

NICHOLAS LOUIS BAHAM III, Ph.D.
Professor and Chair – Department of Ethnic Studies
California State University East Bay

California State University East Bay 2022 Outstanding Professor
California State University East Bay 2021 Sue Schafer Service Award

EDUCATIONAL HISTORY

2003 Ph.D. (Anthropology) Indiana University, Bloomington
1991 M.A. (Anthropology) Stanford University
1987 B.A. (Political Science) University of Chicago

PROFESSIONAL TEACHING EXPERIENCE

2014 - Present California State University East Bay

Full Professor of Ethnic Studies

Courses taught include curriculum in Black Studies

And Genders and Sexualities in Communities of Color major/minor:

Afrofuturism, Black Sexualities, Racialized Masculinities, James Baldwin, Malcolm X: Third World Revolutionary, Jazz on Film, Jazz Cultures and Communities, Introduction to Social Justice, African American Identity, Slavery in the Americas, Racism in America, Ethnic Writers, Viewing Diversity (team taught freshman cluster course), Black Cinematic Tradition, African American Religion, African American Music, Hip-Hop Nation, Black Literature

2009- 2014 California State University East Bay

Associate Professor of Ethnic Studies (tenured)

2003 - 2009 California State University East Bay

Assistant Professor of Ethnic Studies (tenure-track)

2000– 2003 California State University East Bay - Ethnic Studies Lecturer

1994 Indiana University, Bloomington

Instructor of Anthropology

“Culture and Society” Fall Semester

Course Subtitle: *“Subordination and Resistance: The Culture and Community of African American Civil Rights Movements Since the 1960s”*

- 1992 **Indiana University, Bloomington**
Instructor of Anthropology
“Culture and Society” Spring Semester
Course Subtitle: *“Modernity and Otherness: An Introduction
To Anthropology and Fieldwork in the Modern World”*
- 1992 **Indiana University, Bloomington**
Assistant Instructor of Anthropology
“Culture and Society” Spring Semester

RECOGNITION AND AWARDS

- 2022 **Outstanding Professor Award – California State University East Bay**
2021 **Sue Schafer Service Award – California State University East Bay**

LEADERSHIP IN DIVERSITY, EQUITY, AND INCLUSION

- 2021-2023 Faculty Diversity Fellow
2019-2021 Diversity and Equity Liaison / Chair of Faculty Diversity and Equity
Committee
2014-2016 Chair, Cultural Groups and Women Comm. (re Semester Conversion)
2014-Present Founding Faculty - Sankofa Scholars Program
2014-Present Founding Faculty - Kaleidoscope Mentoring Program for African American
Students
2012-2015 California Faculty Association Affirmative Action Representative (CSUEB)
2011-2013 Curriculum Committee - Cultural Groups and Women General Education
Sub-committee
2003-2009 Faculty Diversity and Equity Committee (including planning and advocacy
for creation of the position of University Diversity Officer)

ADMINISTRATIVE AND LEADERSHIP EXPERIENCE

- 2021-Present Chair – Department of Ethnic Studies
2019-2021 Diversity and Equity Liaison / Chair of Faculty Diversity and Equity
Committee
2015-2019 Chapter President – CSUEB California Faculty Association
2011-2012 CSU East Bay Executive Committee Vice Chair Faculty Academic Senate
2009-2011 Chair – Department of Ethnic Studies
2003-2009 Faculty Diversity and Equity Committee

ADMINISTRATIVE AND CURRICULAR ACCOMPLISHMENTS IN DEI

- 2015 Diversity Rubric FLC Co-Chair
2015-17 Quarter-to-Semester Curricular Re-Organization of Black Studies and
Gender and Sexualities in Communities of Color major/minor options in the
Department of Ethnic Studies CSUEB
2010 Re-organization of Viewing Diversity Freshman Cluster (reorganized with
Modern Languages and Literatures and Philosophy) – CSUEB’s only team-
taught 3-quarter cluster course
2010 Online Major/Minor Program – Genders and Sexualities in
Communities of Color Option – co-authored with Dr. Luz Calvo
2011 Islamic-Interfaith Studies Program – Sterling Charitable Trust Grant
2006 Genders and Sexualities in Communities of Color (major/minor
options)

The first dedicated program in Queer of Color Studies in the California State University system – co-authored with Dr. Luz Calvo

UNIVERSITY SERVICE

2021-2023	Faculty Diversity Fellow
2021-2024	Chair – Department of Ethnic Studies
2020-2021	CLASS Diversity, Equity, and Inclusion Liaison
2019-2021	Diversity & Equity Liaison Officer (DELO)
2019-2021	Chair – Faculty Diversity and Equity Committee (Academic Senate)
2016-2017	University Faculty Marshal
2015- 2019	California Faculty Association (CFA) CSUEB Chapter President
2011–2012	Vice-Chair Faculty Academic Senate
2009–2011	Department of Ethnic Studies Chairperson

FACULTY GOVERNANCE AND COMMITTEES

2019-2021	Chair, Faculty Diversity and Equity Committee and Diversity & Equity Liaison Officer
2015-2019	California Faculty Association Chapter President
2017-2018	CLASS Retention, Tenure, and Promotion Committee
2014-2016	Chair, Cultural Groups and Women Comm. (re Semester Conversion)
2014-Present	Sankofa Scholars Program
2014-Present	Kaleidoscope Mentoring Program for African American Students
2014-2016	CSU East Bay Faculty Academic Senate
2011-2012	CSU East Bay Executive Committee Vice Chair Faculty Academic Senate
2011-2013	Curriculum Committee - Cultural Groups and Women General Education Sub-committee
2010-2012	CSU East Bay Faculty Academic Senate
2011-2012	College of Letters, Arts, and Social Sciences Dean Search Committee
2003-2009	Faculty Diversity and Equity Committee

