

**This information is for students entering DVC Fall, 2020 or later.  
Courses completed prior to Fall 2020, please see a counselor.**

**Diablo Valley College  
California State University General Education (GE) Breadth Requirements  
Effective Fall 2020 through Summer 2021**

**NOTE: Subject to change. See a counselor for more information.**

Upon completion of this pattern of courses, DVC will certify that a student's lower division general education requirements are completed for any of the 23 campuses within the CSU system. **Certification is not automatic; you must request certification with your final transcript at the DVC Admissions Office.**

See [www.assist.org](http://www.assist.org) for information specific to your major.

**TO TRANSFER AS A JUNIOR TO CSU YOU MUST:**

- Complete at least 60 CSU-transferable units with a "C" average (2.0).
- Complete at least 30 of the 39 units from the GE courses listed below, including one course from each of the following areas: A1, A2, A3 and B4, with grades of "C" or higher.

**NOTE:** A course or exam may be listed in more than one area, but may be used to satisfy only one subject requirement except U.S. History, Constitution and American Ideals.

See a counselor or the DVC catalog for use of CLEP or IB exams to meet these requirements.

|  |   |   |                  |  |   |
|--|---|---|------------------|--|---|
| <b>A. ENGLISH LANGUAGE COMMUNICATION AND CRITICAL THINKING</b> - 9 units required. Grade of "C" or higher required for certification.  |   |   |                  |  |   |
| <b>A1 Oral Communication – one course</b>  |   |   |                  |  |   |
| COMM-120   | Public Speaking   | 3 | COMM-130         | Small Group Communication  | 3 |
| COMM-123   | Argumentation and Debate                                    | 3 |                  |  |   |
| <b>A2 Written Communication</b>  |   |   |                  |  |   |
| ENGL-122   | First-Year College Composition and Reading                  | 3 | ENGL-122AM       | First-Year College English with Support for Multilingual Students  | 4 |
| ENGL-122A  | First-Year College English for Multilingual Students        | 3 | ENGL-122L        | First-Year College Composition and Reading with Additional Support | 5 |
| ENGL-122AL   | First-Year College Engl Intensive for Multilingual Students | 5 | ENGL-122M        | First-Year College Composition and Reading with Support            | 4 |
| <i>Note: All English Composition courses limited to 3 units for GE certification and transfer.</i>   |   |   |                  |  |   |
| AP English Language and Composition or English Literature and Composition with a score of 3 or higher meets this requirement.  |   |   |                  |  |   |
| <b>A3 Critical Thinking - one course</b>   |   |   |                  |  |   |
| ARTHS-191  | Critical Thinking in Visual Studies                         | 3 | HIST-122         | Critical Reasoning in History                                      | 3 |
| COMM-121   | Persuasion and Critical Thinking                            | 3 | PHILO-130        | Logic and Critical Thinking  | 3 |
| COMM-123   | Argumentation and Debate                                    | 3 | PHILO-170        | Symbolic Logic   | 3 |
| ENGL-123   | Critical Thinking: Composition and Literature               | 3 | PSYCH-145        | Critical Thinking in Psychology                                    | 3 |
| ENGL-126   | Critical Thinking: Shaping of Meaning in Language           | 3 | SOCIO-122        | Critical Thinking About Social and Cultural Issues                 | 3 |
| <b>B. SCIENTIFIC INQUIRY AND QUANTITATIVE REASONING</b> (including Mathematics) - at least 9 units required. One Physical Science course and one Life Science course, at least one of the courses must include a laboratory. Courses with a lab component are underlined. At least one mathematics course also required. |   |   |                  |  |   |
| <b>B1 Physical Science</b>   |   |   |                  |  |   |
| ASTRO-110  | The Visible Universe (add <u>ASTRO-130</u> for lab)         | 3 | GEOL-121         | Earth and Life Through Time (add <u>GEOL-124</u> for lab)          | 3 |
| ASTRO-112  | The Visible Universe with Laboratory                        | 4 | GEOL-125         | Geology of California  | 3 |
| ASTRO-120  | Elementary Astronomy (add <u>ASTRO-130</u> for lab)         | 3 | GEOL-130         | Earth Science  | 4 |
| ASTRO-128  | The Universe for Beginners                                  | 4 | OCEAN-101        | Fundamentals of Oceanography                                       | 3 |
| CHEM-106   | Chemistry for Non-Science Majors                            | 4 | <u>OCEAN-102</u> | Fundamentals of Oceanography with Laboratory                       | 4 |
| CHEM-107   | Integrated Inorganic, Organic, and Biological Chemistry     | 5 | PHYS-110         | Elementary Physics (add <u>PHYS 111</u> for lab)                   | 3 |
| CHEM-108   | Introductory Chemistry                                      | 4 | PHYS 113         | Elementary Modern Physics: From Atoms to the Big Bang              | 3 |
