

GENERAL EDUCATION REQUIREMENTS FOR TRANSFER TO CSU (CSUGE): OPTION II

California State University

The California State University (CSU) is the nation's largest university system, with 23 campuses located across the state, from Humboldt in the north to San Diego in the south.

While part of the CSU system, each campus has a unique identity. CSU campuses have distinct student populations and programs. Many of their programs are offered in the late afternoon and evenings for students who work during the day.

The 23 CSU campuses are:

- Bakersfield
- Channel Islands
- Chico
- Dominguez Hills
- East Bay
- Fresno
- Fullerton
- Humboldt
- Los Angeles
- Long Beach
- Maritime Academy
- Monterey Bay
- Northridge
- Pomona
- Sacramento
- San Bernardino
- San Diego
- San Francisco
- San Jose
- San Luis Obispo
- San Marcos
- Sonoma
- Stanislaus

CSUGE Requirements

General Education (GE) consists of courses selected from a variety of disciplines, intended to provide a well-rounded education. Completing a GE pattern is one of the recommended components for transfer to any CSU. Other transfer components include grade point average and preparation for the major coursework. Please visit the Transfer Center or Counseling office to obtain all the requirements for transfer to a CSU.

GOLDEN FOUR: Areas A1, A2, A3 and B4 are required for admission into any CSU. P/NP grades are not recommended in these areas, as many CSU campuses require letter grades of "C" or better for graduation.

Minimum admission eligibility for upper division transfer applicant:

1. Completion of at least 60 transferable units with a minimum GPA of 2.0;
2. Within total units completed, completion of a minimum of 30 lower division units of General Education/Breadth; and
3. Completion of areas A1, A2, A3 and B4 with a grade of "C" or better.

Students are encouraged to see a counselor or advisor by appointment to discuss transfer and the CSU-GE Breadth option as part of a student educational plan.

AREA A: English Language, Communication and Critical Thinking

Complete one course in each category for a minimum 9 semester/12 quarter units.

| Code | Title | Units |
|----------------------------------|--|-------|
| A1. Oral Communication | | |
| SPCH 100 | Interpersonal Communication | 3 |
| SPCH 101 | Public Address | 3 |
| SPCH 101H | Public Address - Honors | 3 |
| SPCH 103 | Argumentation and Debate | 3 |
| SPCH 106 | Small Group Communication | 3 |
| A2. Written Communication | | |
| ENGL 101 | Reading and Composition | 4 |
| ENGL 101E | Reading and Composition, Enhanced | 5 |
| ENGL 101H | Reading and Composition - Honors | 4 |
| ENGL 102 | Introduction to Literature | 3 |
| ESL 101 | Reading and Composition | 5 |
| A3. Critical Thinking | | |
| ENGL 103 | Composition and Critical Thinking | 3 |
| ENGL 103H | Composition and Critical Thinking - Honors | 3 |
| ENGL 104 | Argumentative Writing and Critical Thinking | 3 |
| ENGL 104H | Argumentative Writing and Critical Thinking - Honors | 3 |
| PHIL 110 | Philosophy/Logic | 3 |
| PHIL 210 | Symbolic Logic | 3 |
| SPCH 103 | Argumentation and Debate | 3 |

AREA B: Scientific Inquiry and Quantitative Reasoning

No fewer than 9 semester/12 quarter units. One course from biological sciences, physical sciences and mathematics. At least one science course must be a laboratory course: (Lab).