CALIFORNIA FACULTY ASSOCIATION

2015-2017	California Faculty Association Chapter President CSUEB
2012-2015	California Faculty Association Affirmative Action Representative (CSUEB)

TENURE-TRACK HIRING COMMITTEES

2004 – Present Asian American/Pacific Islander Filipinx positions 2019 Dr. Jocyl Sacramento and Dr. Jennifer Tran; Black Studies position in Black Environmental Feminism (ES) 2016 Dr. Anndretta Lyle Wilson; African American Studies position in Black Feminism and Social Activism (ES) 2015; Dr. Douglas Taylor, Multi-Ethnic Literature position (English); Dr. Carlos Salomon (ES), Dr. Luz Calvo (ES), Dr. Enrique Salmon (ES), Dr. Jaideep Singh (ES)

RETENTION, TENURE, AND PROMOTION COMMITTEES

2017-18 CLASS Tenure, Retention, and Promotion Committee

2009 – Present Dr. Jocyl Sacramento (ES); Dr. Jennifer Tran (ES); Dr. Anndretta Lyle Wilson (ES); Dr. Enrique Salmon (ES), Dr. Albert Gonzalez (Anth), Dr. Maria Ortuoste (PoliSci), Dr. Elizabeth Bergman (PoliSci), Dr. Henry Gilbert (Anth), Dr. Andrew Wong (Anth), Dr. Lonny Brooks (COMM); Chair of RTP Comm. Dr. Carlos Salomon (ES), Dr. Jennifer Eagan (Philosophy); Dr. Douglas Taylor (English)

DEI RELATED GRANTS

2016 “The Black Studies Service Learning Project”

PEIL Grant – Programmatic Excellence in Learning Grant CSUEB

Faculty lead / Principal Investigator for \$12,000 grant to integrate Service Learning and High Impact Practices into the newly revised Black Studies program in the Department of Ethnic Studies at California State University East Bay

2010 “The James Baldwin Digital Annotation Project”

CSUEB Faculty Support Grant

Principal Investigator in collaboration with Dr. Eileen Barrett (English) and Dr. Dennis Chester (English) in a James Baldwin Digital Annotation Project. Grant of \$2000 to gather initial materials (photos and documents) for the digital annotation from the Schomburg Center for Black Culture in New York City - August 2013

2006 Sterling Charitable Trust Grant

Principal Investigator in collaboration with Dr. Agha Saeed in obtaining a grant for \$37,000 for the continuance of an Islamic-Interfaith Studies Program with the Department of Ethnic Studies at California State University East Bay

2010 Sterling Charitable Trust Grant

Principal Investigator in collaboration with Dr. Agha Saeed in obtaining a grant for \$50,000 for the establishment of an Islamic-Interfaith Studies Program with the Department of Ethnic Studies at California State University East Bay

2004 Research and Sponsored Programs Grant

Principal Investigator in CSUEB-sponsored study of African Americans participating in the BDSM culture of the San Francisco, Bay Area. Research funds utilized for the collection of 15 oral narratives of experience in BDSM culture to be utilized for an academic article and course materials for *ES 3165 African American Sexuality*.

RELATED CAMPUS DUTIES IN DIVERSITY, EQUITY, AND INCLUSION

2014 Present Kaleidoscope Mentoring Program – African American Student Retention

2014 Present Sankofa Scholars Program

2012 - 2014 EOP Summer Bridge Instructor and Mentor

2006 – 2012 McNair Scholars Program Faculty Mentor

DIVERSITY, EQUITY, AND INCLUSION CONSULTING

2020-21 St. Vincent’s Day Home – Oakland, CA (December 2020 – August 2021)

Provided unconscious bias and antiracism trainings for early childhood educators. Provided focus group sessions for creating antiracist employee and parent handbook. Consulted and advised on re-written handbooks.

- 2020 **“Reparations More than Just Financial” - California Lawyers Association/Charles Houston Bar Association (10/9/2020)**
Provided a webinar training on reparations including historical training and recommendations for future legal advocacy for the California Lawyers Assoc. Committee for Racial Justice
<https://www.youtube.com/watch?v=mQTmsmN-bhA>

DIVERSITY, EQUITY, AND INCLUSION IN COMMUNITY SERVICE

- 2022- **Consultant for Hayward Airport Historical Walking Tour w/ Montecito Development Co, LLC**
Consultant for a proposed Hayward Heritage Historical Walking Tour to include histories of people of color in Hayward, California; Tuskegee Airmen; developed a narrative plan for an interactive historical walking tour with commemorative plaques and exhibits; brought together communities partners from the Hayward Tuskegee Airmen Society to the Hayward Historical Society
- 2017- **Board Member Project Censored/Media Freedom Foundation/Global Critical Media Literacy Program**
- 2014- **Assistant Scoutmaster – Boy Scouts of America Troop 708 Castro Valley, CA**
- 2012- **Educational Consultant - California Northwest Jurisdiction Church of God in Christ**
Higher education consultant for an organization of African American Pentecostal churches in the Pacific Northwest
- 2011- **15 Board Member - St. Rose Hospital Foundation, Hayward, CA.**
Ambassador Committee member- St. Rose is a not-for-profit community hospital serving the Hayward area and greater East Bay. The mission of the Foundation involves fundraising and public relations to support the hospital’s services and programs.
- 2007-11 **Baham and Associates Educational Consultants, LLC.**
Co-founder of educational consulting firm that served San Francisco Unified School District School-to-Career programs including design and implantation of Career Fairs, developing partnerships for SFUSD with University of San Francisco, Google, Oracle, etc., development of school-to-career educational materials and program assessment
- 2003- **Ph.D. in Residence – St. John Will-I-Am Coltrane African Orthodox Church, San Francisco, CA**
Community and city government liaison; Lay Minister; Ohnedaruth Guitarist