| CHEM-109   | Introduction to Organic and Biochemistry                    | 4 | PHYS-120         | General College Physics I  | 4 |
| CHEM-120   | General College Chemistry I                                 | 5 | PHYS-121         | General College Physics II   | 4 |
| CHEM-121   | General College Chemistry II                                | 5 | PHYS-129         | Introductory Physics for Engineers                                 | 4 |
| CHEM-226   | Organic Chemistry I   | 5 | PHYS-130         | Physics for Engineers and Scientists A: Mechanics and Wave Motion  | 4 |
| CHEM-227   | Organic Chemistry II  | 5 | PHYS-230         | Physics for Engineers and Scientists B: Heat and Electro-Magnetism | 4 |
| GEOG-120   | Physical Geography (add <u>GEOG-121</u> for lab)            | 3 | PHYS-231         | Physics for Engineers and Scientists C: Optics and Modern Physics  | 4 |
| GEOG-140   | Introduction to Weather (add <u>GEOG-141</u> for lab)       | 3 | PHYS-112         | Fundamentals of Physical Science                                   | 3 |
| GEOL-120   | Physical Geology (add <u>GEOL-122</u> for lab)              | 3 |                  |  |   |
| AP Chemistry or Environmental Science or Physics 1 or Physics 2 or Physics B or Physics C: Electricity and Magnetism or Physics C: Mechanics with a score of 3 or higher meets both B1 and B3 requirements.  |   |   |                  |  |   |
| <b>B2 Life Science</b>   |   |   |                  |  |   |
| ANTHR-115  | Primate Evolution and Adaptation (no lab)                   | 3 | BIOSC-130        | Principles of Cellular and Molecular Biology                       | 5 |
| ANTHR-140  | Biological Anthropology (add <u>ANTHR-141</u> for lab)      | 3 | BIOSC-131        | Principles of Organismal Biology, Evolution and Ecology            | 5 |
| BIOSC-101  | Fundamentals of Biological Science                          | 3 | BIOSC-139        | Human Anatomy  | 5 |
| BIOSC-102  | Fundamentals of Biological Science with Laboratory          | 4 | BIOSC-140        | Human Physiology   | 5 |
| BIOSC-107  | Genetics and Evolution                                      | 4 | BIOSC-146        | Principles of Microbiology   | 5 |
| BIOSC-116  | Human Biology   | 3 | BIOSC-161        | Fundamentals of Marine Biology                                     | 3 |
| BIOSC-117  | Human Biology with Laboratory                               | 4 | BIOSC-162        | Fundamentals of Marine Biology with Laboratory                     | 4 |
| BIOSC-119  | Fundamentals of Microbiology                                | 4 | BIOSC-170        | Environmental Science  | 3 |
| BIOSC-120  | Introduction to Human Anatomy and Physiology                | 5 | BIOSC-171        | Environmental Science with Laboratory                              | 4 |
| BIOSC-126  | Ecology and Field Biology                                   | 4 |                  |  |   |
| AP Biology with a score of 3 or higher meets both B2 and B3 requirements.  |   |   |                  |  |   |
| <b>B3 Laboratory Activity</b>  |   |   |                  |  |   |
| One course underlined in Area B1 or B2 with lecture course as stated above.  |   |   |                  |  |   |
| <b>B4 Mathematics/Quantitative Reasoning</b> - Grade of "C" or higher required for certification.  |   |   |                  |  |   |
| BUS-240  | Business Statistics   | 3 | MATH-183         | Calculus for Management, Life Science and Social Science II        | 4 |
| MATH-121   | Plane Trigonometry  | 3 | MATH-191         | Pre-Calculus   | 5 |
| MATH-124   | Mathematics for Liberal Arts                                | 3 | MATH-191SP       | Pre-Calculus Self-Paced  | 5 |
| MATH-125   | Math Concepts for Elementary School Teachers                | 3 | MATH-192         | Analytic Geometry and Calculus I                                   | 5 |
| MATH-135   | College Algebra   | 4 | MATH-193         | Analytic Geometry and Calculus II                                  | 5 |
| MATH-135SP   | College Algebra – Self-Paced                                | 4 | MATH-194         | Linear Algebra   | 3 |
| MATH-142   | Elementary Statistics with Probability                      | 4 | MATH-195         | Discrete Mathematic  | 4 |
| MATH-144   | Statway II  | 4 | MATH-292         | Analytic Geometry and Calculus III                                 | 5 |
| MATH-181   | Finite Mathematics  | 3 | MATH-294         | Differential Equations   | 5 |
| MATH-182   | Calculus for Management, Life Sci and Social Science I      | 4 | PSYCH-214        | Introduction to Statistics for Psychology                          | 4 |
| AP Calculus AB or Calculus BC or Calculus BC/AB Subscore or Computer Science Principles or Statistics with a score of 3 or higher meets this requirement.  |   |   |                  |  |   |

**C. ARTS AND HUMANITIES** – at least 9 units required. One Arts course, one Humanities course and one course from either Arts or Humanities.