| Code | Title | Units |
|------------------------------|---------------------|-------|
| B1. Physical Sciences | | |
| ASTR 115 | Planetary Astronomy | 3 |

| Code | Title | Units | Code | Title | Units |
|--------------------------------|---|-------|---|---|--------------|
| ASTR 115H | Planetary Astronomy - Honors | 3 | BIOL 145 | Environmental Science | 3 |
| ASTR 116 | Stellar Astronomy (Lab) | 4 | BIOL 200 | Human Anatomy (Lab) | 4 |
| ASTR 117 | Life In The Universe | 3 | BIOL 201 | Human Physiology (Lab) | 4 |
| CHEM 103 | College Chemistry I (Lab) | 5 | BIOL 220 | Microbiology (Lab) | 5 |
| CHEM 104 | College Chemistry II (Lab) | 5 | BIOT 107 | Biotechnology: Transforming Society Through Biology | 3 |
| CHEM 110 | Beginning General Chemistry (Lab) | 5 | BIOT 108 | Intro to Biotechnology: Real World Biology Applications | 4 |
| CHEM 111 | General Chemistry I (Lab) | 5 | FOR 102 | Introduction to Forest Ecology | 3 |
| CHEM 112 | General Chemistry II (Lab) | 5 | PSY 102 | Psychobiology | 3 |
| CHEM 210 | Organic Chemistry A | 3 | B4. Mathematics/Quantitative Reasoning | | |
| CHEM 220 | Organic Chemistry B | 3 | MATH 144 | Technical Mathematics | 5 |
| ESCI 110 | Earth Science (Lab) | 4 | MATH 151 | Plane Trigonometry | 4 |
| ESCI 119 | Physical Geology without Laboratory | 3 | MATH 160 | Mathematics for Everyday Living - A Liberal Arts Course | 5 |
| ESCI 120 | Physical Geology (Lab) | 4 | MATH 165 | Introductory Statistics | 4 |
| ESCI 121 | Historical Geology | 4 | MATH 165H | Introductory Statistics - Honors | 4 |
| ESCI 122 | Earth History | 3 | MATH 168 | Mathematics for Elementary Teachers I | 5 |
| ESCI 124 | Natural Disasters | 3 | MATH 170 | College Algebra | 4 |
| ESCI 130 | Physical Oceanography | 3 | MATH 175 | Pre-Calculus | 6 |
| GEOG 118 | Physical Geography | 3 | MATH 180 | Calculus for Business and Social Sciences | 4 |
| PHYS 109 | Physics and the Arts | 3 | MATH 190 | Calculus with Analytic Geometry I | 5 |
| PHYS 110 | Physics in Everyday Life (Lab) | 4 | MATH 191 | Calculus with Analytic Geometry II | 5 |
| PHYS 111 | College Physics A (Lab) | 4 | MATH 210 | Calculus with Analytic Geometry III | 5 |
| PHYS 112 | College Physics B (Lab) | 4 | MATH 211 | Differential Equations | 5 |
| PHYS 201 | Physics A: Mechanics (Lab) | 5 | MATH 212 | Introduction to Linear Algebra | 4 |
| PHYS 201H | Physics A: Mechanics - Honors | 5 | PSY 103 | Statistics for the Social and Behavioral Sciences | 3 |
| PHYS 202 | Physics B: Thermodynamics and Electromagnetism (Lab) | 5 | AREA C: Arts and Humanities | | |
| PHYS 203 | Physics C: Waves, Optics & Modern Physics (Lab) | 5 | No fewer than 9 semester/12quarter units. Choose one course from arts and one from humanities, plus one additional course in either arts or humanities. | | |
| B2. Biological Sciences | | | Code | Title | Units |
| ANTH 212 | Introduction to Physical Anthropology | 3 | C1. Arts | | |
| ANTH 212L | Introduction to Physical Anthropology Lab (Lab, must be taken with ANTH 212)) | 1 | ARCH 250 | History of Architecture: Prehistory to Mannerism | 3 |
| BIOL 102 | Human Genetics | 3 | ARCH 251 | History of Architecture: Baroque to the Present Day | 3 |
| BIOL 104 | Biology: Contemporary Topics | 3 | ART 100 | Art History - Fundamentals of Global Art History | 3 |
| BIOL 105 | General Biology (Lab) | 4 | ART 100A | Survey of Western Art from Prehistory through the Middle Ages | 3 |
| BIOL 105H | General Biology - Honors (Lab) | 4 | | | |
| BIOL 108 | Biology of Cancer | 3 | | | |
| BIOL 110 | Field Biology (Lab) | 4 | | | |
| BIOL 117 | Biology of Infectious Diseases | 3 | | | |
| BIOL 124 | Molecular and Cellular Biology (Lab) | 5 | | | |
| BIOL 125 | Evolution, Ecology & Biodiversity (Lab) | 5 | | | |

