RIVERSIDE CITY COLLEGE
2026-2027 CAL-GETC ADVISING SHEET FOR TRANSFER TO CSU AND UC

These requirements apply to students who began at RCCD in Fall 2025 or later. If you started before Fall 2025, please refer to the CSU GE or IGETC requirements or speak to a counselor about which GE pattern is best for you.

The courses listed below satisfy lower-division general education requirements for both UC and CSU campuses.

- All courses must be completed with a grade of "C" or higher and must be a minimum of **3 semester units**.
- Courses may only be applied to **one** general education area.
- Meet with a counselor **at least once a year** to ensure you are on track to meet your transfer goals.
- To transfer in **Fall**, submit your application between **October and November**. For Spring and Winter admission, refer to the CSU and UC websites for specific deadlines.
- Visit the **Transfer Center** for assistance: TransferCenter@rcc.edu | rcc.edu/transfercenter
- Only students completing areas 1 through 6 of Cal-GETC can request Cal-GETC Certification.
- Moreno Valley College and Norco College are separate colleges and the courses that are approved for Cal-GETC may vary. Students who wish to take courses at another institution and apply them towards Cal-GETC should consult with a counselor to make sure the course will fulfill the intended requirement.
- Students who completed IGETC-approved courses prior to Fall 2025, including courses that are no longer active in assist.org, may apply those courses in the same Cal-GETC area(s) for certification.

Legend

*: Requires Prerequisite Underlined: Has Lab

1. English Communication Minimum 3 courses (9 semester or 12 quarter units). Select one course each from 1A, 1B and 1C.	Completed course: _____	In progress course: _____	Needed: _____
1A. English Composition ENGL C1000: Academic Reading and Writing	ENGL C1000H: Academic Reading and Writing - Honors		
1B. Critical Thinking *ALR 4: Critical Reading, Thinking, and Writing *ENGL 1B: Critical Thinking and Writing	*ENGL 1BH: Honors Critical Thinking and Writing *PHI 11: Critical Thinking and Analytic Writing		
1C. Oral Communication COMM C1000: Introduction to Public Speaking	COMM C1000H: Introduction to Public Speaking - Honors		

2. Mathematical Concepts and Quantitative Reasoning Minimum 1 course (3 semester or 4 quarter units).	Completed course: _____	In progress course: _____	Needed: _____
*CIS 70A: Foundations of Data Science *MAT 1A: Calculus I *MAT 1AH: Honors Calculus I *MAT 1B: Calculus II *MAT 1C: Calculus III *MAT 2: Differential Equations *MAT 3: Linear Algebra *MAT 5: Calculus for Business and Life Science *MAT 9: BSTEM College Algebra *MAT 10: Precalculus	*MAT 11: College Algebra *MAT 23: Trigonometry & Precalculus *MAT 25: Mathematics for the Liberal Arts Student *MAT 70A: Foundations of Data Science *MAT 70B: Statistics for STEM *PSYC 48: Statistics for the Behavioral Sciences *SOC 48: Statistics for the Behavioral Sciences *STAT C1000: Introduction to Statistics *STAT C1000H: Introduction to Statistics - Honors		

3. Arts and Humanities Minimum 2 courses (6 semester or 8 quarter units). Select one course each from 3A and 3B.	Completed course: _____	In progress course: _____	Needed: _____
3A. Arts AHS 1: History of Western Art: Prehistoric, Ancient, and Medieval AHS 1H: Honors History of Western Art: Prehistoric, Ancient,	DAN 6: Dance Appreciation DAN 6H: Honors Dance Appreciation		

Course options for this section are continued on the next page.

