

## Cal-GETC Plan 2025-2026

Governed by Cal-GETC Standards: <https://icas-ca.org/standards-policies-and-procedures-manual/>

Student Name: \_\_\_\_\_

Student ID: \_\_\_\_\_

Date: \_\_\_\_\_

**IMPORTANT NOTICE:** Many students attend more than one California Community College. Be sure to follow the Cal-GETC pattern at each college you attend.

**Cal-GETC:** The Cal-GETC consists of **34 UC/CSU-transferable semester units**. To transfer, you must complete **at least 60 UC/CSU-transferable semester units**, including major preparation and possibly elective courses. Please consult ASSIST for applicable major requirements and speak with a counselor to create a comprehensive Education Plan. To meet Cal-GETC requirements, courses must be a **minimum of 3 semester or 4 quarter units** (except for Area 5C) and must be completed with a **grade of “C” or better**.

### COMMON COURSE NUMBERING (CCN) CROSSWALK – EFFECTIVE FALL 2025

The California Community College (CCC) CCN system assigns the same course number to comparable courses across all CCCs. If you are attending multiple CCCs, refer to ASSIST.org, as major articulations vary between CCCs, even with the same CCN.

PREVIOUS COURSE	CCN	GE AREA	PREVIOUS COURSE	CCN	GE AREA	PREVIOUS COURSE	CCN	GE AREA
ENGLISH 101 College Reading and Composition I	ENGL C1000 Academic Reading and Writing	1A	ENGLISH 103 Composition and Critical Thinking	ENGL C1001 Critical Thinking and Composition	1B	COMM 101 Introduction to Communication Studies	COMM C1000 Introduction to Public Speaking	1C
POL SCI 001 The Government of the United States	POLS C1000 American Government and Politics	4	PSYCH 001 Introduction to Psychology	PSYC C1000 Introduction to Psychology	4	MATH 227 Statistics	STAT C1000 Introduction to Statistics	2

A minimum grade of “C” or better (2.0 on a 4.0 scale) is required for Cal-GETC.

C = Complete IP = In Progress N = Need P = Pending Pass Along Transcript Evaluation