**C1 Arts: (Art, Dance, Film, Music, Theater)**

|           |  |   |           |  |   |
|-----------|--|---|-----------|--|---|
| ARCHI-120 | Intro to Architecture and Environmental Design                         | 3 | DRAMA-142 | Multicultural Perspectives in American Theater       | 3 |
| ARCHI-121 | Architectural Design I   | 4 | DRAMA-150 | Children's Theater                                   | 3 |
| ARCHI-130 | Architectural Graphics I   | 3 | ENGL-152  | The Short Film                                       | 3 |
| ARCHI-156 | History of World Architecture: Early Civilization to Middle Ages       | 3 | FTVE-200  | American Cinema/American Culture                     | 3 |
| ARCHI-157 | History of World Architecture: Middle Ages to 18 <sup>th</sup> Century | 3 | FTVE-205  | Introduction to Film and Media Arts                  | 3 |
| ARCHI-158 | History of World Architecture: 18 <sup>th</sup> Century to Present     | 3 | FTVE-210  | American Ethnic Cultures in Film                     | 3 |
| ARCHI-160 | History of American Architecture                                       | 3 | FTVE-280  | American Cinema 1900-1950                            | 3 |
| ART-151   | Visual Theory and Practice – Ceramic Art                               | 3 | FTVE-281  | World Cinema 1900-1960                               | 3 |
| ARTDM-214 | Introduction to Graphic Design   | 3 | FTVE-282  | American Cinema 1950 to the Present                  | 3 |
| ARTHS-193 | History of Asian Art   | 3 | FTVE-283  | World Cinema 1960 to the Present                     | 3 |
| ARTHS-195 | History of Prehistoric and Ancient Art                                 | 3 | MUSIC-110 | Music Appreciation                                   | 3 |
| ARTHS-196 | History of Medieval and Renaissance Art                                | 3 | MUSIC-112 | America's Music – A Multicultural Perspective        | 3 |
| ARTHS-197 | History of Baroque to 20th Century Art                                 | 3 | MUSIC-114 | World Music  | 3 |
| ARTHS-199 | Contemporary Art History   | 3 | MUSIC-115 | Music of the Middle East/North Africa and South Asia | 3 |
| COMM-148  | Performance of Literature  | 3 | MUSIC-117 | History of Rock and R&B                              | 3 |
| DANCE-201 | Western Culture Dance History: 20th Century to Present                 | 3 | MUSIC-118 | History of Jazz                                      | 3 |
| DRAMA-114 | Script Analysis  | 3 | MUSIC-119 | The History and Culture of Hip Hop Music             | 3 |
| DRAMA-122 | Basic Principles of Acting   | 3 | MUSIC-122 | Theory and Musicianship I                            | 4 |
| DRAMA-139 | Introduction to Theater  | 3 | MUSX-110  | History of Electronic Music                          | 3 |

AP Art History or Music Theory with a score of 3 or higher counts as one course towards this requirement.

