Stone in men’s golf).

It was a memorable year at Cal State East Bay, but the commencement season signals its close, and the chance to celebrate the hard work, dedication, and accomplishments of our students. During this time, the on-campus energy is palpable, serving as an affirmation of what we do as an institution, who we are as a community, and how much our graduates — many of whom took unique and unusual routes to obtaining their degrees — have learned.

These learning experiences take on special significance when we consider that many Cal State East Bay students — nearly 60 percent — are the first in their family to attend and graduate from college. They understand the connection between education and success, and they make the necessary sacrifices. Notably, many students hold long hours at jobs in addition to their studies; raise children (sometimes as a single parent); and help support and care for their families — all in an effort to change their lives and the lives of their families for the better.

Our graduates often face extraordinary challenges, but they also thrive in extraordinary ways. Their stories — their accomplishments — serve to highlight Cal State East Bay’s motto, Per Aspera Ad Astra: Through adversity to the stars.

Go Pioneers!

Dr. Leroy M. Morishita
President

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PIONEER ATHLETICS MARKS HISTORIC 2015-16 SEASON

Stephanie Hammon and Steve Connolly

Two Cal State East Bay athletic teams made history this year by winning CCAA championships.

Women’s Basketball

Led by six standout seniors and the No. 2 ranked scoring defense in the nation, this year’s women’s basketball team established new school records for victories and winning percentage, finishing the year with an overall record of 27–5. The biggest highlight came in early March when CSUEB topped Cal State Dominguez Hills 58–53 in the CCAA championship game. The Pioneers’ season came to an end, however, with a 74–59 loss to UC San Diego in the first round of the NCAA tournament. “In our locker room after the game there was disappointment, but not sadness,” Coach Stu Burchard said. “We have accomplished so much this season and have many reasons to hold our heads high.”

Men’s Golf

Cal State East Bay’s men’s golf team entered the CCAA championship not having won a tournament all season and ranked outside the top 10 in the region. However, they rose to the occasion to defeat the Sonoma State Seawolves in three out of five matches when it mattered most, playing their best golf of the year to capture the CCAA title and earn a bid to the 2016 NCAA Division II West/South-Central Regionals.

The day also included a special achievement by junior Adam Stone, who was named the CCAA’s individual champion — an honor that has only occurred twice in Pioneer Athletics history. “Adam made a small change back to his old swing toward the end of the year,” head coach Alan Sue said. “He was determined to win and carry the team to the match play round, and that’s what he did.”

In early May, the Pioneers continued on to the NCAA Division II regionals, where the team tied for 14th place and finished out the 54-hole tournament with a total score of 891 (+39).

A strong group of seniors led by Tori Brenchers, Shannon Bland, and Laci Effenberger set the tone for the Pioneers. All three were honored as All-CCAA first-team selections. “I’m so thrilled the conference recognized these players,” Burchard said. “Each has played such a vital role in our historic year, and they lead by example.”

Our historic year, and they lead by example.”

For Aspera Ad Astra: Through adversity to the stars.
THE OAKLAND PROMISE

Cal State East Bay Joins California Leaders in Creating College Pathways

Kimberly Tere Hawkins

California State University, East Bay is working with Oakland Unified School District (OUSD), Oakland Mayor Libby Schaff’s office, and the East Bay College Fund to triple the number of OUSD students who graduate from high school with the expectation, resources, and skills to complete college and enter the careers and professions of their choice.

“This is the single most transformative thing we can do for Oakland and its young people,” Schaff said. “In a district where 71 percent of students are low-income, ensuring that more of our kids earn a college degree has the potential to interrupt generational poverty. Today, we’re raising the bar for this entire community by setting out a clear expectation for our children’s futures, and giving them the tools and the support to exceed those expectations.”

Over the next decade, the Oakland Promise plans to open $55 million college savings accounts, provide $100 million in college scholarships, and serve 200,000 students and families.

“For too many, economic growth has become a spectator sport, and we know that income inequality is synonymous with barriers to educational opportunity,” California Lieutenant Governor Gavin Newsom said. “The Oakland Promise offers a model for the rest of the state, wearing together the best practices to tackle generational poverty in a way never done before.”

The Oakland Promise has been endorsed by the Oakland City Council and Oakland School Board, 100 community organizations, two dozen university officials, and 200 civic and educational leaders, including the Reverend Reverend Jesse Jackson, U.S. Under Secretary of Education Ted Mitchell, and University of California President Janet Napolitano.

For more information visit, theoaklandpromise.org.

CSU Leader

East Bay Alumna Judy K. Sakaki Appointed President of Sonoma State

Kimberly Tere Hawkins

The California State University Board of Trustees has appointed Judy K. Sakaki, PhD — a double alumnus of Cal State East Bay — as president of Sonoma State University.

Sakaki currently serves as vice president of Student Affairs at the University of California, Office of the President, where she is responsible for policies, services, and initiatives relating to student access, affordability, and success for all 238,000 UC students on 10 campuses. Previously, she was vice chancellor of Student Affairs at UC Davis, and vice president and dean of Student Affairs at Fresno State.

Sakaki earned a bachelor’s degree in human development (’75) and a master’s degree in educational psychology (’77) from CSUEB. “I remember many of the excellent and caring faculty that I had when I was an undergraduate student at Cal State East Bay,” Sakaki said. “They took an extra interest in me and pushed me. They helped me to grow and develop as a student and person.”

Sakaki also holds a number of positions with the university early in her career, and she credits former CSUEB President Norma Rees with encouraging her to go into university administration. “I learned to be open to new people, ideas, and ways of thinking,” Sakaki said. “I learned to actively listen to others. I learned to communicate clearly and to think analytically. I learned to lead and to work in teams. I learned to respect and appreciate differing backgrounds, views, and opinions. All that I learned at CSUEB will serve me well in my new role as president at Sonoma State.”

College of Science Announces New Dean

Kimberly Tere Hawkins

Cal State East Bay has a familiar face as the new dean of the College of Science — former Department of Physics Professor Jason Singly.

“Dr. Singly has been an exceptional member of the Cal State East Bay faculty, member, administrator, and member of the campus community,” President Leroy M. Morishita said. “I am very pleased to welcome Jason into his new role. As the new dean of the College of Science, he brings a strong history of collaboration, research, and commitment to supporting student success.”

“I’m very excited,” Singly said. “I’ve been here for 13 years. I’m very familiar with the college, the faculty, and the students, and I am really looking forward to working with the group and building on the successes the college has already had.”

Singly was codirector for the semester conversion initiative, and he is also a founding member of the Board of Directors of the CSUEB Institute for STEM Education, where he was cochair for two years.