AREA 1 – ENGLISH COMMUNICATION				
3 courses required (9 semester or 12 quarter units; 3 semester or 4 quarter units for each of 1A, 1B and 1C.)				
<b>1A WRITTEN COMMUNICATION</b> (1 course. 3 semester or 4 quarter units)				
<b>ENGL C1000</b> Academic Reading and Writing (formerly ENGLISH 101)				
Course/College/AP:				
<b>1B CRITICAL THINKING AND COMPOSITION</b> (1 course. 3 semester or 4 quarter units)				
<b>COMM 104</b> <sup>F25</sup> Argumentation & Debate (Does not meet UC's UC-E entrance requirement. UC bound students should select another course for 1B. CSU bound students may take this course.)	<b>ENGLISH 102</b> College Reading & Composition II <b>ENGL C1001</b> Crit Think & Writ (formerly ENGLISH 103)	<b>JOURNAL 109</b> <sup>F23</sup> Critical Thinking & Media Literacy	<b>PHILOS 005</b> Critical Thinking & Composition	<b>PSYCH 066</b> <sup>F25</sup> Introduction to Critical Thinking (Does not meet UC's UC-E entrance requirement. UC bound students should select another course for 1B. CSU bound students may take this course.)
Course/College:				
<b>1C ORAL COMMUNICATION</b> (1 course. 3 semester or 4 quarter units)				
<b>COMM C1000</b> Introduction to Public Speaking (formerly COMM 101)				
Course/College:				
AREA 2 – MATHEMATICAL CONCEPTS AND QUANTITATIVE REASONING				
1 course (3 semester or 4 quarter units)				
<b>CS 131</b> <sup>F19</sup> Discrete Structures for Computer Science (formerly CO SCI 542)	<b>MATH 228B</b> <sup>F15</sup> Statistics Pathway Part II (4 units UC credit) <b>MATH 229</b> <sup>F25</sup> Statistics for Data Science	<b>MATH 238</b> <sup>+</sup> Calculus for Business and Social Science I <b>MATH 260</b> Precalculus <b>MATH 261</b> <sup>+</sup> Calculus I	<b>MATH 262</b> Calculus II <b>MATH 275</b> <sup>TM</sup> Ordinary Diff Equations <b>SOC 125</b> <sup>+</sup> Statistics for Social Sciences	<b>STAT 101</b> <sup>F19</sup> Stats for the Social Sciences <b>STAT C1000</b> <sup>+</sup> Intro to Stats (formerly MATH 227)
Course/College/AP/IB:				
AREA 3– ARTS AND HUMANITIES				
2 courses. One course each from 3A and 3B subject areas. (6 semester or 8 quarter units)				
<b>3A ARTS</b>				
<b>ART 101</b> Survey of Art History I <b>ART 102</b> Survey of Art History II <b>ART 103</b> Art Appreciation I <b>ART 105</b> History of Asian Art <b>ART 107</b> <sup>F19</sup> Mexican Art-Modern <b>ART 109</b> <sup>SP07</sup> The Arts of Africa, Oceania and Ancient America <b>ART 111</b> History of Contemporary Art	<b>ART 116</b> Hist of Women & Art <b>ART 121</b> Indigenous North Amer <b>ART 141</b> Intro to African Art <b>ART 501</b> Beginning 2-D Design <b>ART 502</b> Beginning 3-D Design <b>CHICANO 054</b> <sup>F17</sup> Mexican- American Arts in