**C2 Humanities: (Literature, Philosophy, Foreign Language)**

|           |  |   |           |  |   |
|-----------|--|---|-----------|--|---|
| ARABC-121 | First Term Arabic                                      | 5 | HIST-128  | African American Perspective History of the US after 1865      | 3 |
| ARCHI-160 | History of American Architecture                       | 3 | HIST-129  | History of Asians and Pacific Islanders in the US              | 3 |
| CHIN-121  | Second Term Mandarin Chinese                           | 5 | HIST-135  | History of Latin America – The Colonial Period                 | 3 |
| CHIN-220  | Third Term Mandarin Chinese                            | 5 | HIST-136  | History of Latin America – The National Period                 | 3 |
| CHIN-221  | Fourth Term Mandarin Chinese                           | 5 | HIST-140  | History of Western Civilization to the Renaissance             | 3 |
| DRAMA-142 | Multicultural Perspectives in American Theater         | 3 | HIST-141  | History of Western Civilization since the Renaissance          | 3 |
| ENGL-150  | Introduction to Literature                             | 3 | HIST-142  | Contemporary European History                                  | 3 |
| ENGL-151  | The Short Story  | 3 | HIST-150  | History of East Asia (to 1600)                                 | 3 |
| ENGL-152  | Film as Literature                                     | 3 | HIST-151  | History of East Asia (from 1600 – Present)                     | 3 |
| ENGL-153  | Contemporary Poetry                                    | 3 | HIST-170  | History of Women in the United States                          | 3 |
| ENGL-154  | Shakespeare and His World                              | 3 | HIST-171  | History of Women in the United States after 1865               | 3 |
| ENGL-162  | Language, Literature and Culture                       | 3 | HIST-180  | World History to 1500  | 3 |
| ENGL-163  | Asian American Literature                              | 3 | HIST-181  | World History since 1500                                       | 3 |
| ENGL-164  | Native American Literatures                            | 3 | HUMAN-105 | Introduction to Humanities: Arts and Ideas                     | 3 |
| ENGL-166  | African American Literature                            | 3 | HUMAN-108 | Humanities: The Roots of Hell                                  | 3 |
| ENGL-167  | Latin American Literature                              | 3 | HUMAN-110 | Humanities: Ancient Civilizations                              | 3 |
| ENGL-168  | The Literatures of America                             | 3 | HUMAN-111 | Humanities: The Middle Ages and Renaissance                    | 3 |
| ENGL-170  | World Mythology  | 3 | HUMAN-112 | Humanities: The Modern World                                   | 3 |
| ENGL-172  | The Bible As Literature                                | 3 | HUMAN-115 | Humanities: The Multicultural American Experience              | 3 |
| ENGL-173  | Queer Literature Across Cultures                       | 3 | HUMAN-116 | Humanities: The Arts and Culture of Asia                       | 3 |
| ENGL-175  | Science Fiction and Fantasy Literature                 | 3 | HUMAN-118 | Humanities: Film, Fiction, and Criticism                       | 3 |
| ENGL-176  | The Graphic Novel as Literature                        | 3 | HUMAN-123 | Humanities: American Popular Culture                           | 3 |
| ENGL-177  | Children's Literature                                  | 3 | HUMAN-124 | Humanities: California Culture                                 | 3 |
| ENGL-178  | Young Adult Literature                                 | 3 | ITAL-121  | Second Term Italian  | 5 |
| ENGL-180  | Drama and Performance as Literature                    | 3 | ITAL-220  | Third Term Italian   | 5 |
| ENGL-190  | Multicultural Literature by American Women             | 3 | ITAL-221  | Fourth Term Italian  | 5 |
| ENGL-222  | Creative Writing                                       | 3 | ITAL-230  | Fifth Term Italian   | 3 |
| ENGL-223  | Short Story Writing                                    | 3 | ITAL-231  | Sixth Term Italian   | 3 |
| ENGL-224  | Poetry Writing   | 3 | JAPAN-121 | Second Term Japanese   | 5 |
| ENGL-225  | Creative Nonfiction Writing                            | 3 | JAPAN-220 | Third Term Japanese  | 5 |
| ENGL-252  | Survey of Early English Literature                     | 3 | JAPAN-221 | Fourth Term Japanese   | 5 |
| ENGL-253  | Survey of Late English Literature                      | 3 | PERSN-121 | Second Term Persian  | 5 |
| ENGL-262  | Survey of Early American Literature                    | 3 | PHILO-120 | Introduction to Philosophy                                     | 3 |
| ENGL-263  | Survey of Late American Literature                     | 3 | PHILO-122 | Introduction to Ethics   | 3 |
| ENGL-272  | Survey of Early World Literature                       | 3 | PHILO-140 | Introduction to Judeo-Christian Tradition                      | 3 |
| ENGL-273  | Survey of Late World Literature                        | 3 | PHILO-141 | Introduction to the Philosophy of Religion                     | 3 |
| FRNCH-121 | Second Term French                                     | 5 | PHILO-145 | Introduction to Asian Philosophy                               | 3 |
| FRNCH-220 | Third Term French                                      | 5 | PHILO-160 | Introduction to Social and Political Philosophy                | 3 |
| FRNCH-221 | Fourth Term French                                     | 5 | PHILO-220 | Comparative Religion   | 3 |
| FRNCH-230 | Fifth Term French                                      | 3 | PHILO-224 | History of Western Philosophy: Pre-Socratic to Medieval Period | 3 |
| FRNCH-231 | Sixth Term French                                      | 3 | PHILO-225 | History of Western Philosophy: Descartes to Present            | 3 |
| FTVE-210  | American Ethnic Cultures in Film                       | 3 | RUSS-121  | Second Term Russian  | 5 |
| FTVE-260  | Ethnic Images in United States (U.S.) Television       | 3 | RUSS-220  | Third Term Russian   | 5 |
| GRMAN-121 | Second Term German                                     | 5 | RUSS-221  | Fourth Term Russian  | 5 |
| GRMAN-220 | Third Term German                                      | 5 | SIGN-281  | American Sign Language (ASL) II                                | 3 |
| GRMAN-221 | Fourth Term German                                     | 5 | SIGN-282  | American Sign Language (ASL) III                               | 3 |
| GRMAN-230 | Fifth Term German                                      | 3 | SIGN-283  | American Sign Language (ASL) IV                                | 3 |
| GRMAN-231 | Sixth Term German                                      | 3 | SPAN-121  | Second Term Spanish  | 5 |
| HIST-120  | History of the United States before 1865               | 3 | SPAN-220  | Third Term Spanish   | 5 |
| HIST-121  | History of the United States after 1865                | 3 | SPAN-221  | Fourth Term Spanish  | 5 |
| HIST-124  | History of California                                  | 3 | SPAN-230  | Fifth Term Spanish   | 3 |
| HIST-125  | History of the U.S.: A Mexican American Perspective    | 3 | SPAN-231  | Sixth Term Spanish   | 3 |
| HIST-126  | The American West                                      | 3 | SPAN-240  | Spanish for Heritage Speakers I                                | 5 |
| HIST-127  | African American Perspective History of the US to 1865 | 3 | SPAN-241  | Spanish for Heritage Speakers II                               | 5 |