Singly said he looks forward to working with the Cal State East Bay community to develop a vision for the college. “I want to have broader conversations with the faculty and staff, and with the students, and talk about what it is they think makes us special and how they think we should use the resources we have to focus on that,” Singly said. “I think it’s really important that the dean play that role of helping to develop a shared vision for the college.”

Singly takes over the College of Science from Dean Michael Leung, who served CSUEB for 21 years and retired in February.

RARE DISEASE DAY DOUBLES FUNDRAISING

Cal State East Bay’s 2nd annual Rare Disease Day event, championed by sophomore Isabel Bueso, raised $1900 in support of students with rare diseases — nearly twice the goal of organizers. Bueso, who has a rare condition called Mucopolysaccharidosis Type VI, pioneered the fundraising day in 2014 by approaching fellow students in health sciences. She hopes the funding will create a scholarship for a CSUEB student with a rare disease.
Kimberly Terre Hawkins

Cal State East Bay alumnus Gene Luen Yang (MS '03, Education), Printz Award winner and two-time National Book Award finalist, is the first graphic novelist to be named National Ambassador for Young People’s Literature.

The literary ambassador program was established by The Center for the Book in the Library of Congress, the Children’s Book Council, and Every Child a Reader in 2008. The program’s mission is to highlight the importance of young people’s literature to lifelong literacy, education, and the development and betterment of the lives of young people.

“Every ambassador picks something they want to talk about,” Yang said. “My platform is reading without walls. By reading, we get to know people outside of our own communities. We gain knowledge others don’t expect us to have. We discover new and surprising passions.”

Yang will travel the country over the course of a two-year term on his platform. Born in Alameda, and raised in the South Bay, Yang graduated from Cal State East Bay’s online master’s program in education in 2003.

Yang is now working on his own young adult book series as well as Superman for DC Comics.

“On an adult level, I want to do a good job, but there is a 12-year-old boy in me (who) is just freaking out,” Yang said.

Yang added that what resonates most with him about Superman is that he is an immigrant.

“Superman isn’t just the prototypical superhero. He is also the prototypical immigrant. He came from another culture. A lot of the pathos behind this character is that he loves America, but he still longs for this home that he barely knows.”

VIEW THE VIDEO AT EBTODAY.COM

GARVIN TSO
AGE: 17

MAJOR: Music

HOMETOWN: Hayward, California

STARTED CSUEB: Age 15

IDOL: Jimi Hendrix

FIRST INSTRUMENT(S): Toy acoustic guitar at three years old, followed by a blue plastic, battery-powered electric guitar from Toys “R” Us at age four

NOW PLAYS: Classical guitar, flamenco guitar, and ukulele

ALSO LIKES: Biology

WANTS TO BE: A performer, composer, audio engineer, producer, or teacher

CLAIM(S) TO FAME: First appeared on National Public Radio’s From the Top at age nine; opened for Earth, Wind & Fire and Jennifer Hudson, and met and performed for President Barack Obama at age 10; made solo debut with the California Symphony at 12 years old; and has also played with Jon Anderson of the iconic rock band Yes; at the 36th annual Grammy Awards; and given a TED Talk.

REALLY, MOM?: Rebecca Granados says her son's love of performing started in their family living room, where the young guitarist loved to play for his parents and younger brother. "He would even make and pass out tickets the day of the concerts!" she says.

CSUEB MENTOR: Guitar and guitar ensemble faculty member Marc Teicholz. "I first met Roberto when he was 12 and he came over to my house in Berkeley. He had been hired to play the Concierto de Aranjuez, a guitar concerto for an orchestra, and wanted coaching," Teicholz recalls. "It was a very advanced piece, but he played it pretty easily. Most of us go from A to B to C, slowly improving. (Roberto) just jumps. If you tell him to go to the moon, he just goes there."

QUOTABLE MOMENT: "Being a musician is like connecting with the entire universe at your fingertips. There is an endless realm of possibilities, and I only seek to continue following the path I have been traveling all along — to pursue music I love and share it with others. I will dedicate the rest of my life to this."
It's Sunday morning, and Wiley Kwok Wai Chan will spend it as he does every week: preparing a sumptuous Cantonese feast for between 10 and 35 family members. As the head of a sprawling family, Chan will drive from Burlingame to San Francisco's Chinatown to haggle with market vendors over the price of rock cod, lotus root, and young chicken; haul his treasures home for washing, cutting, and slicing; and then fill his home with the fragrance of garlic, onions, ginger, simmering fish, braising duck, and steaming chicken — and the sounds of his children, grandchildren, friends, and elders who come knocking for dinner.

For his daughter, Cal State East Bay senior Kerry Chan-Laddaran, the elaborate Sunday dinners are routine — the weekly habit of an average American family. But the 39-year-old mother of two knows that prevailing ideas about what that average American family looks like are much different. “I was sick and tired of being told, ‘Oh, you’re Chinese, you’re so different from other Chinese people I know’ — I guess because I’m not quiet or shy or a mathematician. So I want this film to dispel stereotypes.”

The film she’s speaking of is a short documentary, appropriately titled Sunday Dinner. With the support of CSUEB Department of Communication Chair Mary Cardaras and Cardaras’s production company, and fellow student Jessica Ramirez in the role of associate producer, Chan-Laddaran shot the film in a single 17-hour day. “Kerry is a born producer with a commitment to the craft of journalism,” Cardaras says. The 30-minute film shows the culmination of a tradition that’s been growing for 40 years. At age 16, Wiley Chan escaped Communist China by swimming from the mainland to Hong Kong in the middle of the night — a four-hour ordeal. Eventually, through an uncle living in Hawaii, he made his way to the United States and ultimately decided to settle in the heart of Chinese culture in America — San Francisco. Over the past several decades, Chan has sponsored numerous family members in coming to the U.S., found them jobs, and built their houses with his own hands. Though he’s made his living as a contractor, each Sunday he returns to his calling by birthright: Chan hails from a long line of chefs.

“The (CSUEB) communications department highlighted diversity in the curriculum,” Chan-Laddaran explains. “CSUEB is a place where people feel comfortable and safe to be themselves; it made me want to look at my own prejudices.” And through that exploration, she realized that by showing an American family sharing food, working together, talking, and laughing — a family that just happens to be of Chinese descent — she could get viewers to see similarities to their own lives that challenge stereotypes.

At the same time, it’s important to her to send a message about preserving immigrant traditions and being ethnic in America. “It’s hard to love something from your culture, and still feel embarrassed by it,” Chan-Laddaran says. She gives the example of not ordering chicken feet at restaurants when she was younger for fear of being made fun of. “I want people to feel it’s OK to identify with their culture. I wish someone had said that to me when I was younger.”