American Culture <b>CHICANO 057</b> <sup>F17</sup> Chicano Film	<b>CINEMA 003</b> Hist of Motion Pics <b>CINEMA 104</b> Hist of Doc Film <b>CINEMA 107</b> <sup>SP06</sup> Understanding Motion Pictures <b>CINEMA 113</b> <sup>F14</sup> History of Animation <b>DANCEST 801</b> <sup>F15</sup> Modern Dance I <b>DANCEST 802</b> <sup>SP07</sup> Modern Dance II	<b>DANCEST 805</b> <sup>F12</sup> History and Appreciation of Dance <b>DANCEST 807</b> <sup>F15</sup> Ballet II <b>MUSIC 111</b> Music Appreciation I <b>MUSIC 121</b> Music Hist & Lit I <b>MUSIC 122</b> Music Hist & Lit II <b>MUSIC 216-1</b> <sup>F16</sup> Music Theory I <b>NATIVAM 175</b> American Indian Music, Dance and Theater	<b>PHOTO 027A</b> <sup>F08</sup> History & Aesthetics of Photography A <b>PHOTO 027B</b> History & Aesthetics of Photography B <b>THEATER 100</b> Intro to Theater <b>THEATER 110</b> History of World Theater <b>THEATER 114</b> <sup>F24</sup> Script Analysis <b>THEATER 401</b> <sup>F16</sup> Costume and Fashion History
Course/College/AP/IB:				
<b>3B HUMANITIES</b>				
<b>ANTHRO 121</b> Anthropology of Religion, Magic and Witchcraft <b>ANTHRO 161</b> <sup>F09</sup> Introduction to Language and Linguistics <b>ART 107</b> <sup>F19</sup> Mexican Art-Modern <b>A S L 003</b> Amer Sign Lang III <b>A S L 004</b> Amer Sign Lang IV <b>A S L 040</b> <sup>F19</sup> Intro to Deaf Culture <b>CHICANO 007</b> <sup>F16</sup> The Mexican-American in the History of the U.S. I <b>CHICANO 008</b> <sup>F16</sup> The Mexican-American in the History of the U.S. II <b>CHICANO 037</b> <sup>F17</sup> Chicano Literature <b>CHICANO 047</b> <sup>F17</sup> The Mexican-American Woman in Society <b>CHICANO 057</b> <sup>F17</sup> Chicano Film <b>ENGLISH 102</b> <sup>F19</sup> College Reading & Composition II <b>ENGLISH 203</b> World Lit I <b>ENGLISH 204</b> World Lit II <b>ENGLISH 205</b> British Lit I <b>ENGLISH 206</b> British Lit II <b>ENGLISH 207</b> American Lit I <b>ENGLISH 208</b> American Lit II	<b>ENGLISH 210</b> <sup>F07</sup> 20th Century Novel <b>ENGLISH 211</b> Fiction <b>ENGLISH 214</b> Contemporary Lit <b>ENGLISH 215</b> Shakespeare I <b>ENGLISH 216</b> Shakespeare II <b>ENGLISH 218</b> <sup>F20</sup> Children's Lit <b>ENGLISH 219</b> Lit Amer Ethnic <b>ENGLISH 234</b> <sup>F23</sup> Afri-Amer Lit <b>ENGLISH 239</b> Women in Lit <b>ENGLISH 240</b> Lit in Motion Pic I <b>ENGLISH 245</b> <sup>F21</sup> Queer Lit <b>ENGLISH 250</b> Mythology and Lit <b>ENGLISH 252</b> English Bible Lit <b>ENGLISH 270</b> Sci Fiction - Fantasy <b>ENGLISH 271</b> <sup>F20</sup> Graphic Fiction <b>FRENCH 002</b> <sup>F17</sup> Elem French II <b>FRENCH 003</b> Inter French I <b>FRENCH 004</b> Inter French II <b>FRENCH 005</b> Adv French