

| Degree: Theatre Arts, B.A.: Theatre Performance: Acting and Musical Theatre Concentration |  |   |  |       |
|---|--|---|--|-------|
| Requirement Area  | Course   | Course Title  | Prerequisites  | Units |
| <b>First Semester</b>   |  |   |  |       |
| E   | GS 101 A   | Foundations of Success I  |  | 1     |
| A1  | COMM 100   | Communication   |  | 3     |
| B4  |  |   |  | 3     |
| C2 and Major core   | THEA 100   | Theatre: A Spotlight on Life  |  | 3     |
| C1 Required for Musical Theatre Concentration or  | MUS 108  | The Language of Music   |  | 3     |
| C1 Elective Choice for Acting Concentration   | THEA 101   | Doing the Right Thing: Social Justice Theatre   |  |       |
| Major Core  | THEA 115   | Safe Scenery and Costume Construction   |  | 1     |
|   |  |   | <b>Total:</b>  | 14    |
| <b>Second Semester</b>  |  |   |  |       |
| E   | GS 101 B   | Foundations of Success II   |  | 1     |
| A2  | ENGL 102   | English Composition   |  | 3     |
| D1/Code 1   |  |   |  | 3     |
| D2  |  |   |  | 3     |
| Major Core  | THEA 151   | Fundamentals of Acting  |  | 3     |
| Concentration   | THEA 114   | Sound Production Technique  |  | 1     |
| Concentration   | DANC   | (1st unit of 4 from) D110, 210 Contemporary Ballet; D113, 213, 313, Jazz Dance I/II/III; D114, 214, 314 Modern Dance I/II/III; D117 Rhythm Tap Dance; D217 Musical Theatre Dance; D234 Tap and Musical Theatre Dance on Stage and Film  |  | 1     |
|   |  |   | <b>Total:</b>  | 15    |
| <b>Third Semester</b>   |  |   |  |       |
| E   |  |   |  | 1     |
| A3  |  |   |  | 3     |
| B2/B3   |  |   |  | 3     |
| Writing II/WID (2nd Comp)   |  |   |  | 3     |
| Major Core  | DANC 115   | Modern Dance I  |  | 1     |
| Concentration   | THEA 251   | Stage Voice and Classical Repertoire  |  | 2     |
| Concentration   | THEA 112   | Makeup Techniques   |  | 1     |
|   |  |   | <b>Total:</b>  | 14    |
| <b>Fourth Semester</b>  |  |   |  |       |
| B1/B3   |  |   |  | 3     |
| Major Core  | DANC 360   | Inclusive Interdisciplinary Ensemble  |  | 2     |
| Core PERFORMANCE  | (First of 4 units required from list) THEA 350 370 (Must take Core Production co-requisite) THEA | Theatre Performance Musical Theatre Performance   |  | 1     |
| Core PRODUCTION   | (First of 4 units required from list) THEA 381 382 THEA  | Prod. Support: Stage, Lights, Sound Prod. Support: Costume and Makeup   |  | 1     |
| Concentration   | THEA 252   | Voice and Movement For Actors   |  | 2     |
| Concentration   | DANC   | (2nd unit of 4 from) D110, 210 Contemporary Ballet; D113, 213, 313, Jazz Dance I/II/III; D114, 214, 314 Modern  |  | 1     |
| Elective  | THEA 293 Theatre Projects  |   |  | 1     |
| Elective  |  |   |  | 3     |
|   |  |   | <b>Total:</b>  | 14    |
| <b>Fifth Semester</b>   |  |   |  |       |
| B6  |  |   | Completion of GE areas A1, A2, A3 and B4                         | 3     |
| Major Core  | THEA 432   | Exploration of Dramatic Lit Themes  | Completion of GE areas A1, A2, A3 and B4                         | 3     |
| Major Core  | THEA 461   | Scenery, Lighting, & Sound Design   | All of: THEA 111, THEA 113, THEA 114                             | 3     |
| Major Core  | DANC 116   | Dance Partnering I  |  | 1     |