As Sunday Dinner enters its final round of editing in preparation for the 2016 film festival circuit, Chan-Laddaran, Ramirez, and Cardaras’s production company will continue work on a second film called This Just In, which follows two golden-aged Pulitzer Prize winners departing from the print of their heyday to launch an investigative journalism website. Chan-Laddaran is also an engagement coordinator for Not In My Town, an organization that works to end racism through film, events, and campaigns. In the future, she plans to create a Sunday Dinner series, with families from different cultures that show what the dinner tables of Americans today really look like.
STATE OF MIND

For alumnus Ted Barrett, playing the game right — on and off the field — is what matters most

BY JEFF BLISS

This is a life of structure. For as far back as he can remember, Ted Barrett (BS ’88, Physical Education) has embraced the rulebook. Whether on the gridiron, in the boxing ring, at church or even as a kid, Barrett has studied, applied, and even preached the rules.

Now, he’s stepping into his office — a Major League Baseball field, actually — where as one of the game’s most accomplished umpires and crew chiefs, his word is law. It has been that way since he was elevated to “the Bigs” in 1994.

After wrapping up his college football career at Cal State, Ted Barrett (BS ’88) went on to a career that included a stint as a heavyweight boxer; obtaining a doctoral degree in theology and role as a pastor; and becoming one of the most well-known and respected umpires in Major League Baseball history.

BY JEFF BLISS

GARVIN TSO
In the 140-year history of professional baseball, only one umpire has called two perfect games: Ted Barrett.

TOUGH CALLS

Described by one sportswriter as “a bulk of a man, a tower of strength on a six-foot-four frame,” Barrett is a commanding presence on and off the field. Before the game and between innings, he is not averse to speaking with managers and players — even trading an occasional quip with them — but when the game is “live,” he is clearly all business.

As is expected for any MLB umpire, Barrett has had more than a few heated “discussions” over disputed calls. What he does not encounter, however, are angry managers trying to physically intimidate him. After all, his size and former career as a pugilist are legend. Miami Marlins manager and former New York Yankee great Don Mattingly was once asked if he would dispute calls with Barrett “the old-fashioned way, ” (with fisticuffs) and he demurred: “Teddy’s a big boy. He used to box with Tyson. You don’t want to mess with Teddy.”

As a crew chief and a go-to guy for big games, Barrett has established himself as an “umpire’s umpire.” But he did not reach his current level by simply memorizing the MLB rulebook, carefully watching the game and its players, or hardening himself against the jeers of fans and curses of argumentative managers.

GREAT BEGINNINGS

Barrett’s sports career, which began as a player rather than an official, took off while he was a teen. Born in upstate New York and raised in the Bay Area, he boxed in youth leagues and was a three-sport varsity letterman (baseball, basketball, and football) at Los Altos High School. His skills earned him the attention of coaches at Foot- hill College, but they informed him he would have to give up one of his three sports. In what proved to be an ironic decision, Barrett gave up baseball (though he continued to play for the local semipro East Bay Giants), choosing instead to focus on jump shots and touchdowns. As a big, dominating tight end, he was soon noticed by more pro programs and was offered a football scholarship at then-Division IAA champion Montana State.

But it was the Pioneers’ legendary football coach and athletic director Don Sawyer who won him over. Well, that and the split-back offensive scheme Sawyer employed. “It was an H-back formation,” remembers Sawyer, the iconoclast and former coach. “It put a blocker and
a receiver in the backfield, and that was good for Ted."

"He showed some film of the offense and it was kind of... it was really cool," Barrett says with a smile. "The tight end would start in the backfield, he'd split out, and he'd come in tight. It was just kind of a quirky offense and I really liked that. I figure I had twice as much opportunity to play."

Playing for the growing college at then–Cal State Hayward agreed with Barrett. He excelled in his kinesiology studies ("I wanted to coach, but honestly I thought it sounded impressive," he chuckles); he was courting his future wife, Tina; and he was captain of the gritty Pioneer football squad. "That was one of the things I'm proudest of in my athletic career — that I was voted captain by the players. That was quite an honor," Barrett recalls.

"Ted always played by the rules," Sawyer adds. "He embodies those positive sporting values and principles we want our student-athletes to learn and develop from participation in athletics. He had respect for his opponents — even when he knocked them down, he'd come over after the play and give them a hand up. He always had respect for the game and honored the game."

HARD KNOCKS

As accomplished as he was on the field, Barrett knew his prospects lay elsewhere. Following his Cal State friend and fellow Pioneer athlete Kenny Bayless (BS ’72) to Las Vegas, he picked up where he had left off years earlier — in the ring.

"I stayed with Kenny Bayless, who is the Cal State alumnus who is considered the premier boxing referee right now," Barrett notes. "It was a great time to be on the boxing scene."

Despite attaining an untarnished record, Barrett wondered if the sport’s accompanying damage was worth it. Family and friends were cautioning him, and his former mentor caught his ear.

"Coach Sawyer preached to me," Barrett remembers. "He said, ‘You’re going to end up with your brains scrambled.’ You know, he just impressed on me — he said, ‘Hey, you’re a bright young man. You’ve got a great future. You shouldn’t go that route.’"

"My family says that I was the greatest heavyweight champion there never was."

including former World Heavyweight Champions George Foreman, Evander Holyfield, and Mike Tyson.

"I remember getting hit by George Foreman’s right hand," Barrett says. "You felt it. Your brain gets foggy for a second, but you tide it out and then you’re good to go — ready for another one."

While Barrett recalls his sparring sessions with Foreman happily and says he was influenced by their conversations and Foreman’s faith, his mood changes when Tyson gets brought up.

"A dirty fighter," he says. "Low blows, again and again. My manager told them I wouldn’t spar with Tyson anymore. But he was, you know, the baddest man on the planet, so that’s just kind of a... battle scar that I have."

LIFE BY THE RULES

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Ted Barrett (center), looking forward, leads his crew in prayer before every game. He is also founder of a Christian prayer/referee group for MLB umpires, Calling for Christ.
“He’s always in control of who he is as a person and in his profession.”

“He’s always in control of who he is as a person and in his profession.”

“The fear is that in boxing, you come out worse than when you go in,” Sawyer says. “For someone with the capabilities he had — he was smart and hardworking — he needed to do something where he could develop. Not where he would be damaged.”