PROJECTS IN THE DIGITAL HUMANITIES

- 2013- **The James Baldwin Digital Annotation Project**

SIGNATURE COURSES

- ES 347 *Black Sexualities*
ES 342 *James Baldwin*
ES 344 *Malcolm X: Third World Revolutionary*

ES 381 *Racialized Masculinities*
ES 3146 *Jazz on Film*
ES 2175 *Hip-Hop Nation*
ES 346 *Afrofuturism*
ES 345 *Jazz Communities and Cultures*

MASTERS AND DOCTORAL COMMITTEES

- 2019 MA Committee (Thesis & Defense)–Reina Robinson–CSUEB
Communications
2015 Doctoral Qualifying Exams - Julie Pyatt - U.C. Berkeley Environmental
Sciences
2015 MA Committee (MA Defense) - Feruz Ahmed - CSU East Bay –
Communications
2014 MA Committee (Thesis & Defense) – Estalynn Caulker – CSU East Bay –
Sociology

ACADEMIC PUBLISHING - BOOKS

The Coltrane Church: Apostles of Sound, Agents of Social Justice
McFarland Press, N. Carolina- published July 28, 2015

ISBN: 978-0-7864-9496-5; ISSN: 08886601

This book is critical history and first book-length treatment of the evolution, beliefs and practices of an extraordinary African-American church and community institution, the John Coltrane Church which began in 1965, when Franzo and Marina King attended a performance of the John Coltrane Quartet at San Francisco's Jazz Workshop and saw a vision of the Holy Ghost as Coltrane took the bandstand. Celebrating the spirituality of the late jazz innovator and his music, the church emerged during the demise of Black-owned jazz clubs in San Francisco, and at a time of growing disillusionment with counterculture spirituality following the 1978 Jonestown tragedy.

http://www.amazon.com/Coltrane-Church-Apostles-Agents-Justice/dp/0786494964/ref=sr_1_1?ie=UTF8&qid=1420621797&sr=8-1&keywords=nicholas+baham

The Podcaster's Dilemma: Decolonizing Podcasters in the Era of Surveillance Capitalism

ISBN-10 : 1119789885; ISBN-13 : 978-1119789888

Co-author with Nolan Higdon, Wiley-Blackwell Press, 2022

Love, Knowledge, Revolution: A Comparative Ethnic Studies Reader

Co-author and co-editor with Carlos Salomon, Anndretta Wilson, Jennifer Tran, and Jocyl Sacramento

Routledge Press – expected Spring 2023 publication

The Media and Me: A Critical Media Studies Introduction for Young Adults

ISBN-10 : 1644211963 ISBN-13 : 978-1644211960

Co-author with the Project Censored Collective – Triangle Square Books,
October 25, 2022

BOOK CHAPTERS

“The New American Authoritarianism: How the Corporate Media Normalized Fascism in 2016” co-authored with Dr. Nolan Higdon and to be published for *Project Censored 2018* a collection of the top censored stories and media analyses of 2017-18

“I Know You Know: Esperanza Spalding’s Hybrid, Inter-textual, Multilingual, Relevant New Jazz Aesthetic” - 2013
Book Chapter for *Americana: Readings in Popular Culture, Third Edition*
Ed. Leslie Wilson, Press Americana & Amazon Digital Services, Inc. July 20, 2013
<http://www.amazon.com/dp/B00E2T16R6>

EDITORIAL POSITIONS & JOURNAL REVIEW

Peer Reviewer *Anthropology and Education Quarterly* 2021-22

Editor for *The Journal of Future Studies* special edition entitled “When Is Wakanda? Afrofuturism and Dark Speculative Futurity.” 2019

PEER-REVIEWED JOURNAL ARTICLES

“From Abject to ArchAndroid: Trans-Theoretical Dialogues of Afro-Pessimism and Afrofuturism and the (Im)Possibilities of Decolonizing Black Subjectivities and Sexualities” – co-written with Dr. Shaida Akbarian and currently being shopped for publication

“I Know You Know: Esperanza Spalding’s Hybrid, Inter-textual, Multilingual, Relevant New Jazz Aesthetic” - 2012
Americana: The Journal of American Popular Culture Vol. 11 Issue 2 Fall 2012
http://www.americanpopularculture.com/journal/articles/fall_2012/baham.htm

“Students for a Quality Education” - 2012
Race, Poverty, and the Environment Vol. 19, No. 1 – 2012
<http://urbanhabitat.org/19-1/baham>

***God and Government in the Ghetto: The Politics of Church-State Collaboration in Black America* - 2011**
Book Review - *Journal of the American Academy of Religion* 2011
<http://jaar.oxfordjournals.org/content/79/4/1065.short?rss=1>

"Radio Free Coltrane" - 2006
Americana: The Journal of American Popular Culture Volume 5 Issue 2 Fall 2006

http://www.americanpopularculture.com/journal/articles/fall_2006/baham.htm

"Trickle Down Christianity: How the Socially Regressive Homophobic Agenda of Karl Rove and the Christian Right Wing Army Undermined Black Political Aspirations in the election of 2004" - 2005
California State University East Bay Department of Ethnic Studies On-Line
Journal Vol. I Issue 2 Spring 2005

<http://class.csueastbay.edu/ethnicstudies/jes2/jes-2-toc.html>

"39 Lashes: Confessions of an African American Intellectual" - 2004
California State University East Bay Department of Ethnic Studies On-Line Journal
Vol. I Issue 1 Spring 2004

American Ethnologist - 1996

Vol. 26. No. 2, 1998 Review of *Blacked Out: Dilemmas of Race, Identity, and Success at Capital High* by Signithia Fordham University of Chicago Press, Chicago 1996.