I <b>FRENCH 006</b> Adv French II <b>FRENCH 010</b> <sup>F15</sup> French Civ <b>HISTORY 001</b> Intro West Civ I	<b>HISTORY 002</b> Intro West Civ II <b>HISTORY 005</b> <sup>F21</sup> Hist of Amer I <b>HISTORY 006</b> <sup>F21</sup> Hist of Amer II <b>HISTORY 019</b> <sup>F17</sup> Hist of Mexico <b>HISTORY 029</b> <sup>F21</sup> Asian Civilization: The Middle East <b>HISTORY 041</b> <sup>F16</sup> The African American in the History of the U.S. I <b>HISTORY 042</b> <sup>F16</sup> The African American in the History of the U.S. II <b>HISTORY 044</b> The Mexican American in the History of the United States II <b>HISTORY 052</b> <sup>F21</sup> The Role of Women in the History of the U.S. <b>HISTORY 086</b> Intro World Civ I <b>HISTORY 087</b> Intro World Civ II <b>HUMAN 006</b> Great People, Great Ages <b>HUMAN 031</b> People in Contemporary Society <b>ITALIAN 002</b> <sup>F17</sup> Elem Ital II <b>ITALIAN 003</b> Intermed Ital I <b>ITALIAN 004</b> Intermed Ital II <b>ITALIAN 005</b> Adv Italian I <b>ITALIAN 010</b> Italian Civil	<b>JAPAN 003</b> Inter Japanese I <b>JAPAN 004</b> <sup>F16</sup> Inter Japanese II <b>JAPAN 009</b> <sup>F19</sup> Japanese Civ I <b>MULTIMD 110</b> <sup>F17</sup> Visual Comm <b>PHILOS 001</b> Intro to Philosophy <b>PHILOS 002</b> Society and Values <b>PHILOS 012</b> Hist of Greek Phil <b>PHILOS 014</b> History of Modern European Philosophy <b>PHILOS 015</b> Hist Contemp Phil <b>PHILOS 019</b> Current Problems in Bioethics <b>PHILOS 020</b> Ethics <b>PHILOS 028</b> <sup>F10</sup> Environmental Ethics <b>PHILOS 030</b> Asian Philosophy <b>PHILOS 037</b> <sup>F21</sup> Phil of the Mind <b>PHILOS 040</b> Intro to Phil of Art <b>PHILOS 041</b> Intro to Phil and Lit <b>PHILOS 042</b> <sup>SP05</sup> Phil and Cinema <b>PHILOS 046</b> <sup>F21</sup> Introduction to Existentialism <b>SPANISH 002</b> <sup>F16</sup> Elem Spanish II <b>SPANISH 003</b> Inter Spanish I <b>SPANISH 004</b> Inter Spanish II	<b>SPANISH 005</b> Advanced Spanish Through Latin American Literature <b>SPANISH 006</b> Advanced Spanish Through Spanish Literature <b>SPANISH 009</b> <sup>F03</sup> Civ of Spain <b>SPANISH 010</b> <sup>F23</sup> Latin-Amer Civ <b>SPANISH 011</b> <sup>F14</sup> Great Books of Spanish Literature <b>SPANISH 012</b> Surv Mexican Lit <b>SPANISH 015</b> Great Books of Latin American Literature <b>SPANISH 025</b> Spanish American Short Story in Translation <b>SPANISH 026</b> Understanding Latin America Through Film <b>SPANISH 035</b> <sup>F16</sup> Spanish for Spanish Speakers I <b>SPANISH 036</b> <sup>F16</sup> Spanish for Spanish Speakers II <b>SPANISH 065</b> Mexican Literature and Culture <b>THEATER 125</b> Dramatic Literature
Course/College/AP/IB:				