So Barrett headed back to the game he chose to give up when he began playing college sports — baseball. Only this time, it was as an official. He followed the usual route: enrolling in and attending umpire school, and then embarking on a series of road-worn seasons, working his way up the system. He began by calling games in small backwater town after small backwater town, typical for umpires and players alike. And then the call-up came.

“I first went to the big leagues in ’94,” Barrett says. “I filled in for vacations and injuries (for a few seasons). There were three guys retiring at the end of the year, and three of us were informed that we would be hired to replace them.”

That was 1999, and in the 17 seasons since, his career trajectory has skyrocketed. He has been tapped to umpire playoff, All-Star, and World Series games. Three seasons ago, Barrett was selected as one of about a dozen crew chiefs: the leader of a squad of four umpires on an MLB field who travel and work together throughout a season. Along the way, he’s established a number of marks for umpires, including being the only home plate umpire to ever call two perfect games.

“When you see what Ted has done with these values and principles he lives by, you see how it all lines up and why he’s so good at what he does,” Sawyer notes. “He’s always in control of who he is as a person and in his profession. He’s focused and he has that unique capacity to be in the moment … in the time. And he does that on a regular basis. That’s why he’s acknowledged as the best. And those were the same qualities — the same character traits — that led us to recruit him to play here.”

“He was always that way, I think beginning as a kid — even when it came to playing pickup ball in the backyard with my brother and friends,” Barrett emphasizes. “And you know, I guess that’s kind of spilled over into my life off the field, too. I want to make sure we’re doing the right thing. And, that’s what I try to preach and how I try to help people live their lives.”

For Barrett, though, friends, family, and faith matter more than all the sports accomplishments he has racked up.

Married for 28 years, he and Tina have three children. Their eldest, Andrew, is “following in the family business,” Barrett says with a touch of pride. “He finished his first season in professional baseball as an umpire (last year).”

Barrett’s faith, which he reconnected to during his Cal State years through a university ministry organization called Campus Crusade for Christ, blossomed into a second career as a minister, primarily in the Phoenix area. He is also a founder of a Christian prayer/teach/support group for MLB umpires, Calling for Christ. In addition, his renewed faith led him to earn master’s and doctoral degrees in theology — successes he attributes, as he does his umpiring accomplishments, to structure and discipline.

“He’s always in control of who he is as a person and in his profession. He’s focused and he has that unique capacity to be in the moment … in the time. And he does that on a regular basis. That’s why he’s acknowledged as the best. And those were the same qualities — the same character traits — that led us to recruit him to play here.”

“It is amazing if you think about the history of baseball,” Barrett adds. “Umpires have umpired thousands of games. And there I was right in the middle of it. And you think about the hundred plus years of pro ball, and how many games are played each year, and there have only been about 20 perfect games. And to be behind the plate for two of them, you know, it’s … it’s pretty amazing.”

“View Ted’s Story AT EBTODAY.COM”

“Higher Calling”

“Higher Calling”

Home Away From Home: The trunk Ted Barrett ships from city to city is more than just a case filled with his game equipment and uniform. It is adorned with photos of family, and mementos of professional sports officials who have died. “We’re part of a brotherhood,” he says. GARYYN TSD

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Juliet Naishorua is on a mission to tell her story — and she begins it the same way each time. She was looking forward to “the cut.”

For a child of Kenya’s reclusive Maasai ethnic group, the rite of female circumcision marks the transition to womanhood, symbolizes chastity, and hails readiness to marry and bear children. For life to finally begin.

The idea of refusing female genital mutilation (FGM) never occurred to 12-year-old Juliet. She didn’t know anyone who had done so, including her mother, three older sisters, sisters-in-law, aunts, or her grandfather’s dozen wives.

It wasn’t until anti-FGM talks were given at the Pentecostal church her mother attended that Juliet learned she actually had a choice — and that her mother wanted her to refuse to be cut.

“I was angry. I thought, ‘No, you’re crazy,’ ” Naishorua says. “It’s something that you grow up knowing that you’re going to do, so you’re looking forward to it.”

Her mother grew adamant, though, and pressed Juliet to attend the enoto (circumcision ceremony) of a friend from school.

“It was a beautiful ceremony, a three-day ceremony,” Naishorua says. “They do all these things — they shave her head, they sing songs of praises, but the actual cutting … that day, very early in the morning, (it’s) freezing. You don’t feel as much when you’re numb and they pour cold water, but when you see how the girl behaved — she was shaking and there was a lot of blood. She panicked.”

To her mother’s relief, the enoto, as well as the wisdom of Naishorua’s three elder sisters, convinced Juliet.

“My sisters are very intelligent — unbelievably smart,” Naishorua says. “If they had the education, I joke to them ‘Maybe you guys would be lawyers or engineers’ or whatever. So they used to tell me, ‘See the kind of lives we live? We have to raise kids. If you can, I would rather you stay in school.’”

It was 1999, 12 years before FGM was officially outlawed in Kenya, when Naishorua became the first woman she knew of to stay whole.

Today, as a senior at Cal State East Bay, when she describes the events that followed her decision — her father’s refusal to support her education, working manual labor jobs to pay for boarding school (or else face wild animals during the three-kilometer walk each day) — a decision that made the difference between education or marriage and children during adolescence.

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By early 2009, Naishorua was ready to continue telling that story this time outside Kenya.

“I grew up being curious about ‘What’s that world that is beyond us?’ I really want to experience this, I really want to understand the spread of HIV in rural farming communities. There is a problem and wanting to correct it. That’s where the motivation came from,” she continues. “Part of it is being the youngest (of eight children) and seeing there is a problem and wanting to correct it. That’s where the motivation came from.”

She obtained a one-year visa, and through Zachary’s connections in the Bay Area (he lectured at UC Berkeley at the time), Naishorua cobbled together a year of multi-media internships that included acting, radio, filmmaking, and writing.

Shortly before she was set to return to Kenya, her life took yet another pivotal turn, though this was completely unanticipated.

The man she had been seeing, a journalist and Kenyan radio personality named Edwin Ong’are (BA ‘05), a graduate of Cal State East Bay’s Department of Mass Communications, proposed. The couple married shortly thereafter and had a daughter in 2011.

Now finishing her final semester with a double major in political science and international studies — and graduating summa cum laude — Naishorua will soon mark another first, not just within her family but for all women of the Maasai Enkare in her rural village. She will be a college graduate.

“Cal State has given me an opportunity to learn, grow, and be myself. I’ve made mistakes, I’ve learned, and people have embraced me. For the first time, I feel like people are willing to help me and accept me for who I am.”