Each of the following AP tests with a score of 3 or higher counts as one course towards this requirement:

Art History, Chinese Language and Culture, English Literature and Composition, European History, French Language, French Language and Culture, French Literature, German Language, German Language and Culture, Italian Language and Culture, Japanese Language and Culture, Latin, Latin Literature, Latin: Vergil, Spanish Language, Spanish Language and Culture, Spanish Literature, Spanish Literature and Culture, U.S. History, World History - Modern.

**D. SOCIAL SCIENCES** – at least 9 units required with courses in at least 2 disciplines.

|           |  |   |           |   |   |
|-----------|--|---|-----------|---|---|
| ADJUS-120 | Introduction to the Administration of Justice                | 3 | HSCI-137  | Cultural Competence in Health and Social Service                  | 3 |
| ADJUS-126 | Leadership and Ethics  | 3 | HSCI-140  | Human Sexuality   | 3 |
| ADJUS-139 | Gangs and Threat Groups in America                           | 3 | HSCI-164  | Health and Healing Systems: Cross-Cultural Perspectives           | 3 |
| ANTHR-120 | Magic, Witchcraft, and Religion in the Americas              | 3 | HSCI-170  | Women's Health  | 3 |
| ANTHR-125 | Introduction to Archaeology and Prehistory                   | 3 | JRNAL-110 | Mass Media of Communication                                       | 3 |
| ANTHR-130 | Cultural Anthropology  | 3 | KINES-248 | Sport and Society   | 3 |
| ANTHR-135 | Native Americans   | 3 | NUTRI-130 | Food and Nutrition: Cross Cultural Perspectives                   | 3 |
| COMM-125  | Intercultural Communication                                  | 3 | POLSC-120 | Introduction to Politics  | 3 |
| COMM-180  | Introduction to Communication Theory                         | 3 | POLSC-121 | Introduction to United States Government                          | 3 |
| ECE-124   | Child Development and Psychology                             | 3 | POLSC-122 | Latinx Politics and American Government                           | 3 |
| ECE-130   | Child, Family, and Community                                 | 3 | POLSC-123 | Black Politics and American Government                            | 3 |
| ECE-144   | Diversity in Early Childhood Education                       | 3 | POLSC-127 | Introduction to Law and Democracy                                 | 3 |
| ECON-101  | Economics of Public Issues                                   | 3 | POLSC-151 | California Politics   | 3 |
| ECON-200  | Introduction to Economics                                    | 3 | POLSC-220 | Comparative Politics  | 3 |
| ECON-220  | Principles of Macroeconomics                                 | 3 | POLSC-240 | Political Theory  | 3 |
| ECON-221  | Principles of Microeconomics                                 | 3 | POLSC-250 | International Relations   | 3 |
| EDUSP-101 | Introduction to Disabilities                                 | 3 | POLSC-252 | Model United Nations  | 3 |
| EDUSP-102 | Historical Perspectives of Disabilities and the Law          | 3 | PSYCH-101 | Introduction to Psychology  | 3 |
| ENGIN-130 | Energy, Society, and the Environment                         | 3 | PSYCH-122 | Psychology in Modern Life   | 3 |
| ENGIN-131 | Technology and Society                                       | 3 | PSYCH-130 | Introduction to Biological Psychology                             | 3 |
| FTVE-240  | Survey of Broadcasting and Electronic Media                  | 3 | PSYCH-140 | Psychology of African-Americans in a Multicultural Society        | 3 |
| GEOG-130  | Cultural Geography   | 3 | PSYCH-141 | Psychology of Latinos/Chicanos in the U.S.                        | 3 |
| GEOG-135  | World Regional Geography                                     | 3 | PSYCH-160 | Psychology of Women   | 3 |
| HIST-120  | History of the United States before 1865                     | 3 | PSYCH-190 | Psychology of Adolescence   | 3 |
| HIST-121  | History of the United States after 1865                      | 3 | PSYCH-195 | Psychology of Adult Development and Aging                         | 3 |
| HIST-124  | History of California  | 3 | PSYCH-200 | Life Span Development   | 3 |
| HIST-125  | History of the US: A Mexican American Perspective            | 3 | PSYCH-215 | Introduction to Research Methods in Psychology                    | 3 |
| HIST-126  | The American West  | 3 | PSYCH-220 | Psychology of Personality: Personal, Social, Cultural Differences | 3 |
| HIST-127  | African American Perspective History of the US to 1865       | 3 | PSYCH-225 | Social Psychology   | 3 |