| Code | Title | Units | Code | Title | Units |
|-----------|--|-------|-----------------------|--|-------|
| ART 100AH | Survey of Western Art from Prehistory through the Middle Ages - Honors | 3 | THEA 101H | Introduction to Theatre Arts - Honors | 3 |
| ART 100B | Survey of Western Art from Renaissance to Contemporary | 3 | THEA 200 | The Art of the Theatre | 3 |
| ART 100BH | Survey of Western Art from Renaissance to Contemporary - Honors | 3 | THEA 201 | Stage Acting I - Beginning | 3 |
| ART 101 | Art History - Ancient Art | 3 | THEA 202 | Stage Acting II - Intermediate | 3 |
| ART 102 | Art History - Western Medieval Art | 3 | C2. Humanities | | |
| ART 103 | Art History - Renaissance and Baroque Art in Western Europe | 3 | ARCH 250 | History of Architecture: Prehistory to Mannerism | 3 |
| ART 104 | Art History - Modern and Contemporary Art | 3 | ARCH 251 | History of Architecture: Baroque to the Present Day | 3 |
| ART 105 | Art History - Topics in Contemporary Art | 3 | ASL 101 | American Sign Language I | 5 |
| ART 106H | Art History - Ancient Latin American Art - Honors | 3 | ASL 102 | American Sign Language II | 5 |
| ART 108 | History of Photography | 3 | CHIN 101 | Chinese I | 5 |
| ART 109 | Survey of Arts of Africa, Oceania, and Indigenous North America | 3 | CHIN 102 | Chinese II | 5 |
| ART 110 | Introduction to the Visual Arts | 3 | CHIN 201 | Chinese III | 5 |
| ART 111 | Beginning Drawing | 3 | COMM 111 | Introduction to Popular Culture | 3 |
| ART 112 | Intermediate Drawing | 3 | COMM 200 | Visual Communications | 3 |
| ART 130 | Beginning Painting | 3 | ENGL 102 | Introduction to Literature | 3 |
| ART 140 | Beginning Ceramics | 3 | ENGL 213 | Horror Literature | 3 |
| ART 199 | Motion Picture Appreciation | 3 | ENGL 213H | Horror Literature - Honors | 3 |
| ART 199H | Motion Picture Appreciation - Honors | 3 | ENGL 216 | American Latino Literature | 3 |
| ART 200 | History of Motion Pictures: 1895-1945 | 3 | ENGL 233 | Asian American Literature | 3 |
| ART 201 | History of Motion Pictures 1945-Present | 3 | ENGL 243 | African American Literature | 3 |
| ART 206 | History of Latin American Art - Colonial through Contemporary | 3 | ENGL 251 | Introduction to English Literature I | 3 |
| ART 207 | History of Asian Art | 3 | ENGL 252 | Introduction to English Literature II | 3 |
| COMM 136 | Cultural History of American Films | 3 | ENGL 261 | Introduction to U.S. American Literature I | 3 |
| DANC 102 | History of Dance | 3 | ENGL 262 | Introduction to U. S. American Literature II: 1865-The Present | 3 |
| ENGL 290 | Ethnic Voices in Film | 3 | ENGL 271 | Introduction to World Literature: Ancient - Early Modern | 3 |
| MUSE 109 | Music Appreciation | 3 | ENGL 272 | Introduction to World Literature: 1600's through Twentieth Century | 3 |
| MUSE 110 | History of Music I | 3 | ENGL 280 | Introduction to Women's Literature | 3 |
| MUSE 111 | History of Music II | 3 | ENGL 291 | Film as Literature | 3 |
| MUSE 112 | History of Jazz | 3 | ENGL 291H | Film as Literature - Honors | 3 |
| MUSE 113 | History of Rock and Roll | 3 | ENGL 293 | Children's Literature | 3 |
| MUSE 114 | Introduction to American Music | 3 | ENGL 293H | Children's Literature - Honors | 3 |
| THEA 101 | Introduction to Theatre Arts | 3 | ENGL 294 | Introduction to Shakespeare | 3 |
| | | | ENGL 295 | Ethnic Voices in U.S. Literature from 1900 to Present | 3 |
| | | | ENGL 298 | Literature of the Bible | 3 |
| | | | ENGL 290 | Ethnic Voices in Film | 3 |
| | | | FREN 101 | French I | 5 |