The countdown to graduation culminated (juggling a four-year-old, 22 units, and two high-impact internships — one under the Office of Sustainability at CSUEB in Parking and Transportation Services, and the other in Oakland Mayor Libby Schaff’s office, which includes a special role as liaison with AC Transit and the Alameda Transport Commission.)

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The turning point came after Naishorua indeed graduated from St. Anthony’s Secondary School. She worked briefly as a teacher in a nearby village while saving for a two-year journalism program at the East Africa School of Media Studies, which led to a job with the Nairobi Star (current editor in chief).

“I was in the office one day and everyone was gone — on vacation or out on assignment, and this man came in for a translator. I told him, ‘I’m sorry, everyone is gone,’ because I was still the junior person at the time, and he asked if I spoke Swahili. I said, ‘Yes, I do,’ and when he learned I was Maasai, he offered to hire me. I ended up traveling with him and translating for him several times, and he taught me to capture footage on a flip-camera.”

The man was G. Pascal Zachary, an American journalist studying African studies, which led to a job with the Nairobi Star Syndicate, which was translated into 12 languages and reprinted across the world.

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“I have been looking at the reasons that students don’t want to use the shuttles through student surveys. One thing we’re trying to do is ensure that the breaks that the drivers take do not affect the evening shuttle wait just to get on the bus to get home.”

Director of Sustainability Jillian Buckholz says Naishorua has also been working on a digital transportation guide for students; promoting Zipnide, a carpooling app that connects commuters; and building a new shuttle schedule that will better match university transit with train arrivals at Hayward BART Station.

“When you first meet her, she seems like any typical East Bay student,” Buckholz says. “However, it’s not until you get to know her that you begin to understand how she’s empowered herself and is forging her own future. Her attitude is a constant reminder to focus on what’s really important in life.”

COMING HOME

In the long term, Naishorua plans to use the breadth of her experience — the journalism, the documentary film-making, the exposure to city planning and legislature, and her dual degrees — to launch a foundation that fights FGM in Kenya and beyond.

“I’ve seen a lot of nonprofit organizations with the same cause, but the weakness that I see is that they say, ‘That’s our FGM. It’s not good, it’s barbaric, don’t do it.’ Period.” But you cannot tell people to not do something without an alternative. The message without an alternative is that Maasai culture is bad — but it’s only that one aspect that needs to be changed. Maasai culture is very, very beautiful.

For Naishorua, that alternative means opening up a new world of education, literacy, career potential, property ownership, and independent choice for rural African women, who, she explains, are frequently accustomed to lives of subservience.

“The whole aspect of treating women as we ought to be treated, the foundation (for that) has to start for both boys and girls,” she continues. “And FGM is only one small part, actually. If you empower women, and then you don’t teach boys and men how to treat these empowered women, then (you’re) not solving the problem. If we keep just talking about one issue and overlooking the other one, it’s always going to be a secun. We need to come to a balance.”

Naishorua has already had an indelible impact on her own family, which includes seven nieces. She reports that none of them are circumcised.

And the man who once refused to support her education — her father — now proudly says he is her “biggest supporter.”

“My father has softened over the years,” she says. “He is proud of me now and his attitude toward my daughter is completely different.”

Yet the work to build awareness is hardly over.

“As we progress into the future, I’ve seen changes. The African people are becoming more open because of technology, and because of a lot of nongovernmental organizations that have now gone to Kenya and other places in Africa to help women, (to) tell them it’s OK to talk about sexuality and be open about things, not to be embarrassed. “But still. Yes, there’s a law (against FGM), but people are still doing it. Plus these are young girls — these are girls who are shy, that respect their elders, that cannot push on their dad’s and, that are secluded.

“There are many cases still today where girls bleed un- till they die — it’s not rare. But who’s going to report it? (The Maasai are) such an isolated community. We are a minority within Kenya. How many reporters are there in the Maasai culture? Who of the Maasai is going to give their information.”

Juliet Naishorua needs only look to herself.

Female Genital Mutilation: Facts and Consequences

As a cultural practice, female genital mutilation (FGM)* is both mysterious and pervasive. Evidence of it has been found among multiple an- cien civilizations. It’s practice transcends ethnic, race, and, and it is frequently shrouded in the privacy of extremely conservative com- munities, making it difficult to stop — even where it has been outlawed. UNICEF’smost recent numbers tell us 102 million women today have undergone FGM; mostly predominantly in Africa and the Middle East.

FACTS ABOUT FGM AND ITS CONSEQUENCES:

• FGM is the removal of a young female’s clito- rius, but can also include the labia minora and much of the labia majora.

• FGM is believed to preserve a girl’s virtue (virginity); to enhance her marriage choices; and to reduce sexual drive and prevent sexual activity before/without of marriage.

• FGM is often carried out in non-sterile condi- tions on girls three to 15 years of age and can lead to sepsis, death due to excessive bleeding, and/or the transmission of infectious diseases.

• Girls who undergo FGM have an increased risk of health problems and death during child- birth. In fact, *one out of every 500 girls who undergo FGM die in childbirth.

• Psychological problems such as feelings of deep betrayal, having been sexually abused, PTSD, and more, are common in women who have been cut.

• The World Health Organization reports a higher likelihood during labor of hemorrhag- ing, caesarian section, and hospitalization for women who have undergone FGM, and a 66 percent increase in infant resuscitation.

Despite these facts and international support for abolishing FGM (the United Nations banned FGM worldwide in 2002), the UN reports that 2 million girls per year — 6,000 each day — continue to FGM.

Our Expert

ABOUT THE AUTHOR:

Julie J. Price is a cultural and applied anthro- pologist with a master’s in epidemiol- ogy and PhD in anthropo- logy. Her research interests are mainly in traditional healing, disease prevention, and HIV/AIDS. Price joined CSUEB in 2001 and became a pro- fessor emerita in 2013. She still frequently teach- es medical anthropology, anthropology of South America, and research methods, theory, and ap- plied anthropology.

PREVALENCE OF FEMALE GENITAL MUTILATION

UNICEF reports that female genital mutilation (FGM) is still practiced worldwide, where 16-61 percent of girls and women are affected. Source: UNICEF databases 2014

Note: Some anthropologists endorse a stance of cultural rel- ativism toward female genital mutilation (FGM), meaning they attempt to understand the custom as a cultural phenomenon on its own terms, without judgment, and another not to use the emotionally charged word “mutilation” in referring to it. The licensing of FGM and its cultural anthropologists for this reason, however, many, including me, believe universal human rights trump cultural relativism in the case of FGM.

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Fungus is growing in Brian Perry’s refrigerator — and not the kind blooming in someone’s forgotten lunch bag.