| HIST-128  | African American Perspective History of the US after 1865    | 3 | PSYCH-230 | Abnormal Psychology   | 3 |
| HIST-129  | History of Asians and Pacific Islanders in the United States | 3 | PSYCH-240 | Transpersonal Psychology  | 3 |
| HIST-135  | History of Latin America – The Colonial Period               | 3 | SOCIO-120 | Introduction to Sociology   | 3 |
| HIST-136  | History of Latin America – The National Period               | 3 | SOCIO-121 | Introduction to Social Problems                                   | 3 |
| HIST-140  | History of Western Civilization to the Renaissance           | 3 | SOCIO-123 | Introduction to Social Research                                   | 3 |
| HIST-141  | History of Western Civilization since the Renaissance        | 3 | SOCIO-124 | Gender, Culture, and Society                                      | 3 |
| HIST-142  | Contemporary European History                                | 3 | SOCIO-125 | Families, Relationships, and Commitment                           | 3 |
| HIST-150  | History of East Asia (to 1600)                               | 3 | SOCIO-131 | The Urban Community   | 3 |
| HIST-151  | History of East Asia (from 1600 – Present)                   | 3 | SOCIO-135 | Introduction to Race and Ethnicity                                | 3 |
| HIST-170  | History of Women in the United States before 1877            | 3 | SOCSC-101 | Introduction to Social Justice                                    | 3 |
| HIST-171  | History of Women in the United States after 1865             | 3 | SOCSC-110 | The American Social Experience                                    | 3 |
| HIST-180  | World History to 1500  | 3 | SOCSC-111 | Money, Power and Politics in the United States                    | 3 |
| HIST-181  | World History since 1500                                     | 3 | SOCSC-120 | Women and Social Change in the United States: 1890-Present        | 3 |
| HSCI-127  | Drugs, Health and Society                                    | 3 | SOCSC-123 | American Popular Culture  | 3 |
| HSCI-130  | Introduction to Public Health                                | 3 | SOCSC-220 | Women in United States Society                                    | 3 |
| HSCI-135  | Health and Social Justice                                    | 3 |           |   |   |

Each of the following AP tests with a score of 3 or higher counts as one course towards this requirement: Comparative Government and Politics, European History, Human Geography, Macroeconomics, Microeconomics, Psychology, U.S. Government and Politics, U.S. History, World History – Modern.

**E. LIFELONG LEARNING AND SELF-DEVELOPMENT** - at least 3 units required, not all in physical activity. Military service may be used to fulfill this requirement. DD-214 must be submitted to the DVC Admissions and Records Office.

|           |   |   |                 |  |      |
|-----------|---|---|-----------------|--|------|
| CARER-110 | Career and Life Planning                                | 3 | KNACT-100A-195C | All Courses  | .5-2 |
| COUNS-120 | Student Success   | 3 | KNDAN-100-170B  | All Courses  | .5-2 |
| ECE-124   | Child Development and Psychology                        | 3 | NUTRI-115       | Nutrition and Health: Personal Applications                | 3    |
| HSCI-124  | Health and Wellness                                     | 3 | NUTRI-130       | Food and Nutrition: Cross Cultural Perspectives            | 3    |
| HSCI-127  | Drugs, Health and Society                               | 3 | NUTRI-160       | Nutrition: Science and Applications                        | 3    |
| HSCI-130  | Introduction to Public Health                           | 3 | NUTRI-170       | Nutrition: Across the Life Span                            | 3    |
| HSCI-135  | Health and Social Justice                               | 3 | PSYCH-122       | Psychology in Modern Life                                  | 3    |
| HSCI-140  | Human Sexuality   | 3 | PSYCH-140       | Psychology of African-Americans in a Multicultural Society | 3    |
| HSCI-164  | Health and Healing Systems: Cross-Cultural Perspectives | 3 | PSYCH-141       | Psychology of Latinos/Chicanos in the U.S.                 | 3    |
| HSCI-170  | Women's Health  | 3 | PSYCH-160       | Psychology of Women  | 3    |
| KINES-100 | Fitness and Wellness                                    | 1 | PSYCH-195       | Psychology of Adult Development and Aging                  | 3    |
| KINES-246 | Sport and Exercise Psychology                           | 3 | PSYCH-200       | Life Span Development                                      | 3    |