| Code | Title | Units | Code | Title | Units |
|-----------|--|-------|---|---|--------------|
| FREN 102 | French II | 5 | KIN 166 | American Food And Culture: Global Origins, History, and Current Impacts | 3 |
| GER 101 | German I | 5 | PHIL 101 | Great Religions of the World | 3 |
| GER 102 | German II | 5 | PHIL 106 | Introduction to Philosophy | 3 |
| GER 201 | German III | 5 | PHIL 106H | Introduction to Philosophy - Honors | 3 |
| GER 202 | German IV | 5 | PHIL 108 | Philosophy - Ethics | 3 |
| HIST 102 | Western Civilization 1715 to the Present | 3 | PHIL 130 | History of Ancient Philosophy | 3 |
| HIST 103 | History of World Civilization up to 1500 C.E. | 3 | PHIL 131 | History of Modern Philosophy | 3 |
| HIST 103H | History of World Civilization up to 1500 C.E./Honors | 3 | PHIL 140 | Philosophy of Religion | 3 |
| HIST 104 | History of World Civilization since 1500 | 3 | SOC 130 | Introduction to LGBTQ Studies | 3 |
| HIST 104H | History of World Civilization since 1500 - Honors | 3 | SPAN 101 | Spanish I | 5 |
| HIST 107 | History of the United States before 1877 | 3 | SPAN 101H | Spanish I - Honors | 5 |
| HIST 107H | History of the United States before 1877 - Honors | 3 | SPAN 102 | Spanish II | 5 |
| HIST 108 | History of the United States since 1877 | 3 | SPAN 102H | Spanish II - Honors | 5 |
| HIST 108H | History of the United States since 1877 - Honors | 3 | SPAN 127 | Spanish Civilization | 3 |
| HIST 130 | Latin American Culture and Civilization | 3 | SPAN 130 | Latin American Culture and Civilization | 3 |
| HIST 131 | History of Latin America to 1825 | 3 | SPAN 201 | Spanish III | 5 |
| HIST 132 | History of Modern Latin America | 3 | SPAN 201H | Spanish III - Honors | 5 |
| HIST 140 | History of the American West | 3 | SPAN 202 | Spanish IV | 5 |
| HIST 160 | History of Women in the United States | 3 | SPAN 210 | Intermediate Spanish for Spanish Speakers I | 5 |
| HUM 101 | Humanities - Prehistory through the Medieval Period | 3 | SPAN 211 | Intermediate Spanish for Spanish Speakers II | 5 |
| HUM 101H | Humanities - Prehistory through the Medieval Period - Honors | 3 | SPCH 150 | Intercultural Communication | 3 |
| HUM 102 | Humanities from the Renaissance through the 19th Century | 3 | AREA D: Social, Political and Economic Institutions and Behavior; Historical Background. | | |
| HUM 110 | Humanities in the Modern Period | 3 | No fewer than 6 semester/9 quarter units. | | |
| HUM 115 | Multi-Cultural Mythologies | 3 | Code | Title | Units |
| HUM 120 | British Civilization | 3 | AJ 101 | Introduction to the Administration of Justice | 3 |
| HUM 123 | Introduction to Peace Studies - Saving Civilization | 3 | AJ 102 | Concepts of Criminal Law | 3 |
| HUM 125 | Italian Civilization | 3 | ANTH 210 | Introduction to Cultural Anthropology | 3 |
| HUM 127 | Spanish Civilization | 3 | ANTH 210H | Introduction to Cultural Anthropology - Honors | 3 |
| ITAL 101 | Italian I | 5 | ANTH 212 | Introduction to Physical Anthropology | 3 |
| ITAL 102 | Italian II | 5 | ANTH 216 | Sex and Gender in Cross Cultural Perspectives | 3 |
| JPN 101 | Japanese I | 5 | ANTH 216H | Sex and Gender in a Cross Cultural Perspective - Honors | 3 |
| JPN 102 | Japanese II | 5 | ANTH 220 | Introduction to Archaeology | 3 |
| | | | ANTH 222 | Introduction to Linguistic Anthropology | 3 |