Medieval
AHS 2: History of Western Art: Renaissance through Contemporary
AHS 2H: Honors History of Western Art: Renaissance through Contemporary
AHS 3: Islamic Art History
AHS 4: Introduction to Visual Culture
AHS 5: Arts of Africa, Oceania, and Indigenous North America
AHS 6: Art Appreciation
AHS 6H: Honors Art Appreciation
AHS 7: Women Artists in History
AHS 8: Art History of the Photographic Image
AHS 9: African Art History
AHS 10: Modern and Contemporary Art History
AHS 12: Asian Art History
AHS 13: Pre-Columbian Art History
AHS 14: Latin American Art: Colonial to the Present
AHS 15: Rome: The Ancient City
AHS 16: Chicanx Art History
AHS 18: Art History of the Cinematic Image
AHS 20: Mexican Art History
ARA 11: Arabic Culture and Civilization
ARA 11H: Honors Arabic Culture and Civilization
ART 6: Art Appreciation
ART 6H: Honors Art Appreciation
CHI 11: Chinese Culture and Civilization
FRE 11: Culture and Civilization
FST 1: Introduction to Film Studies
FST 1H: Honors Introduction to Film Studies
FST 2: Introduction to Television Studies
FST 3: Introduction to International Cinema
FST 4: Introduction to Film Genres
FST 5: Fiction and Film: Adaptation
FTV 65: The Director's Art in Filmmaking
ITA 11: Italian Culture and Civilization
JPN 11: Japanese Culture and Civilization
MUS 3: Fundamentals of Music
MUS 4: Music Theory I
MUS 5: Music Theory II
MUS 6: Music Theory III
MUS 19: Music Appreciation
MUS 22: Survey of Music Literature
MUS 23: History of Rock and Roll
MUS 25: Jazz Appreciation
MUS 26: Film Music Appreciation
MUS 89: Music of Multicultural America
MUS 89H: Honors Music of Multicultural America
RUS 11: Russian Culture and Civilization
SPA 11: Spanish Culture and Civilization
THE 3: Introduction to the Theater
THE 9: Dramatic Literature-Script Analysis
THE 29: Musical Theater Appreciation

3B. Humanities

AHS 4: Introduction to Visual Culture
ARA 2: Arabic 2
ARA 3: Arabic 3
ARA 8: Intermediate Conversation
ASL 3: American Sign Language 3
ASL 22: American Deaf Culture
CHI 2: Chinese 2
ENGL 6: British Literature I: Anglo-Saxon through Eighteenth Century
ENGL 7: British Literature II: Romanticism through Modernism/Post-Modernism
ENGL 8: Introduction to Mythology
ENGL 9: Introduction to Shakespeare
ENGL 14: American Literature I: Pre-Contact through Civil War
ENGL 15: American Literature II: 1865 to the Present
ENGL 16: Introduction to Linguistics
ENGL 18: Survey of Native American Literature
ENGL 20: Survey of African American Literature
ENGL 23: The Bible As Literature
ENGL 24: Survey of Asian American Literature
ENGL 25: Latinx Literature of the United States
ENGL 30: Children's Literature
ENGL 34: Literature by Women
ENGL 40: World Literature I: From Ancient Literatures to the Seventeenth Century
ENGL 41: World Literature II: Seventeenth Century Through the Present
ENGL 44: Poetry from the Twentieth Century to the Present