**U.S. HISTORY, CONSTITUTION AND AMERICAN IDEALS REQUIREMENT:**

**GRADUATION REQUIREMENT ONLY.** This CSU graduation requirement may be fulfilled, but is not required, prior to transfer. Courses used to fulfill this requirement also meet course requirement in CSU GE Areas C or D. **See a counselor or DVC catalog for use of AP and CLEP examinations to meet this requirement.**

**One of the following pairs (2 courses):**

|  |   |   |
|--|---|---|
| <p><b>HIST 120 AND</b><br/>HIST 121 OR 124 OR 128 OR 171 OR<br/>POLSC 121 OR 122 OR 151 OR<br/>SOCSC 111 OR 220</p> <p><b>HIST 121 AND</b><br/>HIST 120 OR 127 OR 170 OR<br/>POLSC 121 OR 122 OR 123 OR<br/>SOCSC 111 OR 115 OR 120 OR 220</p> <p><b>HIST 124 AND</b><br/>HIST 120 OR 127 OR 170 OR<br/>SOCSC 120</p> <p><b>HIST 125 AND</b><br/>POLSC 121 OR 122 OR 123 OR<br/>SOCSC 111 OR 220</p> <p><b>HIST 126 AND</b><br/>POLSC 121 OR 122 OR<br/>SOCSC 111 OR 220</p> <p><b>HIST 127 AND</b><br/>HIST 121 OR 124 OR 128 OR 171 OR<br/>POLSC 121 OR 122 OR 151 OR<br/>SOCSC 111 OR 220</p> | <p><b>HIST 128 AND</b><br/>HIST 120 OR 127 OR 170 OR<br/>POLSC 121 OR 122 OR 123 OR<br/>SOCSC 111 OR 115 OR 120 OR 220</p> <p><b>HIST 129 AND</b><br/>POLSC 121 OR 122 OR<br/>SOCSC 111 OR 220</p> <p><b>HIST 170 AND</b><br/>HIST 121 OR 124 OR 128 OR 171 OR<br/>POLSC 121 OR 122 OR 151 OR<br/>SOCSC 111 OR 220</p> <p><b>HIST 171 AND</b><br/>HIST 120 OR 127 OR 170 OR<br/>POLSC 121 OR 122 OR 123 OR<br/>SOCSC 111 OR 115 OR 120 OR 220</p> <p><b>POLSC 121 AND</b><br/>HIST 120 OR 121 OR 125 OR 126 OR 127 OR<br/>128 OR 129 OR 130 OR 170 OR 171 OR<br/>SOCSC 120</p> <p><b>POLSC 122 AND</b><br/>HIST 120 OR 121 OR 125 OR 126 OR 127 OR<br/>128 OR 129 OR 130 OR 170 OR 171 OR<br/>SOCSC 120</p> | <p><b>POLSC 123 AND</b><br/>HIST 121 OR 128 OR 171</p> <p><b>POLSC 151 AND</b><br/>HIST 120 OR 127 OR 170 OR<br/>SOCSC 120</p> <p><b>SOCSC 111 AND</b><br/>HIST 120 OR 121 OR 125 OR 126 OR 127 OR<br/>128 OR 129 OR 130 OR 170 OR 171 OR<br/>SOCSC 120</p> <p><b>SOCSC 120 AND</b><br/>HIST 121 OR 124 OR 128 OR 171 OR<br/>POLSC 121 OR 122 OR 151 OR<br/>SOCSC 111 OR 220</p> <p><b>SOCSC 220 AND</b><br/>HIST 120 OR 121 OR 125 OR 126 OR 127 OR<br/>128 OR 129 OR 130 OR 170 OR 171 OR<br/>SOCSC 120</p> <p>U.S. HIST AP EXAM + POLSC 121<br/>U.S. HIST AP EXAM + POLSC 122<br/>U.S. HIST AP EXAM + SOCSC 111<br/>U.S. HIST AP EXAM + SOCSC 220</p> <p>U.S. GOVT &amp; POLITICS AP EXAM + HIST 121<br/>U.S. GOVT &amp; POLITICS AP EXAM + HIST 128<br/>U.S. GOVT &amp; POLITICS AP EXAM + HIST 171</p> |
|--|---|---|

Full completion of this pattern will also fulfill the general education requirements for the DVC AA/AS degree (Option 3).

