

| Degree: Art, B.A.: Art History and Visual Studies Concentration | | | | |
|---|----------|---|--|------------|
| Requirement Area | Course | Course Title | Prerequisites | Units |
| First Semester | | | | |
| E | GS 101A | Foundations of Success I | | 1 |
| LD Major Core & C1 | ART 220 | Art of the Early Mediterranean World | | 3 |
| A1 | | Oral Communication | | 3 |
| A2 | | Written Communication | | 3 |
| LD Major Core & C1 | ART 101 | Introduction to Photography | | 3 |
| Code 1 | | U.S. Code | | 3 |
| | | | Total: | 16 |
| Second Semester | | | | |
| E | GS 101B | Foundations of Success II | | 1 |
| A3 | PHIL 100 | Workshop in Critical Thinking | | 3 |
| LD Major Core | ART 103 | 23 Processes | | 3 |
| B4 | | Quantitative Reasoning | | 3 |
| D1 | | Social Science | | 3 |
| LD Major Core | ART 221 | Art of the Transatlantic Modern World | | 3 |
| | | | Total: | 16 |
| Third Semester | | | | |
| E | INFO 210 | Introduction to Information Literacy Skills | | 1 |
| B1/B3 | | Physical Science/Laboratory Science | | 3 |
| Code 2 | | U.S. Code | | 3 |
| Writing II | ART 229 | Writing about Art and Design | Completion of GE Area A2 | 3 |
| LD Major Core | ART 104 | 4D Processes | | 3 |
| D2 | | Social Science | | 3 |
| | | | Total: | 16 |
| Fourth Semester | | | | |
| B2/B3 | | Life Science/Laboratory Science | | 3 |
| D3 | | Social Science & Overlay Requirement | | 3 |
| C2 | | Humanities | | 3 |
| LD Major Core | ART 100 | Fundamentals of Drawing | | 3 |
| LD Major Core | ART 102 | 2D Processes | | 3 |
| | | | Total: | 15 |
| Fifth Semester | | | | |
| LD Major Concentration | ART 120 | Art of Asia and the Pacific World | | 3 |
| UD Major Core | ART 326 | Contemporary Visual Studies | | 3 |
| UD Major Concentration & C4 | ART 320 | Comparative World Art I | Completion of GE areas A1, A2, A3 and B4 | 3 |
| B6 & Sustainability Overlay | | UD Area B and Sustainability Overlay | Completion of GE areas A1, A2, A3 and B4 | 3 |
| Elective & Overlay | | | | 3 |
| | | | Total: | 15 |
| Sixth Semester | | | | |
| UD Major Concentration | ART 323 | Modern Media, Art and Culture I | | 3 |
| UD Major Concentration | ART 420 | Comparative World Art II | Completion of GE areas A1, A2, A3 and B4 | 3 |
| D4 & Overlay | | UD Area D and Overlay | Completion of GE areas A1, A2, A3 and B4 | 3 |
| Elective | | | | 3 |
| Elective | | | | 3 |
| | | | Total | 15 |
| Seventh Semester | | | | |
| UD Major Concentration | ART 423 | Modern Media, Art and Culture II | Completion of GE areas A1, A2, A3 and B4 | 3 |
| UD Elective | | Chosen with Advisor Approval | | 3 |
| UD Elective | | Chosen with Advisor Approval | | 3 |
| Elective | | | | 3 |
| Elective | | | | 3 |
| | | | Total: | 15 |
| Eighth Semester | | | | |
| UD Major Concentration | ART 426 | Contemporary Visual Studies II | Completion of GE areas A1, A2, A3 and B4 | 3 |
| Senior Project | ART 493G | Art History and Visual Studies Senior Project | Department Consent | 3 |
| Elective | | | | 3 |
| Elective | | | | 3 |
| | | | Total: | 12 |
| Total Units: | | | | 120 |

| General Education & University Requirements - Suggested Courses |
|---|
| Area A (9 units): Communication in the English Language & Critical Thinking (Must earn passing grade of C-/CR or better) |
| <input type="checkbox"/> A1. COMM 100 or 104 |
| <input type="checkbox"/> A2. ENGL 101, 102, or 104 |
| <input type="checkbox"/> A3. PHIL 100 |
| Area B (9 units) : Scientific Inquiry & Quantitative Reasoning |
| <input type="checkbox"/> B1. Physical Science |
| <input type="checkbox"/> B2. Life Science |
| <input type="checkbox"/> B3. Laboratory Activity |
| <input type="checkbox"/> B4. Quantitative Reasoning (Must earn passing grade of C-/CR or better.) |
| Area C (9 units): Arts & Humanities - Minimum of three different disciplines as designated by course prefix (e.g., ART, THEA, MUS) |
| <input type="checkbox"/> C1. Arts |
| <input type="checkbox"/> C2. Humanities |
| <input type="checkbox"/> *Additional Lower-division Area C Course in Arts (C1) or Humanities (C2) |
| Area D (9 units) : Social Sciences - Minimum of three different disciplines as designated by course prefix (e.g., ANTH, ECON, POSC) |
| <input type="checkbox"/> D1. |
| <input type="checkbox"/> D2. |
| <input type="checkbox"/> D3. |
| Area E (3 units) : Lifelong Learning and Self-Development |
| <input type="checkbox"/> E. |
| Second Composition : Requires completion of GE A2 with a C-/CR or better. Must be completed before attaining junior standing. |
| <input type="checkbox"/> Writing II. |
| University Writing Skills Requirement |
| <input type="checkbox"/> UWSR. Writing Skills Test (WST) or First and/or Second Tier Courses. |
| U.S. Code (American Institutions Requirement) - Two courses (6 units) covering three U.S. Code Requirements of US-1 (U.S. History), US-2 (U.S. Constitution), and US-3 (California State & Local Government). |
| <input type="checkbox"/> Code 1. |
| <input type="checkbox"/> Code 2. |
| Upper Division GE Requirements (9 units): Should be taken after completion of A1, A2, A3, and B4 with a C- (CR) |
| <input type="checkbox"/> B6. Upper-division Science Inquiry and Quantitative Reasoning |
| <input type="checkbox"/> C4. Upper-division Arts OR Humanities |
| <input type="checkbox"/> D4. Upper-division Social Sciences |
| Overlay Requirements (9 units): Courses may be upper or lower division, and GE or major |
| <input type="checkbox"/> Diversity (Div) |
| <input type="checkbox"/> Social Justice (SJ) |
| <input type="checkbox"/> Sustainability (S) |