| Code | Title | Units | Code | Title | Units |
|-----------|--|-------|-----------|---|-------|
| ANTH 224 | Anthropology of Religion, Magic, and Witchcraft | 3 | HIST 112 | History of the African-Americans since 1876 | 3 |
| BUS 132 | Business, Ethics and Society | 3 | HUM 125 | Italian Civilization | 3 |
| BUS 171 | Human Relations in the Workplace | 3 | HIST 130 | Latin American Culture and Civilization | 3 |
| CHLD 110 | Early Childhood Development | 3 | HIST 131 | History of Latin America to 1825 | 3 |
| CHLD 111 | Child Development Youth - Adolescence | 3 | HIST 132 | History of Modern Latin America | 3 |
| CHLD 114 | Home-Child-Community Relations | 3 | HIST 139 | History of California | 3 |
| COMM 100 | Mass Media and Society | 3 | HIST 140 | History of the American West | 3 |
| COMM 111 | Introduction to Popular Culture | 3 | HIST 145 | History of Mexico | 3 |
| COMM 150 | Communication Theory | 3 | HIST 155 | History of the Vietnam War | 3 |
| COUN 212 | Valuing Diversity | 3 | HIST 160 | History of Women in the United States | 3 |
| ECON 100 | Survey of Economics | 3 | HIST 222 | History of World War II | 3 |
| ECON 101 | Principles of Macroeconomics | 3 | HUM 120 | British Civilization | 3 |
| ECON 101H | Principles of Macroeconomics - Honors | 3 | HUM 123 | Introduction to Peace Studies - Saving Civilization | 3 |
| ECON 102 | Principles of Microeconomics | 3 | HUM 127 | Spanish Civilization | 3 |
| ETHN 101 | Introduction to Ethnic Studies | 3 | KIN 166 | American Food And Culture: Global Origins, History, and Current Impacts | 3 |
| ETHN 116 | Introduction to Chicano/Latino Studies | 3 | KIN 167 | Women in Sport | 3 |
| GEOG 102 | Cultural Geography | 3 | KIN 178 | Race, Gender and Sports | 3 |
| GEOG 103 | Introduction to Global Studies | 3 | KIN 179 | Health and Social Justice | 3 |
| GEOG 104 | World Regional Geography | 3 | POLI 103 | American Government and Politics | 3 |
| GEOG 105 | Global Issues | 3 | POLI 103H | American Government and Politics - Honors | 3 |
| HIST 102 | Western Civilization 1715 to the Present | 3 | POLI 105 | Comparative Politics | 3 |
| HIST 103 | History of World Civilization up to 1500 C.E. | 3 | POLI 108 | Political Theory | 3 |
| HIST 103H | History of World Civilization up to 1500 C.E./Honors | 3 | POLI 116 | International Relations | 3 |
| HIST 104 | History of World Civilization since 1500 | 3 | PSY 101 | Introduction to Psychology | 3 |
| HIST 104H | History of World Civilization since 1500 - Honors | 3 | PSY 101H | Introduction to Psychology - Honors | 3 |
| HIST 107 | History of the United States before 1877 | 3 | PSY 110 | Psychology of Religion | 3 |
| HIST 107H | History of the United States before 1877 - Honors | 3 | PSY 203 | Research Methods in Psychology | 4 |
| HIST 108 | History of the United States since 1877 | 3 | PSY 205 | Developmental Psychology | 3 |
| HIST 108H | History of the United States since 1877 - Honors | 3 | PSY 206 | Child Growth and Development | 3 |
| HIST 109 | The World in Conflict - The 20th Century, a History | 3 | PSY 212 | Psychological Disorders | 3 |
| HIST 111 | History of the African-Americans to 1876 | 3 | PSY 220 | Introduction to Social Psychology | 3 |
| | | | PSY 225 | Psychology of Human Sexuality | 3 |
| | | | PSY 226 | Psychology of Women | 3 |
| | | | SOC 114 | Marriage, Family, and Intimate Relations | 3 |
| | | | SOC 118 | Race and Ethnicity | 3 |
| | | | SOC 130 | Introduction to LGBTQ Studies | 3 |