ENGL 45: Modern Drama
ENGL 66: Queer Voices: A Survey of LGBTQIA2+ Literature
ETS 2: Introduction to Chicanx and Latinx Studies
ETS 7: Women of Color in the United States
ETS 8: Introduction to Black Feminism
ETS 13: Survey of Black Thought
ETS 14: African American History I
ETS 15: African American History II
ETS 28: Native American History to 1871
ETS 29: Native American History II: Contemporary Society
ETS 40: Interdisciplinary Research Methods in Ethnic Studies
ETS 44: Asian American History
FRE 2: French 2
FRE 3: French 3
FRE 8: Intermediate Conversation
FTV 12: History of American Film
HIS 1: World History to 1500
HIS 2: World History since 1500
HIS 2H: Honors World History since 1500
HIS 6: United States History to 1877
HIS 6H: Honors United States History to 1877
HIS 7: United States History from 1865
HIS 7H: Honors United States History from 1865
HIS 14: African American History I
HIS 15: African American History II
HIS 16: African History to 1800
HIS 17: African History from 1800 to Present
HIS 18: Modern European History
HIS 19: Modern Russian History
HIS 25: History of Mexico
HIS 26: History of California
HIS 28: Native American History to 1871
HIS 29: Native American History II: Contemporary Society
HIS 31: Introduction to Chicanx and Latinx Studies
HIS 32: History of Early Latin America
HIS 33: History of Modern Latin America
HIS 34: History of Women in the United States
HIS 35: History of Britain
HIS 42: History of East Asia
HIS 44: Asian American History
HIS 60: U.S. History from a Chicana/o/x Perspective: Pre-Columbian to 1848
HUM 4: Arts and Ideas: Ancient World Through the Late Medieval Period
HUM 4H: Honors Arts and Ideas: Ancient World Through the Late Medieval Period
HUM 5: Arts & Ideas: Renaissance through the Modern Era
HUM 5H: Honors Arts and Ideas: The Renaissance through the Modern Era
HUM 8: Introduction to Mythology
HUM 9: American Voices
HUM 10: World Religions
HUM 10H: Honors World Religions
HUM 11: Cults, Crosses, & Colonialism: Religion in America
HUM 16: Arts and Ideas: American Culture
HUM 18: Walking with the Dead: An Interdisciplinary Perspective on Death and Dying
HUM 23: The Bible As Literature
HUM 35: Philosophy of Religion
ITA 2: Italian 2
ITA 3: Italian 3
JPN 2: Japanese 2
JPN 3: Japanese 3
JPN 4: Japanese 4
MIL1: Military History of the United States to 1900
MIL 2: Military History of the United States Since 1900
PHI 10: Introduction to Philosophy
PHI 10H: Honors Introduction to Philosophy
PHI 12: Introduction to Ethics
PHI 13: Philosophy of Art
PHI 14: Survey of Black Thought
PHI 18: Walking with the Dead: An Interdisciplinary Perspective on Death and Dying
PHI19: Native American Thought
PHI 33: Introduction to Social and Political Philosophy
PHI 34: Philosophical Survey of Sex, Gender, and Sexuality
PHI 35: Philosophy of Religion
PHI 36: Asian Philosophy
POR 2: Portuguese 2
RUS 2: Russian 2