DISSERTATION

Out of this World: Anthropological Testimonies of Awakening and Renewal in Coltrane Consciousness - An Ethnography of the St. John Will-I-Am Coltrane African Orthodox Church

Out of this World: Anthropological Testimonies of Awakening and Renewal in Coltrane Consciousness—An Ethnography of the St. John Will-I-Am Coltrane African Orthodox Church is an ethnography of a particular spiritual experience that urges a relativistic perspective of religion and radical empiricist methodologies which focus on the interpretive processes of human spirituality. This dissertation places spiritual experience and expression on a continuum with artistic experience and expression, in order to illuminate the complex and creative processes through which people in a spiritual community produce, interpret, and reinterpret their belief systems and ideologies. I offer the paradigm of jazz improvisation as a mode of understanding the daily human construction and continuation of that experience and indeed of social/cultural life generally. I also offer a religious phenomenology of sound for appreciating the elevated spiritual power of music and sound in this ethnographic context. At the very center of this work are oral narratives of faithful founders and members that illuminate a broad range of sensory experiences in spiritual belief and expression. These oral narratives, like a series of improvised jazz solos, also underscore my relativistic position, bringing to the foreground the critical importance of interpretive processes in spiritual phenomena.

ProQuest Dissertations Publishing 2003

3111838 Dissertation Number; 305333728 ProQuest document ID

Document url:

<http://proxylib.csueastbay.edu/login?url=http://search.proquest.com.proxylib.csueastbay.edu/docview/305333728?accountid=28458>

PROFESSIONAL CONFERENCE PAPERS AND PANEL DISCUSSIONS

- 2022 Blues in the City: An Evening with Marcus Shelby and the Marcus Shelby Orchestra and Dr. Nicholas L. Baham III**
August 11, 2022 – Museum of the African Diaspora, San Francisco
- 2022 A Tale as Old as Time: Exploring Queer History and Identity Through Beauty and the Beast**
With Michael Mohammed, Dr. Ellie Zara Ley, and Hadleigh Adams
An Opera Parallele Event at the Academy SF
<https://www.youtube.com/watch?v=zU1qIdB-w-M&t=5s>
- 2022 The Podcaster's Dilemma: Decolonizing Podcasters in the Era of Surveillance Capitalism – A Series of Book Talks w/co-author Nolan Higdon**
March 24, 2022 – Diablo Valley College
April 8, 2022 – California State University Monterey Bay
April 15, 2022 – Toadstool Books
- 2021 Capitol Coup d'Trump: Deconstructing Media Narratives around January 6th**
January 16, 2021

https://www.projectcensored.org/capitol-coup-dtrump-deconstructing-media-narratives-around-january-6th-events/?fbclid=IwAR2g7kdee46tS-o4POc_OXXtHFIF_nrSYZGL8sj5TZimiNPuE9P-yaX-Ef8

- 2020 “Decolonizing Black Sexualities”**
San Francisco State University – Black Unity SFSU Lecture Series
February 11, 2020
- 2019 “Contemporary Popular Music: Artistic Social Freedom”**
Featured speaker at College of Alameda Department of Music
May 13, 2019
- 2019 “Tribute to John Coltrane”**
Featured speaker with the Miles Davis Connection
(lecture/performance on the relationship between John Coltrane’s composition “Alabama” and the Rev. Dr. Martin Luther King Jr’s Eulogy for 4 Little Girls Murdered in 16th St. Baptist Church Bombing in Alabama 1963
Club Fox, Redwood City, CA
May 26, 2019
- 2018 “Afrofuturism, Afro-Pessimism and the Possibilities for Decolonizing Black Sexualities”** AASECT (American Association of Scholars, Educators and Therapists) Conference, Denver, Colorado
Co-presenter with Dr. Shaida Akbarian
- 2016 “Soundtrack to Revolution”**
A presentation with journalist Denise Sullivan on the revolutionary possibilities of Black music for the 2016 Howard Zinn Book Fair
December 4, 2016 City College of San Francisco
- 2016 “Critical Race Theory and a Cultural Response Pedagogy”**
Invited Panelist for Media Freedom Summit: A Celebration of Project Censored’s 40th Anniversary
With Davey D (SFSU); Brittany Price (SFSU); William Yousman (Sacred Heart University)
Sonoma State University, October 21-22, 2016
- 2016 “Blackness W/out Bullshit: James Baldwin and the Queering of Malcolm X”**
Paper Presentation for the “A Language to Dwell In: James Baldwin, Paris, and International Visions” Conference at the American University of Paris
May 26-28, 2016
Analysis of the April 25, 1961 debate between Malcolm X and James Baldwin and Baldwin’s critique of Malcolm X’s Islamic Black Nationalist Masculinity.
- 2015 The Coltrane Church: Apostles of Sound, Agents of Social Justice**
Book Presentation for the 2015 Howard Zinn Book Fair
November 15, 2015, City College of San Francisco