| Code | Title | Units |
|----------|---|-------|
| SOC 201 | Introduction to Sociology | 3 |
| SOC 201H | Introduction to Sociology - Honors | 3 |
| SOC 202 | Contemporary Social Problems | 3 |
| SOC 220 | Introduction to Gender | 3 |
| SPAN 127 | Spanish Civilization | 3 |
| SPAN 130 | Latin American Culture and Civilization | 3 |
| SPCH 150 | Intercultural Communication | 3 |

AREA E: Lifelong Understanding

No fewer than 3 semester/4 quarter units.

| Code | Title | Units |
|----------|---|-------|
| BUS 146 | Principles of Money Management | 3 |
| BUS 171 | Human Relations in the Workplace | 3 |
| COUN 120 | Managing Stress and Anxiety for Emotional Well-Being | 3 |
| COUN 145 | Career/Life Planning | 3 |
| COUN 160 | Strategies for College Success | 3 |
| COUN 161 | Higher Education Transitional Skills for Student Veterans/Families | 3 |
| COUN 212 | Valuing Diversity | 3 |
| KIN 100 | Introduction to Kinesiology | 3 |
| KIN 116 | Yoga | 1 |
| KIN 117 | Vinyasa, Aerial, and Acroyoga | 1 |
| KIN 118 | Meditation and Mindfulness | 3 |
| KIN 166 | American Food And Culture: Global Origins, History, and Current Impacts | 3 |
| KIN 167 | Women in Sport | 3 |
| KIN 168 | Introduction to Public Health | 3 |
| KIN 170 | Fitness for Life | 3 |
| KIN 171 | Health and Wellness | 3 |
| KIN 171H | Health and Wellness - Honors | 3 |
| KIN 173 | Introduction to Nutrition | 3 |
| PSY 206 | Child Growth and Development | 3 |
| PSY 213 | Survey of Drug and Alcohol Use in Society | 3 |
| PSY 225 | Psychology of Human Sexuality | 3 |
| SOC 114 | Marriage, Family, and Intimate Relations | 3 |

AREA F: Ethnic Studies

No fewer than 3 semester/4 quarter units.

| Code | Title | Units |
|----------|--|-------|
| ETHN 101 | Introduction to Ethnic Studies | 3 |
| ETHN 116 | Introduction to Chicano/Latino Studies | 3 |

CSU History, Constitution & American Ideals

This is a CSU Baccalaureate requirement and not part of CSU certification. Students may complete the following courses prior to transferring. (The CSU system will not award a degree until the U.S. History and American Institutions requirement are fulfilled.)

Group A. U.S. History

| | | |
|-----------|---|---|
| HIST 107 | History of the United States before 1877 | 3 |
| HIST 107H | History of the United States before 1877 - Honors | 3 |
| HIST 108 | History of the United States since 1877 | 3 |
| HIST 108H | History of the United States since 1877 - Honors | 3 |
| HIST 111 | History of the African-Americans to 1876 | 3 |
| HIST 112 | History of the African-Americans since 1876 | 3 |
| HIST 160 | History of Women in the United States | 3 |

Group B. American Institutions

| | | |
|-----------|---|---|
| POLI 103 | American Government and Politics | 3 |
| POLI 103H | American Government and Politics - Honors | 3 |