Course options for this section are continued on the next page.

HIS 11: Military History of the United States to 1900
HIS 12: Military History of the United States Since 1900

RUS 3: Russian 3
SPA 2: Spanish 2
SPA 3: Spanish 3
SPA 4: Spanish 4
SPA 8: Intermediate Conversation
SPA 11: Spanish Culture and Civilization
SPA 12: Latin American Culture and Civilization

4. Social and Behavioral Sciences Minimum 2 courses (6 semester or 8 quarter units) from two different academic disciplines.	Completed course: _____	In progress course: _____	Needed: _____

ADJ 1: Introduction to the Administration of Justice
ADJ 1H: Honors Introduction to Administration of Justice
ADJ 3: Concepts of Criminal Law
ADJ 9: Law In American Society
ADJ 9H: Honors Law in American Society
ANT 1: Physical Anthropology
ANT 1H: Honors Physical Anthropology
ANT 2: Cultural Anthropology
ANT 2H: Honors Cultural Anthropology
ANT 3: Prehistoric Cultures
ANT 4: Native American Cultures
ANT 5: Cultures of Ancient Mexico
ANT 6: Introduction to Archaeology
ANT 7: Anthropology of Religion
ANT 8: Language and Culture
CHE 17: Introduction to the Development of Modern Science
COMM 9: Interpersonal Communication
COMM 9H: Honors Interpersonal Communication
COMM 12: Intercultural Communication
COMM 13: Gender and Communication
COMM 20: Introduction to Communication Theory
EAR 20: Child Growth and Development
ECO 4: Introduction to Economics
ECO 5: Economics of the Environment
ECO 6: Introduction to Political Economy
ECO 7: Principles of Macroeconomics
ECO 7H: Honors Principles of Macroeconomics
ECO 8: Principles of Microeconomics
ECO 8H: Honors Principles of Microeconomics
ECO 9: Economics of Poverty, Inequality and Discrimination
ECO 9H: Honors Economics of Poverty, Inequality and Discrimination
ECO 10: Economics and Personal Decision-Making
ETS 1: Introduction to Ethnic Studies
ETS 2: Introduction to Chicanx and Latinx Studies
ETS 3: Introduction to African American Studies
ETS 7: Women of Color in the United States
ETS 8: Introduction to Black Feminism
ETS 14: African American History I
ETS 15: African American History II
ETS 21: Latinx Politics
ETS 23: Race, Ethnicity, and Politics in America
ETS 27: Native American Cultures
ETS 28: Native American History to 1871
ETS 29: Native American History II: Contemporary Society
ETS 40: Interdisciplinary Research Methods in Ethnic Studies
ETS 44: Asian American History
GEG 2: Human Geography
GEG 3: World Regional Geography
GEG 4: Geography of California
GEG 6: Geography of the United States and Canada
HIS 1: World History to 1500
HIS 2: World History since 1500
HIS 2H: Honors World History since 1500
HIS 6: United States History to 1877
HIS 6H: Honors United States History to 1877
HIS 7: United States History from 1865
HIS 7H: Honors United States History from 1865
HIS 11: Military History of the United States to 1900
HIS 12: Military History of the United States Since 1900
HIS 14: African American History I
HIS 15: African American History II
HIS 16: African History to 1800
HIS 17: African History from 1800 to Present
HIS 18: Modern European History
HIS 19: Modern Russian History
HIS 25: History of Mexico
HIS 26: History of California
HIS 28: Native American History to 1871
HIS 29: Native American History II: Contemporary Society
HIS 31: Introduction to Chicanx and Latinx Studies
HIS 32: History of Early Latin America
HIS 33: History of Modern Latin America
HIS 34: History of Women in the United States
HIS 35: History of Britain
HIS 38: LGBTQ+ History in the United States
HIS 42: History of East Asia
HIS 44: Asian American History
HIS 60: U.S. History from a Chicana/o/x Perspective: Pre-Columbian to 1848
HIS 61: US History from a Chicana/o/x Perspective: 1848 to Present Day
JOU 7: Mass Communications
MIL 1: Military History of the United States to 1900
MIL 2: Military History of the United States Since 1900
POLS C1000: American Government and Politics
POLS C1000H: American Government and Politics - Honors
POLS 2: Comparative Politics
POLS 2H: Honors Comparative Politics
POLS 4: Introduction to World Politics
POLS 4H: Honors Introduction to World Politics
POLS 5: Introduction to Law
POLS 6: Introduction To Political Economy
POLS 11: Political Theory
POLS 13: Introduction American Foreign Policy
POLS 17: Politics of Developing Countries
POLS 20: Latin American Politics
POLS 21: Latinx Politics
POLS 22: Politics of the Middle East
POLS 23: Race, Ethnicity and Politics in America
PSYC C1000: Introduction to Psychology
PSYC C1000H: Introduction to Psychology - Honors
*PSYC 2: Biological Psychology
PSYC 8: Social Psychology
PSYC 9: Developmental Psychology
PSYC 11: Psychology of Human Sexuality
PSYC 33: Theories of Personality
PSYC 35: Abnormal Psychology
PSYC 35H: Honors Abnormal Psychology
*PSYC 50: Research Methods in Psychology
SOC 1: Introduction to Sociology
SOC 1H: Honors Introduction to Sociology
SOC 2: American Social Problems
SOC 3: Social Inequality
SOC 10: Race and Ethnic Relations
SOC 10H: Honors Race and Ethnic Relations
SOC 12: Marriage and Family Relations
SOC 15: Introduction to Women's Studies
SOC 20: Introduction To Criminology
SOC 21: Introduction to Deviance
SOC 25: Introduction to the Sociology of Sex and Gender
*SOC 50: Introduction to Social Research Methods

5. Physical and Biological Sciences Minimum 2 courses (7 semester or 9 quarter units). Select one course each from 5A and 5B. One of the two courses must include a laboratory.	Completed course: _____	In progress course: _____	Needed: _____