- 2015 **Moderator of Howard Zinn Book Fair Keynote Address with Dr. Clayborn Carson (Stanford) and Alicia Garza (#BlackLivesMatter)**
November 15, 2015 City College of San Francisco
<http://www.sfgate.com/books/article/Howard-Zinn-Book-Fair-celebrates-people-s-6623066.php>
- 2015 **The Coltrane Church: Apostles of Sound, Agents of Social Justice A Community Book Event hosted by Bird and Beckett Books, San Francisco**
Nicholas Baham III, Ph.D., professor of Ethnic Studies at CalState East Bay, presents his new book on the John Coltrane Church. Subtitled *Apostles of Sound, Agents of Social Justice*, Dr. Baham's book looks at the church's role in the community, its focus on John Coltrane's music as spiritual text, its view of Coltrane as a saint and the complexities woven from those levels of meaning, intention and action.
September 20, 2015
- 2015 **“Conversations with People of Color: Breaking the Silence on Culture, Race & Sex”**
Panel discussant with Mariotta Gary-Smith, Kim S. Ramsey, and Jeffrey Gardere for AASECT (American Association of Sexuality Educators, Counselors and Therapists) 47th Annual Conference, Minneapolis, MN June 3-7, 2015
Issues of sexuality and interpersonal relationships are of great importance to people of color, yet there is reluctance amongst sexual health clinicians, educators and therapists to broach the subject of race. Unfortunately, the relentless illustration of many negative stereotypes in social media, society and in general serves to isolate, undermine, pathologize and codify the damage of racism which contributes to the exclusion of this particular demographic within the sexuality field. The lack of conversation amongst different races is a major cause of the misinformation, lack of cultural competency and the continual fear of freedom from expression in a safe environment. In order to create a truly more equitable sexual society we need to encourage open dialogue. The panelists will each give powerful summaries of why they believe achieving middle ground for people within the diaspora is an absolute possibility if given the right circumstances. As a result, participants will gain knowledge of the historical background and fundamental components of black sexuality.
- 2015 **“James Baldwin - To Live as a Witness”**
Presentation of the James Baldwin Digital Annotation Project with Dr. Dennis Chester – CSUEB Biella Room, February 10, 2015
Presentation of James Baldwin's life as an author and activist and some of Baldwin's most prescient statements in order to identify relationships and trajectories from the Civil Rights era to the present day.
- 2014 **“The James Baldwin Digital Annotation Project”**
Interactive presentation for the “James Baldwin: Trans-Atlantic Commuter” Conference Montpellier, France June 5-8, 2014
Presentation of a prototype of the James Baldwin Digital Annotation Project With Dr. Monique Manopoulos (Modern Languages and Literatures – French)

- 2013 **“The Spook Who Sat By the Door: A Performative Interpretation of the Folkloric Appropriation of the Black Subject”**
Presentation Delivered for the American Folklore Association Conference 2013 in Rhode Island – October 17, 2013 with Dr. Kern M. Jackson (Southern Alabama University)
 Performance and Critical Discussion of Black Men Working as Servants, Bartenders, and Chauffeurs at Exclusive Southern White Galas and Reenacting the Tropes of Slavery.
- 2013 **“Coltrane Consciousness”**
 Paper delivered for the NAACP and City of San Francisco Mayor’s Office of Neighborhood Services Black History Month Conversation Series in conjunction with St. John Will-I-Am Coltrane African Orthodox Church Archbishop Franzo W. King, D.D. February 20, 2013
- 2012 **“The Alliance of Queer and Kinky of Color Theory, Practice, and Politics”**
 Paper delivered for the 2nd Annual Queer Yo Mind International Conference at San Francisco State University October 27, 2012
- 2012 **John F. Kennedy University - Professional Diversity Panel**
 Panelist for Professional Diversity Panel for Mental Health Professionals March 16, 2012
- 2010 **“African American Activism and the Prophetic Voice”**
 Keynote Speaker for Black History Month Celebration at Faith Fellowship Church San Leandro, CA
- 2009 **"Rough Sex and Racial Reconciliation in James Baldwin's Another Country"**
 Paper delivered March 19-21, 2009 at the James Baldwin In His Time/In Our Time conference at Suffolk University, Boston, MA
- 2006 **Frank Yerby Symposium – Moderator**
 Moderator of Panel Discussions and Presentations of critical reviews of the fiction of controversial African American popular and pulp writer, Frank Yerby on May 13, 2006 – Oakland Museum
- 2006 **"The Queering of Ethnic Studies: Building Queer of Color Studies in the CSU System"**
 Workshop delivered for the California State University Queer Consortium – California State University, Chico with colleague Dr. Luz Calvo Chico, California April 9, 2006
- 2004 **"The Exploitation Blues: Albert Murray's Quintessentially American Portrait of Duke Ellington and the Dilemma of the Economic Exploitation of Black Music in America"**
 Paper delivered for the 64th Annual Convention of the College Language Association in Nashville, Tennessee April 15, 2003
- 2003 **“The Sorcerer's Apprentice - Performing Ethnography and Ethnographer as Performer”**

Co-organizer of AAA panel delivered November 2003 in Chicago, IL

- 2002 **“Reclaiming Black Culture: The Spirituality, Humanism, and Freedom Imperative of African American Musical Traditions”**
Paid Speaker for St. Patrick’s Catholic Church African American History Month Program
St. Patrick’s Catholic Church in Oakland, CA February 20, 2002
- 2002 **“Civil Rights and Freedom Songs: The Music and the Spirit of our Ancestors”**
Paid Speaker for Church by the Side of the Road African American History Month Program The Church by the Side of the Road in Berkeley, CA February 20, 2002
- 2001 **“Civil Disobedience and the Master Text: An Analysis of the Rev. Dr. Martin Luther King, Jr.’s *Letter from the Birmingham City Jail*”**
Featured speaker for Fourth Annual Rev. Dr. Martin Luther King, Jr. Peace Breakfast hosted by Department of Ethnic Studies, California State University, Hayward, CA January 12, 2001
- 2001 **John Coltrane Lives!: The Sainthood of John Coltrane and the Life Everlasting of Jazz Music as Spiritual Practice”**
Paid Lecturer for Stanford University African and African American Studies Noon Lecture Series Palo Alto, CA November 9, 2001

BLOGS

***The Upper Room* blog at nicholasbaham.blogspot.com**

Nicholas Baham’s blog of African American Culture and Politics is a sketchbook of ideas being developed for longer academic articles and presentations and a space for greater interaction with the community.