# The 23 Campuses of the California State University

## California State University, Bakersfield

9001 Stockdale Highway, Bakersfield, CA 93311-1022  
(661) 654-3036 Email: [admissions@csub.edu](mailto:admissions@csub.edu)

## California State University, Channel Islands

One University Drive, Camarillo, CA 93012  
(805) 437-8400 Email: [admissions@csuci.edu](mailto:admissions@csuci.edu)

## California State University, Chico

400 West First Street, Chico, CA 95929-0722  
(530) 898-6322 Email: [info@csuchico.edu](mailto:info@csuchico.edu)

## California State University, Dominguez Hills

1000 East Victoria Street, Carson, CA 90747  
(310) 243-3645 Email: [admit@csudh.edu](mailto:admit@csudh.edu)

## California State University, East Bay

25800 Carlos Bee Blvd., Hayward, CA 94542-3035  
(510) 885-3500 Email: [admissions@csueastbay.edu](mailto:admissions@csueastbay.edu)

## California State University, Fresno

5241 North Maple Ave, Fresno, CA 93740-0057  
(559) 278-2048 Email: [admissions@csufresno.edu](mailto:admissions@csufresno.edu)

## California State University, Fullerton

800 North State College Boulevard, Fullerton, CA 92834-6900  
(657) 278-7601 Email: [csufapply@fullerton.edu](mailto:csufapply@fullerton.edu)

## Humboldt State University

1 Harpst Street, Arcata, CA 95521-4957  
(707)-826-4402 or (866) 850-9556  
Email: [apply@humboldt.edu](mailto:apply@humboldt.edu)

## California State University, Long Beach

1250 Bellflower Blvd., Long Beach, CA 90840-0106  
(562) 985-5471 Email: [ES-LBInquiry@csulb.edu](mailto:ES-LBInquiry@csulb.edu)

## California State University, Los Angeles

5151 State University Drive, Los Angeles, CA 90032-8530  
(323) 343-3901 Email: [admission@calstatela.edu](mailto:admission@calstatela.edu)

## California State University Maritime Academy

200 Maritime Academy Drive, Vallejo, CA 94590  
(707) 654-1330 Email: [admission@csum.edu](mailto:admission@csum.edu)

## California State University, Monterey Bay

100 Campus Center Drive, Seaside, CA 93955-8001  
(831) 582-3738 Email: [admissions@csumb.edu](mailto:admissions@csumb.edu)

## California State University, Northridge

18111 Nordhoff Street, Northridge, CA 91330-8207  
(818) 677-3700 Email: [admissions.records@csun.edu](mailto:admissions.records@csun.edu)

## California State Polytechnic University, Pomona

3801 West Temple Ave, Pomona, CA 91768-4003  
(909) 869-5299 Email: [admissions@cpp.edu](mailto:admissions@cpp.edu)



## California State University, Sacramento

6000 J Street, Sacramento, CA 95819-6048  
(916) 278-7766 Email: [admissions@csus.edu](mailto:admissions@csus.edu)

## California State University, San Bernardino

5500 University Parkway, San Bernardino, CA 92407-2397  
(909) 537-5188 Email: [moreinfo@csusb.edu](mailto:moreinfo@csusb.edu)

## San Diego State University

5500 Campanile Drive, San Diego, CA 92182-7455  
(619) 594-6336 Email: [admissions@sdsu.edu](mailto:admissions@sdsu.edu)

## San Francisco State University

1600 Holloway Ave, San Francisco, CA 94132-4002  
(415) 338-6486 Email: [ugadmit@sfsu.edu](mailto:ugadmit@sfsu.edu)

## San Jose State University

One Washington Square, San Jose, CA 95192-0009  
(408) 283-7500 Email: [admissions@sjsu.edu](mailto:admissions@sjsu.edu)

## California Polytechnic State University, San Luis Obispo

San Luis Obispo, CA 93407  
(805) 756-2311 Email: [admissions@calpoly.edu](mailto:admissions@calpoly.edu)

## California State University, San Marcos

333 S. Twin Oaks Valley Road, San Marcos, CA 92096-0001  
(760) 750-4848 Email: [apply@csusm.edu](mailto:apply@csusm.edu)

## Sonoma State University

1801 East Cotati Ave, Rohnert Park, CA 94928-3609  
(707) 664-2778 Email: [admissions@sonoma.edu](mailto:admissions@sonoma.edu)

## California State University, Stanislaus

One University Circle, Turlock, California 95382  
(209) 667-3070 Email: [outreach\\_help\\_desk@csustan.edu](mailto:outreach_help_desk@csustan.edu)