**Superscript date:** indicates when a course became applicable to a specific GE area, effective from 2003 onward. Check [www.ASSIST.org](http://www.ASSIST.org). **Plus sign (+):** indicates a UC transfer limitation. Check [www.ASSIST.org](http://www.ASSIST.org). **An asterisks (\*)**= Course in 5A and 5B indicates the course has a lecture and lab. Check [www.ASSIST.org](http://www.ASSIST.org)

While every effort has been made to ensure the accuracy and timeliness of the information provided, it is unofficial and should be verified using the official ASSIST website at [www.ASSIST.org](http://www.ASSIST.org).

AREA 4 – SOCIAL AND BEHAVIORAL SCIENCES					
2 courses. Two courses from two academic disciplines. (6 semester or 8 quarter units.)					
<b>ADDICST 010</b> <sup>F25</sup> Addict & Family <b>ADDICST 014</b> <sup>F25</sup> Addict & Theories <b>ADDICST 015</b> <sup>F25</sup> Soc Aspects of Addict <b>ADM JUS 001</b> <sup>SP06</sup> Intro to Adm Jus <b>ADM JUS 002</b> <sup>SP06</sup> Concept Crim Law <b>ADM JUS 004</b> <sup>SP06</sup> Principles and Procedures of the Justice System <b>ADM JUS 067</b> <sup>F06</sup> Community Relations <b>AFRO AM 004</b> African Amer History I <b>AFRO AM 005</b> African Amer History II <b>AFRO AM 019</b> Intro to Afro Am Stud <b>ANTHRO 102</b> Cultural Anthropology <b>ANTHRO 103</b> Archaeology <b>ANTHRO 105</b> Prehistoric Peoples <b>ANTHRO 109</b> Intro to Archaeology <b>ANTHRO 119</b> Gender, Sex and Culture <b>ANTHRO 132</b> Native People of North America <b>ANTHRO 141</b> <sup>F19</sup> Culture, Illness & Healing <b>ANTHRO 161</b> <sup>F09</sup> Intro Lang & Ling <b>A S L 040</b> <sup>F19</sup> Intro to Deaf Culture <b>BRDCSTG 001</b> <sup>F09</sup> Fund of TV & Radio <b>CH DEV 001</b> Child Growth and Development <b>Course/College/AP/IB:</b>	<b>CH DEV 011</b> <sup>F20</sup> Child, Family and Community <b>CHICANO 002</b> <sup>SP07</sup> The Mexican-American in Contemporary Society <b>CHICANO 004</b> <sup>F23</sup> Introduction to Chicana/o Studies <b>CHICANO 007</b> <sup>F16</sup> The Mexican-American in the History of the U.S. I <b>CHICANO 008</b> <sup>F16</sup> The Mexican-American in the History of the U.S. II <b>CHICANO 020</b> <sup>F12</sup> The Mexican-American in California <b>CHICANO 047</b> <sup>F17</sup> The Mexican-American Women in Society <b>CHICANO 080</b> <sup>SP06</sup> Chicano Politics <b>COMM 100</b> <sup>F16</sup> Intro to Comm Studies <b>COMM 121</b> Interpersonal Comm <b>COMM 122</b> <sup>SP04</sup> Intercultural Comm <b>COMM 189</b> Communication Theory <b>ECON 001</b> Principles of Microecon <b>ECON 002</b> Principles of Macroecon <b>ECON 010</b> Econ History of the U.S. <b>EDUC 203</b> <sup>F17</sup> Educ in Amer Society	<b>GEOG 002</b> Cultural Elements of Geog <b>GEOG 007</b> World Reg Geography <b>GEOG 014</b> Geography of California <b>HISTORY 001</b> <sup>F21</sup> Intro Western Civ I <b>HISTORY 002</b> <sup>F21</sup> Intro Western Civ II <b>HISTORY 005</b> History of Americas I <b>HISTORY 006</b> History of Americas II <b>HISTORY 011</b> Political and Social History of the United States to 1877 <b>HISTORY 012</b> Political and Social History of the United States from 1865 <b>HISTORY 013</b> The United States in the 20 <sup>th</sup> Century <b>HISTORY 019</b> <sup>F17</sup> History of Mexico <b>HISTORY 029</b> <sup>SP06</sup> Asian Civilization: The Middle East <b>HISTORY 041</b> The African American in the History of the U.S. I <b>HISTORY 042</b> The African American in the History of the U.S. II <b>HISTORY 044</b> The Mexican American in the History of the United States II <b>HISTORY 052</b> The Role of