No, the Cal State East Bay assistant professor has intentionally packed his shelves with 1,500 petri dishes, each containing a tiny sample of fungus from native and endemic Hawaiian plant leaves. The 45-year-old mycologist (a person who studies the genetic and biochemical properties of fungi, among other things) figures hundreds of those containers hold heretofore-unknown species.

The professor’s work identifying and cataloguing fungal endophytes — microscopic fungi that live inside plants — carries several important implications. Scientists know little about the workings of these fungi, making them a particularly exciting frontier for examination: Learning about endophytes’ relationships to their host plants could save many endangered species; farmers have begun tapping into endophytes’ power to help crops build resistance to pathogens; and researchers are interested in using them to unlock new compounds to make crucial medicines for people.

The only problem — finding, naming, and preserving them before it’s too late.

Assistant Professor Brian Perry’s next venture will take him to Vanuatu, a remote island chain off the eastern coast of Australia, where he’ll hunt for fungi forest mushrooms.

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Every living thing is crawling with microorganisms — and you need them to survive.

BY DAN FOST PHOTOGRAPHY GARVIN TSO

Fungi is growing in Brian Perry’s refrigerator — and not the kind blooming in someone’s forgotten lunch bag.

No, the Cal State East Bay assistant professor has intentionally packed his shelves with 1,500 petri dishes, each containing a tiny sample of fungus from native and endemic Hawaiian plant leaves. The 45-year-old mycologist (a person who studies the genetic and biochemical properties of fungi, among other things) figures hundreds of those containers hold heretofore-unknown species.

The professor’s work identifying and cataloguing fungal endophytes — microscopic fungi that live inside plants — carries several important implications. Scientists know little about the workings of these fungi, making them a particularly exciting frontier for examination: Learning about endophytes’ relationships to their host plants could save many endangered species; farmers have begun tapping into endophytes’ power to help crops build resistance to pathogens; and researchers are interested in using them to unlock new compounds to make crucial medicines for people.

The only problem — finding, naming, and preserving them before it’s too late.

Assistant Professor Brian Perry’s next venture will take him to Vanuatu, a remote island chain off the eastern coast of Australia, where he’ll hunt for fungi forest mushrooms.

Every living thing is crawling with microorganisms — and you need them to survive.

BY DAN FOST PHOTOGRAPHY GARVIN TSO
Perry’s search for fungi actually began locally in the East Bay, where he grew up fishing, hunting, backpacking, and collecting mushrooms, although he was unable to name them at the time. After obtaining his bachelor’s and master’s degrees from SF State and his PhD from Harvard — an educational journey that included a switch in majors from photography to biology along the way — he began uncovering mushrooms and endophytes across the globe. Throughout Tibet and Micronesia, on Borneo, and on São Tomé and Príncipe (tiny islands off the coast of West Africa), Perry has surveyed “hotspots,” or regions with high levels of endemic, endangered plants and wildlife. According to Conservation International, there are 35 total hotspots in the world that comprise just 2.3 percent of Earth’s landmass, yet these regions hold more than half of species that can’t be found anywhere else.

Along the way Perry has also helped find and name five new species and one genus — including one that made international headlines and late-night comedy shows for its shape and name, and one bioluminescent specimen. Each was the first fungus named to the annual Most Exciting New Discoveries list by the International Institute for Species Exploration (2010 and 2011, respectively).

Of late, with CSUEB graduate student Sean Swift under his wing, Perry has been scouring the Hawaiian archipelago — the most isolated island chain in the world, where more than 90 percent of plants are unique to their environment, and nearly 30 percent are threatened and/or endangered according to the state’s Division of Forestry and Wildlife.

“We’re collecting the baseline data,” Perry says. “We’re surveying the diversity of organisms and determining what’s there. In all these places, we’re saying, ‘No one’s ever been to this place and done a full documentation of all the biodiversity that’s here.’ That’s the starting point.”

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**GLOBAL FORAGER**

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**Diversity in Bloom: A small sampling of fungal morphotypes isolated from native Hawaiian plants in Assistant Professor Brian Perry’s lab.**
accomplished,” says Simon Malcomber, program officer in the NSF’s Division of Environmental Biology. “He’s been making exciting discoveries, and we expect him to make even more.”

“With the endophyte project, we’re talking about big evolutionary questions,” Perry explains. “When we look at endophytes that are living in native plants, we want to know: Did they coevolve with their host plants? Did they go through adaptive radiation (rapid evolutionary diversification of an organism)? Where did they come from?”

“The likelihood of the discovery of new species from this research is extremely high,” Malcomber adds. “(Perry and his team) will also make really important advances in understanding the pattern of relationships in the tree of life, and how this life is shaped and formed. This is basic information that we need. They are getting at this dark, unknown biodiversity.”

MICROBIAL BOOM

From tiny endophytes, Perry sees big potential. He believes the microfungi hidden in leaves and stems may be doing more than meets the eye. For instance, the yew tree (an endangered species) was credited with producing the crucial compounds for the drug Taxol, a powerful chemotherapy treatment used for ovarian, breast, and prostate cancers. But it turns out the compounds actually derived from the yew’s endophytes — the fungi living inside it. Perry thinks endophytes might also be the reason some fruits and vegetables taste good and have health benefits.

“The terroir (soil and climate conditions) of these things could be coming from the microbes that are associated with them (rather than the plants themselves),” he says.

Growing Roots

CSUEB Assistant Professor Brian Perry’s global fungi research gives students local opportunities

When Cal State East Bay graduate student Devin Schaefferkoetter needed a project, Assistant Professor Brian Perry gave him an assignment that represented the perfect blend of science and nature.

“My background is in ecology and conservation, so I wanted to be outside as much as possible,” Schaefferkoetter says. “I chose Perry’s lab to get more hands-on experience.”

Perry, whose work surveying fungi has taken him around the world, is finding opportunities for CSUEB students to contribute to the research here at home, too.

He sent Schaefferkoetter to catalog the diversity of mushrooms at the Pepperwood Preserve in Sonoma County, a 3,120-acre wildlife and plant sanctuary. “I know the preserve,” Perry says. “They had never done a comprehensive fungal diversity study. There are still huge portions of California that we’ve never done a thorough survey of.”

In his first two trips to Pepperwood, Schaefferkoetter found 25 species of fungi. At the preserve, Schaefferkoetter is also teaming up with a UC Berkeley professor who’s been collecting data there to study the impact of the weather on large woody plants. By including fungi, they can search for correlations in each other’s work, and possibly draw some conclusions about the effects of climate change on the environment.