- **“Ismaaiyl Brinsley and the Anarchists: The New Oswalds and the Repression of Black Lives Matter” December 24, 2014**
<http://nicholasbaham.blogspot.com/2014/12/ismaaiyl-brinsley-and-anarchists-new.html>
- **“The Interview: The Great American Culture Bomb” December 25, 2014**
<http://nicholasbaham.blogspot.com/2014/12/the-interview-great-american-culture.html>
- **“Across 110th St: A Harlem Photo Essay” August 17, 2013**
<http://nicholasbaham.blogspot.com/2013/08/across-110th-st-harlem-photo-essay.html>
- **“From Birth of a Nation to Stand Your Ground: Trayvon Martin and the New Era of Lynching” July 14, 2013**
<http://nicholasbaham.blogspot.com/2013/07/from-birth-of-nation-to-stand-your.html>

- “Don’t Call Me Nigger, Whitey: *Django Unchained* and the Cinematic Debut of African American Slave Insurrectionist Agency January 6, 2013
<http://nicholasbaham.blogspot.com/2013/01/dont-call-me-nigger-whitey-django.html>
- “Why Esperanza Spalding Matters” July 6, 2012
<http://nicholasbaham.blogspot.com/2012/07/why-esperanza-spalding-matters.html>
- "Trickle Down Christianity: How the Socially Regressive Homophobic Agenda of Karl Rove and the Christian Right Wing Army Undermined Black Political Aspirations in the election of 2004"
<http://nicholasbaham.blogspot.com/2012/08/trickle-down-christianity.html>

PROFESSIONAL ASSOCIATIONS

- 2017 Media Freedom Foundation Board of Directors - Project Censored
- 2012 College Language Association
- 2003 Association of Black Anthropologists
- 2003 American Anthropological Association

PODCASTS, RADIO, TV, ACADEMIC AND POPULAR MEDIA APPEARANCES AND INTERVIEWS

- 2018- 2021 Co-host of Along the Line Podcast for DemCast Network, Project Censored and the Media Freedom Foundation
<https://www.youtube.com/channel/UC39FYJMSA0pLcavV1puZh-A>

- 2017-18 Co-host Project Censored Radio KPFA

- 2017 Interviewed for BBC World Service documentary - John Coltrane: Fillmore Phenomenon; interviewed by Sara Burningham

The Documentary

50 years on from John Coltrane’s death – we will explore how this jazz giant captured the spirit of San Francisco’s Fillmore district in his musical genius. The city’s beating heart of jazz in the 1940s and 50s - this downtrodden neighbourhood was a crucible of distinctive cultures that sizzled with experimental free spirit. Breaking the boundaries of sound, race, and behaviour – at its peak – Fillmore was a honeypot attracting the revolutionary music of John Coltrane, Charlie Parker and Ella Fitzgerald. We will explore how this district unleashed the sounds of jazz forever, allowing John Coltrane to free his wild saxophone from the confines of the musical score.

This explosion of creativity that occurred in Fillmore, is captured in jazz records and history books, but would John Coltrane recognise his affectionately nicknamed ‘Filthy Moe’ district today? Let alone find it on a map of San Francisco? We find out why the name of this sacred square kilometre of creativity has faded; erased by gentrification and renamed by estate agents to a more marketable but bland ‘Lower Pacific Heights’.

We will look at today’s attempts to rekindle the jazz scene in the neighbourhood with the rapid rise and fall of new jazz clubs. As we celebrate the anniversary of John Coltrane, we will hear how the legacy of that short burst of musical glory lives on in today’s music, civil rights and even the Saint John Coltrane Church.

- 2016 **Interviewed for ÖSTERREICHISCHER RUNDFUNK, ORF Austrian Broadcasting Corporation / radio OE1 & radio FM4**
by Alexandra Augustin
regarding the St. John Will-I-Am Coltrane African Orthodox Church and their 2016 re-location to St. Cyprian's Church in San Francisco
- 2016 **Pitchfork ezine interviewed by David Chu for article "Can the Church of John Coltrane Survive Gentrification?" May 6, 2016**
<http://pitchfork.com/thepitch/1136-can-the-church-of-john-coltrane-survive-gentrification/>
- 2016 **KPFA Project Censored Broadcast – April 8, 2016**
Interviewed by host Peter Philips re CSU and CFA Strike and Tentative Agreement
<https://kpfa.org/?s=PROJECT+CENSORED>
- 2016 **Religion News Service (RNS) interviewed by Kimberly Winston for article "Eviction Comes to Church of John Coltrane, Home of Sacred Jazz" March 31, 2016**
<http://religionnews.com/2016/03/31/church-of-john-coltrane/>
- 2015 **KPFA UpFront Broadcast – October 16, 2015**
The Corporatization of the CSU and CFA's Fight for Five
<https://kpfa.org/player/?audio=216640>
- 2014 **KPFA FM *Full Circle* Broadcast – January 31, 2014**
Interviewed by host Autumn Guillory on the history and contemporary relevance of the African American Church.
<https://soundcloud.com/kpfa-fm-94-1-berkeley/full-circl-1-31-14-sankofa>
- 2013 **KDIA AM 1640 Men of Faith radio show – August 24 and 31, 2013**
Panel discussant for Men of Faith Radio Program on the topic of Education in the African American community. Hosted by Eric Cobbs, Rev. Tommy Smith. With special guests HUSD Superintendent Stanley "Data" Dobbs.
- 2013 **KALW *CrossCurrents* Broadcast – interviewed for CrossCurrents 10 min. segment on the John Coltrane Church; interview conducted by Kristina Loring, broadcast May 23, 2013** <http://www.kalw.org/post/love-supreme-san-francisco-0>
- 2011 ***Esquire Magazine* November 2011 ("The Rihanna Issue") – interviewed for Stacey Grenrock Woods "Sex" Column on the topic of African American male sexual perceptions**
- 2007 **Appearance on BET's *Meet the Faith* – Dr. Baham was interviewed on the topic of the impact of the legacy of slavery on contemporary African American sexual practices. Dr. Baham's African American Sexuality class was filmed for clips shown throughout the program.**
- 2006 **Appearance on *SexTV*, a production of Toronto, Canada ChumTV and City TV Networks – Dr. Baham is interviewed in an upcoming episode of *SexTV* on the African American presence in contemporary pornography; interview conducted by *SexTV* researcher Tanya Spreckley entitled "Black/White: Sex, Race and Profit" September 9, 2006**