Women in the History of the U.S. <b>HISTORY 056</b> <sup>F10</sup> American Environmental History	<b>HISTORY 081</b> Hist Work Peop I <b>HISTORY 082</b> Hist Work Peop II <b>HISTORY 086</b> <sup>F17(F97-F13)</sup> Introduction to World Civilization I <b>HISTORY 087</b> Intro to World Civ II <b>JAPAN 009</b> <sup>F19</sup> Japanese Civilization <b>JOURNAL 100+</b> Social Values in Mass Communication <b>JOURNAL 251</b> <sup>F09</sup> Visual Comm Mass Media <b>NATIVAM 170</b> Intro American Indian Studies <b>NATIVAM 171</b> History of American Indian Nations <b>NATIVAM 173</b> Contemporary American Indian Issues <b>POL SCI 002</b> Introduction to Comparative Politics <b>POL SCI 005</b> <sup>F08</sup> Hist West Pol Thought <b>POL SCI 007</b> Intro International Rel <b>POL SCI 019</b> Women in Politics <b>POL SCI 022</b> Environmental Politics <b>POL SCI 030</b> <sup>F09</sup> The Political Process <b>POL SCI 050</b> <sup>F13</sup> Intro Research Pol Sci <b>POLS C1000</b> American Govt & Pol (formerly POL SCI 001) <b>PSYC C1000</b> Intro to Psychology (formerly PSYCH 001) <b>PSYCH 013</b> Social Psychology <b>PSYCH 014</b> Abnormal Psychology	<b>PSYCH 016</b> <sup>F20</sup> Intimacy, Marriage and Family Relations <b>PSYCH 032</b> Psychology of Women <b>PSYCH 041</b> Life-Span Psychology <b>PSYCH 052</b> Human Sexuality <b>PSYCH 069</b> <sup>F15</sup> Psychology in Film <b>PSYCH 074</b> <sup>F21</sup> Research Methods in Behavioral Sciences <b>SOC 001</b> Introduction to Sociology <b>SOC 002</b> American Social Problems <b>SOC 003</b> Crime and Delinquency <b>SOC 004</b> Sociological Analysis <b>SOC 011</b> Race and Ethnic Relations <b>SOC 013</b> Society and Personality <b>SOC 015</b> <sup>F07</sup> Religion & Amer Society <b>SOC 021</b> <sup>SP07</sup> Human Sexuality <b>SOC 028</b> The Family: A Sociological Approach <b>SOC 029</b> <sup>F05</sup> The U.S. and Terrorism <b>SOC 031</b> <sup>F11</sup> Sociology of Gender <b>SOC 035</b> <sup>F09</sup> The Labor Movement <b>SOC 037</b> <sup>F07</sup> Intro to Political Sociology <b>SOC 086</b> <sup>F09</sup> Popular Culture <b>SOC 087</b> <sup>F09</sup> Soc of Deviant Behavior <b>SPANISH 009</b> <sup>F19</sup> Civilization of Spain <b>SPANISH 010</b> Latin-American Civilization <b>SPANISH 016+</b> Mexican Civilization	
AREA 5 – PHYSICAL AND BIOLOGICAL SCIENCES					
At least 2 courses. One from 5A and 5B subject areas. One of the two courses must include a laboratory. (7 semester or 9 quarter units.) Courses with an * in 5A and 5B indicates the course has a lecture and lab.					
<b>5A PHYSICAL SCIENCE</b> <b>ASTRON 001</b> Elementary Astronomy <b>CHEM 051+</b> <sup>F21</sup> Fund of Chem I <b>CHEM 060+</b> Intro to Gen Chem <b>CHEM 101+</b> General Chemistry I <b>CHEM 102+</b> General Chemistry II <b>CHEM 211*</b> Organic Chemistry for Science Majors I <b>CHEM 212*</b> Organic Chemistry for Science Majors II <b>CHEM 221*</b> Biochemistry for Science Majors <b>Course/College/AP/IB:</b>	<b>EARTH 003</b> <sup>*F17</sup> Earth Science Lecture and Laboratory <b>ENV SCI 001</b> Intro to Env Science <b>GEOG 001+</b> Physical Geography <b>GEOG/METEOR 003+</b> Intro to Weather and Climate <b>GEOG 017+</b> <sup>*F11</sup> Physical Geography and Laboratory <b>GEOG 023/METEOR 005+</b> <sup>*F14</sup> Severe and Hazardous Weather <b>GEOLOGY 001</b> Physical Geography	<b>GEOLOGY 002</b> Earth History <b>GEOLOGY 010</b> Intro to Environmental Geology <b>GEOLOGY 012</b> <sup>F16</sup> Introduction to the Geology of California <b>GEOLOGY 015</b> <sup>F16</sup> Geological Catastrophes <b>METEOR/GEORG 003+</b> Introduction to Weather and Climate <b>METEOR 005/GEOG 023+</b> <sup>F14</sup> Severe and Hazardous Weather	<b>OCEANO 001</b> Introduction to Oceanography <b>PHYS SC 004</b> <sup>*F20</sup> Physical Science and Laboratory <b>PHYS SC 006</b> <sup>F15</sup> Introduction to the Solar System <b>PHYSICS 006+</b> General Physics I <b>PHYSICS 007+</b> General Physics II <b>PHYSICS 012</b> Physics Fundamentals <b>PHYSICS 066+</b> Physics for the Life Science Majors I	<b>PHYSICS 067+</b> Physics for the Life Science Majors II <b>PHYSICS 101+</b> Physics for Engineers and Scientists I <b>PHYSICS 102+</b> Physics for Engineers and Scientists II <b>PHYSICS 103+</b> Physics for Engineers and Scientists II <b>PLNT SC 103</b> <sup>*F17</sup> Introduction to Soil Science (4 units; 3 units prior to F24)	
<b>5B BIOLOGICAL SCIENCES</b> <b>ANATOMY 001*</b> Introduction to Human Anatomy <b>ANML SC 511</b> <sup>F20</sup> Anatomy and Physiology of Animals <b>ANTHRO 101</b> Hum Bio Evolution <b>Course/College/AP/IB:</b>	<b>ANTHRO 118</b> <sup>F17</sup> Fundamentals of Forensic Anthropology <b>BIOLOGY 003+</b> Intro to Biology <b>BIOLOGY 006*</b> General Biology I <b>BIOLOGY 007*</b> General Biology II	<b>BIOLOGY 010*</b> Natural History I <b>BIOLOGY 110</b> <sup>*SP09</sup> Gen Biology – Genetic Analysis and Biotechnology <b>BIOLOGY 121+</b> <sup>SP07</sup> Lectures in Marine Biology	<b>ENV SCI 002+</b> The Human Environment: Biological Processes <b>MICRO 001+</b> Introduction to Microbiology <b>MICRO 020+</b> Gen Microbiology	<b>PHYSIOL 001*</b> Introduction to Human Physiology <b>PLNT SC 711</b> <sup>*F17</sup> Introduction to Plant Science (4 units; 3 units prior to F23) <b>PSYCH 002</b> Biological Psychology	
<b>5CLABORATORY SCIENCE (Associated with a course taken to satisfy a lab for either 5A or 5B. Courses with a * in 5A and 5B indicates the course has a lecture and lab.)</b>					
<b>ANML SC 512</b> <sup>F20</sup> Anatomy and Physiology of Animals Laboratory <b>ANTHRO 111</b> Laboratory in Human Biological Evolution <b>Course/College/AP/IB:</b>	<b>ANTHRO 119</b> <sup>F20</sup> Intro Forensic Anthro <b>ASTRON 002</b> Elem Astronomy Lab <b>BIOLOGY 122</b> <sup>SP09</sup> Marine Bio Lab <b>GEOG 015+</b> Phys Geography Lab	<b>GEOG 019/METEOR 004</b> <sup>*F12</sup> Intro to Meteorology Laboratory <b>GEOLOGY 006</b> Physical Geol Lab <b>GEOLOGY 007</b> Earth History Lab	<b>METEOR 004/GEOG 019+</b> <sup>F12</sup> Intro to Meteorology Laboratory <b>OCEANO 010</b> Physical Oceanography Laboratory	<b>PHYS SC 007</b> Introduction to the Solar System Lab <b>PSYCH 073</b> <sup>F03</sup> Lab in Physiological Psychology	
AREA 6 – ETHNIC STUDIES					
1 course. This course must be in ethnic studies or in a similar field provided that the course is cross-listed with ethnic studies. (3 semester or 4 quarter units.)					
<b>CHICANO 004</b> <sup>F22</sup> Introduction to Chicana/o Studies <b>Course/College:</b>	<b>CHICANO 008</b> <sup>F21</sup> The Mexican-American in the History of the U.S. II	<b>CHICANO 047</b> <sup>F24</sup> The Mexican Woman in Society			
OPTIONAL: UC GRADUATION REQUIREMENT - LANGUAGE OTHER THAN ENGLISH					
Proficiency equivalent to two years of high school study in the same language. Check with the UC campus you're transferring to in order to determine which level is required.					