Perry says the work with the nature preserve can ramp up over time. “We hope we can maintain a relationship with Pepperwood and go every year for sampling. If we go to the same site year after year for five, 10, or 15 years, they’ll develop data that will enable them to draw important conclusions about the health of the property.”
Toxicology and Mycotoxin Research Unit, says, “The biggest thrust (in this field of research) is to use these organisms for biochemicals — medicinals — for anything from headaches to cancer. Some of these endophytes are very talented at making and transforming exotic metabolites (byproduct compounds), which cannot be manufactured or synthesized in a laboratory by a chemist.”

Conceivably, endophytes could be put to work doing anything from replicating the qualities of a rare wine to bolstering drought tolerance in water-greedy plants — so long as scientists can document, harvest, and study their minute capacities before it’s too late.

In addition, millions of dollars have been spent on sterile greenhouses in which scientists grow endangered plants. However, Perry says many of these plants die once transferred into their natural habitats, likely because they haven’t been inoculated by beneficial endophytes and are too fragile to survive.

Much like how humans are now discovering the importance of their microorganisms — medicinals — for anything from headaches to cancer. Some of these endophytes are very talented at making and transforming exotic metabolites (byproduct compounds), which cannot be manufactured or synthesized in a laboratory by a chemist.

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In that vein, though Perry’s work does include sophisticated laboratory equipment to replicate and sequence fungal DNA, he uses startlingly mundane tools — a garden-variety hole-punch to gather samples, and plain vials to transport them from the field. Once the samples are carried and/or shipped from the Hawaiian Islands to Cal State East Bay, they go into a fridge that looks like something straight out of student housing. That fridge smells funky, but it’s doing what the USDA regards as critical work.

“It’s necessary to do this because no one else does,” Bacon says. “We’re now aware that there’s no such thing as a single entity on this planet. Every living thing is made up of a conglomerate of organisms that is contributing to its success.”

“We’re creating a living library of all these fungi,” Perry explains. “We’ll identify them, then we’ll send them off to the USDA, about 1,000 species. They’ll grow them and then cryopreserve them. Essentially, once you freeze-dry these things, they’ll last forever, as far as we know.”

The samples will be ready and waiting for scientists — perhaps Perry down the road or one of his students — to extract the compounds and solve another scientific mystery in the evolutionary tale of life on Earth. “Our estimate is that global fungal diversity ranges from 3.5 million to 5 million species,” he says. “So far we’ve only documented about 100,000 of those. That tells you how much there is out there to be done. To me, that’s incredibly exciting.”
How Sharing Memes May Be Keeping Us Apart
BY FRED SANDSMARK '83

Go Ahead, Blame Twitter
We’re uniting around things based on how we feel about them, not how we think about them.”

“Silly, you might think, but Kien argues that memes de-
Unlike the job-hoppers of today, Dave Ruth (BS ‘90, Business Administration; MBA ‘92) has spent the last three decades growing his career with the same company — Associated Lighting Representatives, Inc. (ALR), a sales agency headquartered in Oakland. Over the years, the first-generation college graduate has spent time in a number of the company’s departments, including IT, accounting, human resources, and now he is both vice president of ALR and an executive board member. While Ruth is passionate about learning (he’s a lecturer in Cal State East Bay’s MBA program), it’s safe to say he could finish up his career without resolving the single fear that’s haunted him since he was a teenager. “The embarrassing moment goes back to high school,” Ruth says. “I walked up to read my first speech and was completely unaware that my body would sabotage me. That it would turn into nerves to the point that I couldn’t speak. It was a moment of terror — I never got past it and it never went away.”

Fast-forward 30 years.

After completing his MBA, Ruth first reconnected with Cal State East Bay as a manager looking to recruit talent. “This school was an incredible gem that changed my life,” he says. “The things I learned here I took the next day and used at work — it’s practical knowledge, it’s not a waste of time.” His involvement with the university has since grown to include several student interns; a few new employees; the investiture of the Ruth Family Foundation, a fund devoted to the College of Business and Economics (CBE); a role as a board member on the CBE Dean’s Advisory Board; and two children — one an alumna, and the other set to graduate in June.

But it had been awhile since the accomplished executive had an a-ha moment of his own — until he got a call from Dean Jagdish Agrawal, who invited him to attend an executive leadership communications workshop called Jumpstart.

“Agrawal says, “The power of Jumpstart is that it makes you realize the person looking back at you in the mirror every morning can be better.”

CBE's Jumpstart workshop is designed to develop the ability to listen, communicate, and connect with others,” Agrawal says. “These skills are necessary to be successful in any matter what career anyone chooses to pursue.”

Though Ruth thought he’d just swing by campus quickly, he not only ended up staying to participate in Jumpstart — which combines personal storytelling, martial arts, and theater exercises — but he came back to the workshop the next day, too.

And something unexpected happened. “It solved my problem. I’ve always been able to tell stories one-on-one, but it was getting it to the larger audience (that I couldn’t do). Just like that moment in high school that trailed me all these years, once I had a positive moment, I thought ‘Now, I can hang something on that.’”

“The power of Jumpstart is that it makes you realize the person looking back at you in the mirror every morning can be better.”

“Most people think you have to be guarded as a leader — hold your cards close,” Ruth adds. “But in all my years of experience, I’ve learned that I’m the most productive when we build a culture of trust, where I trust people and people trust me. That’s what this style of communication is about, and that’s the foundation of real leadership — connecting with others.”
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- Judy Huey

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To all of you I give my thanks,

Tanya Hauck, Vice President, University Advancement

The Honor Roll of Donors

JULY 1, 2014 – DECEMBER 31, 2015

It is my privilege as the vice president of Cal State East Bay’s University Advancement team to extend my warmest thanks and gratitude to each of you who are listed in this year’s Honor Roll of Donors. We at Cal State East Bay are proud to belong to such a distinguished community, that is dedicated to providing our students and faculty with the very best opportunities and environment in which to conduct research, explore creative ideas, and innovate ways of learning.

Thanks to your generosity, the university continues to mark new milestones and build on the success of our many thriving academic, student support, and extracurricular programs. As we embark on our 60th anniversary year, we remain dedicated to serving students and families throughout the region, and hope you will join us in celebrating the many accomplishments Cal State East Bay has achieved with the help of your support.

To all of you I give my thanks,

Tanya Hauck, Vice President, University Advancement

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We extend special recognition to those donors whose cumulative support of the university has exceeded $100,000.
JOAN ROSAS (BA ’95, Psychology) is an assistant professor of English and a writer and school psychologist in northern California. She is a past winner of an American Literary Award. She is also a past winner of a Pushcart Prize and a Lambda Literary Award.