- 2005 **KPFA FM appearance on "The History of Funk" hosted by Rickey Vincent, guest host DJ Funky Man – "An Open Forum on the Aftermath of Hurricane Katrina"**

Open Forum with musician/activist Michael Franti, Dr. Nicholas Baham of CSUEB, Davey D. of KPFA and Hip Hop legend Afrika Bambaata on the aftermath of Hurricane Katrina. Featuring a re-broadcast of the Charlie Rose Show with Wynton Marsalis. Radio broadcast is archived at <http://www.kpfa.org/archives/index.php?arch=10059>

- 2003 **KPOO appearance on "The St. John Coltrane Memorial Radio Broadcast" hosted by Reverend Sister Wanika King – "Celebrating the Legacy of John Coltrane"**

On the anniversary of the 77th birthday of jazz giant John Coltrane, Dr. Baham participated in a two-hour interview at KPOO radio in San Francisco with St. John Will-I-Am Coltrane African Orthodox Church founder Archbishop Franzo W. King. Representing the Department of Ethnic Studies at California State University, Hayward, Dr. Baham addressed his doctoral dissertation research with the St. John Coltrane African Orthodox Church in San Francisco. During the interview, Dr. Baham addressed the radical Black liberation theology of the church, the meaning of Coltrane Consciousness, the future of jazz music and African American aesthetics, a radical pedagogy of the arts, and implications of the Coltrane Consciousness ministry for modern African American communities.

FUTURE PROJECTS

West Coast Baldwin: California Scholars Interpret the Literature and Activism of James Baldwin eds. Nicholas L. Baham III, Dennis Chester, and Eileen Barrett (book proposal recently submitted for publication)

Including the following chapters from Nicholas L. Baham III:

“Rough Sex and Racial Reconciliation: Toward a Kinky of Color Critique of James Baldwin’s Another Country”

originally considered for publication as a book chapter for *Beyond Borders with James Baldwin: A Practical Guide for Everyone* ed. Rosa Bobia, Valerie Whittlesey, and Mary Zeigler to be published by University of Tennessee Press 2015

“Blackness W/out Bullshit: James Baldwin and the Queering of Malcolm X”

Analysis of the April 25, 1961 debate between Malcolm X and James Baldwin and Baldwin’s critique of Malcolm X’s Islamic Black Nationalist Masculinity. Originally presented as a Paper for the “A Language to Dwell In: James Baldwin, Paris, and International Visions” Conference at the American University of Paris May 26-28, 2016

Volunteer Jim Crow: Narratives of Race and Reciprocity in the Life and Times of a Modern Day Negro Servant

Oral narratives and critique of Black men working as servants, bartenders, and chauffeurs at exclusive southern white galas and their reenactment of the tropes of slavery. A collaborative ethnographic project with Dr. Kern M. Jackson (Southern Alabama University)

Kink: Race and the Healing Politics of BDSM

Analysis of a collection of oral narratives of members of African American BDSM communities in the San Francisco Bay Area. The narratives underscore the appropriation of BDSM sexual play as a forum for the spiritual and emotional healing of racism and violence as well as a basis for re-building trust.

“Baldwin, Rustin, and Marable and the Queering of Malcolm X”

Analysis of the influence of 1960s Black Queer activists James Baldwin and Bayard Rustin on the development of Malcolm X’s progressive, secular Organization of Afro-American Unity.

The Risen Trane

Co-author and editor (with Archbishop Franzo Wayne King, D.D.) of forthcoming account of the spirituality of John Coltrane. Sunship Productions. Prospectus has been submitted for publication.

Red Stick: Creole Narratives of Jim Crow Louisiana

The oral narrative of Oliver and Claire Baham, the descendants of a pirate and free man of color who settled in Madisonville, Louisiana and navigated the politics of race in America by "passing" and falsifying creole identity to ascend the racial hierarchy. The book tells the story of family members who variously assumed not only "creole" but also "white" and "Mexican" identities as deliberate strategies for survival.

RELATED EMPLOYMENT

2020-21 Diversity and Equity Consultant for St. Vincent Day Home – West Oakland

2012 -13 EOP Summer Bridge Instructor

2009-15 Evaluator - CSUEB Writing Standards Portfolio and Exam

2010–11 Director of Research & Guest Professor Lunchbox International Edutainment, LLC.