<b>ASL 001</b> <sup>F22</sup> Amer Sign Language I <b>ASL 002</b> Amer Sign Language II <b>ASL 003</b> <sup>F05</sup> Amer Sign Language III <b>ASL 004</b> <sup>F05</sup> Amer Sign Language IV <b>FRENCH 001</b> <sup>F17</sup> Elem French I <b>FRENCH 002</b> Elem French II <b>FRENCH 003</b> Elem French III <b>Course/College/High School/AP/IB:</b>	<b>FRENCH 004</b> Intermed French II <b>FRENCH 005</b> Advanced French I <b>FRENCH 006</b> Advanced French II <b>ITALIAN 001</b> <sup>F17</sup> Elem Italian I <b>ITALIAN 002</b> Elementary Italian II <b>ITALIAN 003</b> Intermediate Italian I <b>ITALIAN 004</b> Intermed Italian	<b>ITALIAN 005</b> Advanced Italian I <b>JAPAN 001</b> <sup>F22</sup> Elem Japanese I <b>JAPAN 002</b> Elem Japanese II <b>JAPAN 003</b> <sup>F04</sup> Intermed Japanese I <b>JAPAN 004</b> Intermed Japanese II <b>SPANISH 001</b> <sup>F13</sup> Elem Spanish I <b>SPANISH 002</b> Elem Spanish II	<b>SPANISH 003</b> Intermed Spanish I <b>SPANISH 004</b> Intermed Spanish II <b>SPANISH 005</b> Advanced Spanish Through Latin American Literature <b>SPANISH 006</b> Advanced Spanish Through Spanish Literature	<b>SPANISH 027</b> <sup>F20</sup> Cultural Awareness Through Conversation <b>SPANISH 035</b> <sup>F13</sup> Span for Span I <b>SPANISH 036</b> <sup>F10</sup> Span for Span II <b>SPANISH 037</b> <sup>F13</sup> Composition and Conversation for Spanish Speakers	
OPTIONAL: CSU GRADUATION REQUIREMENT IN US. HISTORY, CONSTITUTION & AMERICAN IDEALS (CSU REQUIREMENT ONLY)					
This is not part of Cal-GETC but can be completed prior to transfer. The course(s) may also fulfill Cal-GETC Areas 3B, 4 or 6. Some CSU campuses (excluding CSUN) may require students to take additional course(s) after transfer if this graduation requirement overlaps with a GE area.					
US-1: Historical development of American institutions and ideals; US-2: U.S. Constitution and government; US-3: California state and local government					
<b>US-1</b>	<b>CHICANO 007</b> <sup>F16</sup> The Mexican-American in the History of the U.S. I <b>CHICANO 008</b> <sup>F16</sup> The Mexican-American in the History of the U.S. II	<b>ECON 010</b> <sup>F15</sup> Economics History of the United States <b>HISTORY 011</b> <sup>F04</sup> Political and Social History of the U.S. to 1877 <b>HISTORY 012</b> <sup>F04</sup> Political and Social History of the U.S. from 1865	<b>HISTORY 013</b> <sup>F04</sup> The United States in the 20 <sup>th</sup> Century <b>HISTORY 041</b> <sup>F04</sup> The African American in the History of the U.S. I	<b>HISTORY 042</b> <sup>F04</sup> The African American in the History of the U.S. II <b>HISTORY 044</b> <sup>F04</sup> The Mexican American in the History of the U.S. II	<b>HISTORY 052</b> <sup>F04</sup> The Role of Women in the History of the U.S. <b>HISTORY 081</b> Hist of Work People I <b>HISTORY 082</b> Hist of Work People II
<b>Course/College:</b>					
<b>US-2</b>	<b>POLS C1000</b> <sup>F04</sup> American Govt & Politics (formerly POL SCI 001)	<b>POL SCI 019</b> <sup>F04</sup> Women in Politics	<b>POL SCI 030</b> <sup>F15</sup> The Political Process		
<b>Course/College/AP:</b>					
<b>US-3</b>	<b>POLS C1000</b> <sup>F04</sup> American Govt & Politics (formerly POL SCI 001)	<b>POL SCI 019</b> <sup>F04</sup> Women in Politics	<b>POL SCI 030</b> <sup>F15</sup> The Political Process		
<b>AP and IB may not be used for US-3.</b>					

**Superscript date:** indicates when a course became applicable to a specific GE area from 2003 onward. Check [www.ASSIST.org](http://www.ASSIST.org).

**Plus sign (+):** indicates a UC transfer limitation. Check [www.ASSIST.org](http://www.ASSIST.org)

**An asterisks (\*)** = Course in 5A and 5B indicates the course has a lecture and lab. Check [www.ASSIST.org](http://www.ASSIST.org)

While every effort has been made to ensure the accuracy and timeliness of the information provided, it is unofficial and should be verified using the official ASSIST website at [www.ASSIST.org](http://www.ASSIST.org).