5A. Physical Science

AST 1A: Introduction to the Solar System
AST 1AH: Honors Introduction to the Solar System
AST 1B: Introduction to the Stars and Galaxies
*CHE 1A: General Chemistry, I
*CHE 1AH: Honors General Chemistry, I
*CHE 1B: General Chemistry, II
*CHE 1BH: Honors General Chemistry, II
CHE 2A: Introductory Chemistry, I
*CHE 2B: Introductory Chemistry, II
CHE 3: Fundamentals of Chemistry
CHE 10: Chemistry for Everyone
*CHE 12A: Organic Chemistry, I
*CHE 12B: Organic Chemistry, II
GEG 1: Physical Geography
GEG 1H: Honors Physical Geography
GEG 1L: Physical Geography Laboratory
GEG 5: Weather and Climate
GEO 1: Physical Geology
GEO 1L: Physical Geology Laboratory
GEO 1B: Historical Geology
GEO 2: Geology of National Parks and Monuments
GEO 3: Geology of California
GEO 4: Earth Science for Educators
GEO 5: Natural Hazards and Disasters
OCE 1: Introduction to Oceanography
OCE 1L: Introduction to Oceanography Laboratory
PHS 1: Introduction to Physical Science
PHS 5: Weather and Climate
*PHY 2A: General Physics I
*PHY 2B: General Physics II
*PHY 4A: Mechanics
*PHY 4B: Electricity and Magnetism
*PHY 4C: Heat, Light and Waves
*PHY 4D: Modern Physics
PHY 10: Introduction to General Physics
PHY 11: Physics Laboratory

5B. Biological Science

ANT 1: Physical Anthropology
ANT 1H: Honors Physical Anthropology
ANT 1L: Physical Anthropology Laboratory
BIO 1: General Biology
BIO 1H: Honors General Biology
BIO 3: Field Botany
BIO 4: Human Biology
BIO 5: General Botany
BIO 6: Introduction to Zoology
BIO 7: Marine Biology
BIO 8: Principles of Ecology
BIO 9: Biodiversity of Southern California: Field Studies in Local Ecosystems
BIO 10: Life Science Principles
BIO 14: Soil Science and Management
BIO 15: Soil Science and Management Laboratory
BIO 16: Human Reproduction and Sexual Behavior
BIO 18: Human Genetics
BIO 19: Environmental Science
BIO 20: Plants and Human Affairs
BIO 45: Survey of Human Anatomy and Physiology
*BIO 50A: Anatomy and Physiology I
*BIO 50B: Anatomy and Physiology II
*BIO 55: Microbiology
*BIO 60: Introduction to Molecular and Cellular Biology
*BIO 61: Introduction to Organismal and Population Biology
*PSYC 2: Biological Psychology

6. Ethnic Studies Minimum 1 course (3 semester or 4 quarter units).	Completed course: _____	In progress course: _____	Needed: _____

ETS 1: Introduction to Ethnic Studies
ETS 3: Introduction to African American Studies
ETS 7: Women of Color in the United States
ETS 8: Introduction to Black Feminism
ETS 13: Survey of Black Thought
ETS 14: African American History I
ETS 15: African American History II
ETS 21: Latinx Politics
ETS 23: Race, Ethnicity, and Politics in America
ETS 44: Asian American History
HIS 14: African American History I
HIS 15: African American History II
HIS 44: Asian American History
PHI 14: Survey of Black Thought
POLS 21: Latinx Politics
POLS 23: Race, Ethnicity, and Politics in America

CSU Graduation Requirements (Not required for Cal-GETC) Minimum 2 courses (6 semester or 8 quarter units). Select one course each from A and B.	Completed course: _____	In progress course: _____	Needed: _____
A. US History ETS 2: Introduction to Chicanx and Latinx Studies ETS 14: African American History I ETS 15: African American History II ETS 28: Native American History to 1871 ETS 29: Native American History II: Contemporary Society ETS 44: Asian American History HIS 6: United States History to 1877 HIS 6H: Honors United States History to 1877 HIS 7: United States History from 1865 HIS 7H: Honors United States History from 1865 HIS 11: Military History of the United States to 1900 HIS 12: Military History of the United States Since 1900	HIS 14: African American History I HIS 15: African American History II HIS 28: Native American History to 1871 HIS 29: Native American History II: Contemporary Society HIS 31: Introduction to Chicanx and Latinx Studies HIS 34: History of Women in the United States HIS 44: Asian American History HIS 60: U.S. History from a Chicana/o/x Perspective: Pre-Columbian to 1848 HIS 61: US History from a Chicana/o/x Perspective: 1848 to Present Day HUM 16: Arts and Ideas: American Culture MIL 1: Military History of the United States to 1900 MIL 2: Military History of the United States Since 1900		
	Completed course: _____	In progress course: _____	Needed: _____
B. Constitution and Government ETS 21: Latinx Politics POLS C1000: American Government and Politics	POLS C1000H: American Government and Politics - Honors POLS 21: Latinx Politics		

Note: Riverside City College's POLS-C1000/C1000H or ETS/POLS-21 fulfills the CSU graduation requirement in both U.S. government and California state and local government. Students who have completed ETS/POLS-23, or who have received a score of 3 or higher on the AP U.S. Government and Politics exam, or who have taken a U.S. government class at an out-of-state institution, may have fulfilled the U.S. government requirement but will still need to fulfill the California state and local government requirement in order to graduate from the CSU.