- Hayward Unified School District Documentary Film Workshop Summer 2010 (<http://lunchboxinternational.com/documentary-workshop/husd-summer-2010.html>)
- North Richmond Youth Adult Empowerment Center (NRYAEC) Documentary Workshop Summer 2010 (<http://lunchboxinternational.com/documentary-workshop/nryaec-summer-2010.html>)
<http://www.popscreen.com/v/7eZwR/Green-Change-HD>
- “Construction of Black Sexuality” – Lunchbox International Edutainment, LLC Lecture Series Spring 2010 with special film showing of A Good Day to be Black and Sexy and director Dennis Dortch (<http://lunchboxinternational.com/lecture-series/spring-2010.html>)

EXAMPLES AND RESULTS OF MENTORSHIP FOR CSUEB STUDENTS

Kalemba Kizito – Ph.D. University of Memphis; Tenure-track Asst. Professor California State University East Bay, Department of Communication
Sparkle White – Howard University Master’s of Social Work
Niarah Stansberry – USC Social Work Master’s degree program
Bucket Manyweather – USF Master’s degree program in Higher Education Admin. 2016
Donna Stewart – Humboldt State University M.A. African American Studies 2016
Sade Young – USF School of Law 2014
Julie Pyatt – UC Berkeley Ph.D. program in Environmental Sciences 2013



photos from Cite de la Musique “Le Jazz Mystique Festival” February 8, 2008 Paris, France and Root Down at the Bistro – Hayward, CA

MUSICAL PERFORMANCES

2022 *Two Wings: The Music of Black America in Migration* West Coast Premiere
Jason Moran, *producer and piano*; Alicia Hall Moran, *producer and mezzo-soprano*;
St. John Coltrane African Orthodox Church Ensemble (Ohnedaruth)

In a series of “gripping portraits of a vast social upheaval” (*Chicago Tribune*), Alicia Hall Moran and Jason Moran’s deeply personal presentation *Two Wings* explores the Great Migration of six million Black Americans from the rural South to northern cities, the West, and beyond. The husband and wife duo—he a MacArthur Fellow and acclaimed jazz composer and pianist, she a celebrated classical vocalist and composer—trace their family histories through the music that accompanied these brave travelers throughout the 20th century, from Harlem Renaissance-era jazz tunes, gospel hymns, bebop standards, and Broadway show tunes, to classical and chamber music and the Morans’ own compositions. The program even passes through California, where both families put down roots and where Hall Moran was born.

- 2016** 21st Amendment Brewery – Root Down (fusion blues)
- 2015** San Leandro Cleveland Street Fair – Root Down (fusion blues)
- 2007** Peri’s Silver Dollar Bar (Fairfax CA) – Root Down (fusion blues)
- 2008** The Bistro – Hayward Blues Festival – Root Down (fusion blues)
- 2012** The Bistro (Hayward, CA) – Root Down (fusion blues)
- 2011** San Leandro Cleveland Street Fair – Root Down (fusion blues)
- 2011** The Bistro (Hayward, CA) – Root Down (fusion blues)
- 2011** Marina Lounge, San Leandro – Root Down (fusion blues)
- 2009** San Leandro Cleveland Street Fair – Wasabi Jazz Quartet
- 2009** Ethnic Studies 25th Anniversary Gala – Wasabi Jazz Trio
- 2008** Cite de la Musique – Le Jazz Mystique – February 8, 2008 – Paris, France
Festival performance at Cite de la Musique in Paris with Ohnedaruth and the St. John Will-I-Am Coltrane African Orthodox Church with Dr. Nicholas L. Baham on guitar.

- 2001 “An Afternoon with Ohnedaruth: A Musical Presentation of the African Classical Music of St. John Coltrane” – Stanford University**
Performance sponsored by the African and African-American Studies Program at Stanford University featuring members of Ohnedaruth from the St. John Will-I-Am Coltrane African Orthodox Church and Dr. Nicholas L. Baham on jazz guitar.

THEATRE PERFORMANCES AND MANAGEMENT

- 2011 Authorized Company Representative** for *The Unsung Diva* at FringeNYC Theater Festival August 12-16, 2011 performances at the Bowery Pub and Poetry Club
- 2010 Berkeley Repertory Theatre Summer Workshop** - reading of “Wilson Thurmond” in *The Unsung Diva: The Life and Times of Sissieretta Jones* by Angela Dean-Baham; reading of “Mr. Johnson” in *The Rehab Follies* by Michaela Goldhaber

RELATED INTERESTS

Nicholas Baham serves as a lay minister for the St. John Will-I-Am Coltrane African Orthodox Church and regularly delivers guest sermons and lectures. He is a member of the board of directors of the proposed St. John Will-I-Am Coltrane University of the Arts and Social Justice, offering degrees in liberal studies, art, musical education and training, and general education courses and for the community. In 2009 the Executive Planning Committee of the St. John Coltrane University of the Arts and Social Justice secured a preliminary grant for an after-school program in music education for youths in San Francisco’s Bayview-Hunter’s Point neighborhood through the Mayor’s Office of Children, Youth, and their Families.

In conjunction with his work as an anthropologist, Nicholas Baham is also a blues and jazz guitarist. He was a student in the Jimmy Bruno Jazz Online Guitar Institute, has studied at the Jazzschool in Berkeley, California, and has studied privately with Danny Caron, former guitarist for the Charles Brown Orchestra. Nicholas Baham performs locally and abroad with Ohnedaruth, the missionary jazz band for the St. John Will-I-Am Coltrane African Orthodox Church. Nicholas also plays lead, rhythm, and slide guitar for *Root Down*, a San Leandro-based fusion blues, rock, and roots band formed with colleagues and associates from California State University East Bay and the University of California, Berkeley. He also plays lead and rhythm guitar for *The Dred Scott Decision*, a Bay Area retro-funk and fusion ensemble. He intends for his studies to lead to further performance opportunities and publications regarding the nature and experience of improvisation.

Nicholas Baham is a trained Assistant Scoutmaster for Boy Scouts of America for Troop 708 Castro Valley, CA. He serves as the merit badge counselor for the new Diversity Merit badge.