DANIE AGUINEGA (BA ’91, Business Administration) is a police captain in Antioch, California. She has been with the Antioch Police Department for more than 20 years. In 2013, she was appointed 1st Sergeant and has served as a lead investigator.

JOSEFINA (M.S. ’16, Business Administration) is a secondary level principal in the California Institute of Technology. She served as a teacher, principal, and as part of her work, she mentors students in the Arts. She is also a member of the National Art Honor Society.

JEANETTE HANCOCK (BA ’94, Liberal Arts) is a freelance writer, author, and public speaker. She is the author of the book, "Lessons Not Learned: Myths About Effective Social Media Marketing."
EMERITI FACULTY

CLAYTON BAILEY, along with his wife, Bailey, is curator and proprietor of the Bailey Art Museum in downtown Crockett, California. The pair has been known for their collection of curiosities, memorabilia, and relics for more than 50 years, and displaying them—alongside their own artwork—with eye-catching originality and humor. Bailey is a professor emeritus of ceramics; he retired in 1998 after 37 years of teaching.

CAL STATE EAST BAY MAGAZINE SPRING 2016

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CALIFORNIA STATE UNIVERSITY EAST BAY

ALUMNI

ELIAS MUNIZ (BA ’05, Psychology; ’06, Education; ’09, Credential) is a principal at Hartwell Elementary School in Pleasanton, Montana, where he served as interim principal during the 2014-15 school year and was appointed to his full-time position in May. He has been teaching since 2007 within the Pleasanton Unified School District.

ERIC NEUENFELDT (BS ’86, Electrical Engineering) has a successful history of mentoring programs (AKP) for his most recent collection of short stories, The City of San Jose, and the Golden 2007 within the Pleasanton Unified School District before joining the PPD in 2007.

JOHAN KLEHS is a former associate director of Recreation and Human Services. He has held roles with the PPD as a community recreation specialist and as a field-training operator. STEVEN SELTZER (BA ’06, Economics) is a professor of economics at UC Merced, primarily in the areas of economics and industrial organization. Seltzer is also co-founder and principal at American Truck Management, a company dedicated to reducing American Trash Management, an industrial organization. Seltzer is also the rank of sergeant, and has served as a patrol, bicycle, and field training officer. SGT 170, a program specialist with the City of San Leandro’s Department of Recreation. Marcus has worked with the organization since 2010 as a high school Spanish teacher in San Mateo County. Marcus has worked with the organization since 2010 and was awarded the Luther King, Jr. Award for Diversity. Marcus has worked with the organization since 2010 and as a field-training operator. 1997. He is police lieutenant with the Pleasanton Police Department. Schellhuber was promoted from the rank of sergeant, and has served as a patrol, bicycle, and field training officer. SWAT team member, and child abuse detective since being hired by the PPD in 2013.

ASHA ADIB (’15, Sociology) served as a representative in a city for two years to create change and strengthen connections between the parks, programs, and other partners. Slaughter, who was previously a city planner in Richmond, has been assigned as a fellow there.

MARC MCCOY (’10, Educational Leadership) is assistant superintendent for the Dublin Unified School District. Previously, McCoy was director of curriculum and instruction at the Pleasanton Unified School District. McCoy is a former associate director of Recreation and Human Services. He has held roles with the PPD as a community recreation specialist and as a field-training operator. STEVEN SELTZER (BA ’06, Economics) is a professor of economics at UC Merced, primarily in the areas of economics and industrial organization. Seltzer is also co-founder and principal at American Truck Management, a company dedicated to reducing American Trash Management, an industrial organization. Seltzer is also the rank of sergeant, and has served as a patrol, bicycle, and field training officer. SGT 170, a program specialist with the City of San Leandro’s Department of Recreation. Marcus has worked with the organization since 2010 and was awarded the Luther King, Jr. Award for Diversity. Marcus has worked with the organization since 2010 and as a field-training operator. 1997. He is police lieutenant with the Pleasanton Police Department. Schellhuber was promoted from the rank of sergeant, and has served as a patrol, bicycle, and field training officer. SWAT team member, and child abuse detective since being hired by the PPD in 2013.

DIANA STEPHENS (MA ’11), history’s recently helped the Berkeley Barb celebrate its radical, underground roots with a 50th anniversary party. During her master’s work at CSUEB she became an unofficial historian on the Barb while researching its controversial, progressive contributions to changing gender roles and aesthetic idealism in the 1960s and 1970s.

ROCHON FOUCHÉ (’86, Criminal Justice) became an unofficial historian of curiosities, memorabilia, and relics for more than 50 years, and displaying them—alongside their own artwork—with eye-catching originality and humor. Bailey is a professor emeritus of ceramics; he retired in 1998 after 37 years of teaching.

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Cal State East Bay’s women’s basketball team ended the 2015-16 season with a historic CCAA championship win—a first for the program and Pioneer Athletics in a team sport. The women’s basketball scoring defense was ranked No. 2 in the nation within Division II.

DIANE SATIN, professor of accounting and finance, died Jan. 9. Satin joined the College of Business and Economics in 1990 and was a valued faculty member for more than 25 years.

JOHN H. SIMS, a retired U.S. Navy captain and professor emeritus of management in the College of Business and Economics, passed away Nov. 29, 2015. He taught courses in the College of Business and Economics, including courses in the College of Business and Economics, and he had a strong commitment to education and to his family. He was known for his popularity and for his contributions to the field of management.

DOUG SPARGUE, professor emeritus of educational psychology and former department chair, passed away Jan. 15, 2015. Sprague taught at CSUEB for 45 years and retired in 2001. He was known for his popular courses in child psychology, and for helping to create the marriage and family therapy program within the College of Education and Allied Studies.

MIC GILLETTE (69-70), renowned brass player and founding member of the legendary Oakland funk group Tower of Power, died Jan. 17 after suffering a heart attack. Gillette was also a member of Bay Area-based groups Cold Blood and the Sons of Champlin, and he played a stint with Blood, Sweat and Tears. Over the course of his career, Gillette recorded with music greats, such as the Rolling Stones, Elton John, and Santana. After a handful of top 40 hits in the 1970s, he left Tower of Power to raise a family and teach music in the East Bay. Gillette continued to record solo material with his own band, which included his daughter, and work as a session musician throughout his life.

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DOUG SPRAGUE, professor emeritus of educational psychology and former department chair, passed away Jan. 6. He was 82 years old. Sprague taught at CSUEB for 40 years and retired in 2001. He was known for his popular courses in child psychology, and for helping to create the marriage and family therapy program within the College of Education and Allied Studies.

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