UC Graduation Requirement **Language Other Than English (LOTE)** **UC LOTE requirements vary; check with UC campus** (Not required for Cal-GETC) This requirement can be met by students submitting an official high school transcript showing the completion of the second year of a language other than English course with a C- or higher each semester. Example: completion of one full year of American Sign Language 2. OR Students can complete one course at the community college level with a C or higher:	Completed course: _____	In progress course: _____	Needed: _____
ARA 1: Arabic 1 ARA 2: Arabic 2 ARA 3: Arabic 3 ASL 1: American Sign Language 1 ASL 2: American Sign Language 2 ASL 3: American Sign Language 3 ASL 4: American Sign Language 4 CHI 1: Chinese 1 CHI 2: Chinese 2 FRE 1: French 1 FRE 2: French 2 FRE 3: French 3 ITA 1: Italian 1 ITA 2: Italian 2	ITA 3: Italian 3 JPN 1: Japanese 1 JPN 2: Japanese 2 JPN 3: Japanese 3 JPN 4: Japanese 4 POR 1: Portuguese 1 POR 2: Portuguese 2 RUS 1: Russian 1 RUS 2: Russian 2 RUS 3: Russian 3 SPA 1: Spanish 1 SPA 2: Spanish 2 SPA 3: Spanish 3 SPA 4: Spanish 4		

Cal-GETC Advisement: Former UC, CSU and students with coursework from other four-year institutions, including outside the U.S., should consult with a counselor to determine whether they should complete Cal-GETC or the lower-division general education requirements at the campus they plan to attend. For the UC: Students who initially enroll at a UC campus, then leave and attend a California Community College, and subsequently return to the same UC campus, are considered “re-admits” by the UC. Such students cannot use Cal-GETC. However, students who enroll at a UC campus, then leave and attend a California Community College, and subsequently return to a different UC campus may use the Cal-GETC pattern. It is recommended that students meet with a counselor to discuss possible further Cal-GETC limitations.

UC limits transfer credit for some courses. Students may review the UC Transfer Course Agreement (TCA) with a counselor for information on course limitations.

A grade of “P” in approved coursework taken as Pass/No Pass through RCCD is acceptable for Cal-GETC certification. It is important to keep in mind that some CSU and UC campuses may have limitations on the number of “Credit/No Credit” (“Pass/No Pass”) courses that may be used to meet degree requirements. The UC system allows a maximum of 14 semester units graded “Pass/No Pass” (Credit/No Credit) basis of the 60 transferable semester units required for admission. There is no system-wide policy for CSU campuses. Therefore, each campus has established its own policy on limitations of courses transferred with grades of “Credit/Pass”. No more than 14 semester units (21 quarter units) of Pass/No Pass (Credit/No Credit), excluding credit by examination, may be used toward Cal-GETC certification.

Some of the UC campuses do not accept or recommend Cal-GETC for certain majors, (i.e. Engineering, Sciences). Students should consult with a counselor to determine the most appropriate general education pattern for their major and intended transfer institution. For updated information about Cal-GETC limitations for each UC campus visit: https://admission.universityofcalifornia.edu/admission-requirements/transfer-requirements/preparing-to-transfer/general-education-igetc/igetc/campus-guidance.html

For a student who begins at a California Community College in Fall 2025 or beyond, Cal-GETC is the singular general education pattern for transfer to a CSU or UC. Students with continuous enrollment prior to 25-26, who already completed the CSU GE or IGETC pattern prior to Fall 25, or who previously completed an ADT, may be eligible for CSU GE or IGETC certification. Students should meet with a counselor for more information.