| Core PERFORMANCE  | (2nd of 4 units from list) THEA 350 370 (Must take Core Production co-requisite) THEA            | Theatre Performance Musical Theatre Performance   |  | 1     |
| Core PRODUCTION   | (2nd of 4 units from list) THEA 381 382  | Prod. Support: Stage, Lights, Sound Prod. Support: Costume and Makeup   |  | 1     |
| Concentration   | THEA 351   | Intermediate Acting   |  | 3     |
| Concentration   | DANC   | (3rd unit of 4 from) D110, 210 Contemporary Ballet; D113, 213, 313, Jazz Dance I/II/III; D114, 214, 314 Modern Dance I/II/III; D117 Rhythm Tap Dance; D217 Musical Theatre Dance; D234 Tap and Musical Theatre Dance on Stage and Film. |  | 1     |
|   |  |   | <b>Total:</b>  | 16    |
| <b>Sixth Semester</b>   |  |   |  |       |
| Major Core  | THEA 462   | Costume and Makeup Design   |  | 3     |
| Core PERFORMANCE  | (3rd of 4 units from list) THEA 350 370 (Must take Core Production co-requisite) THEA            | Theatre Performance Musical Theatre Performance   |  | 1     |
| Core PRODUCTION   | (3rd of 4 units from list) THEA 381 382 THEA   | Prod. Support: Stage, Lights, Sound Prod. Support: Costume and Makeup   |  | 1     |
| Concentration   | (one from list)  | T 231 Theatre From Personal Experience<br>T 234 Social Justice Ensemble<br>T 331 Solo/Devised Thea. Ens.  |  | 2     |
| Concentration   | DANC   | (4th unit of 4 from) D110, 210 Contemporary Ballet; D113, 213, 313, Jazz Dance I/II/III; D114, 214, 314 Modern Dance I/II/III; D117 Rhythm Tap Dance; D217 Musical Theatre Dance; D234 Tap and Musical Theatre Dance on Stage and Film. |  | 1     |
| Concentration   | (First of 2 required from list)  | T 254 Acting and Diversity<br>T 322 Hist. of Musical Theatre<br>T 352 Acting and Classical Repertoire<br>T 371 Musical Theatre  |  | 3     |
| Elective  |  |   |  | 4     |
|   |  |   | <b>Total:</b>  | 15    |
| <b>Seventh Semester</b>   |  |   |  |       |
| C4  |  |   | Completion of GE areas A1, A2, A3 and B4                         | 3     |
| D3/Code 2   |  |   |  | 3     |
| D4  |  |   | Completion of GE areas A1, A2, A3 and B4                         | 3     |
| Major Core  | THEA 493   | Theatre Capstone  | Senior standing and Theatre Arts major.                          | 1     |
| Concentration   | (Second of 2 required from list)   | T 254 Acting and Diversity<br>T 322 Hist. of Musical Theatre<br>T 352 Acting and Classical Repertoire<br>T 371 Musical Theatre Techniques   |  | 3     |
| Elective  |  |   |  | 3     |
|   |  |   | <b>Total:</b>  | 16    |
| <b>Eighth Semester</b>  |  |   |  |       |
| Core PERFORMANCE  | (4th of 4 units from list) THEA 350 370 (Must take Core Production co-requisite) THEA            | Theatre Performance Musical Theatre Performance   |  | 1     |
| Core PRODUCTION   | (3rd of 4 units from list) THEA 381 382 THEA   | Prod. Support: Stage, Lights, Sound Prod. Support: Costume and Makeup   | THEA 115; may be taken concurrently                              | 1     |
| Concentration   | THEA 431   | Character In Dramatic Literature  | Department consent and completion of GE areas A1, A2, A3 and B4. | 3     |
| Elective  |  |   |  | 4     |
| Elective  |  |   |  | 4     |
| Elective  |  |   |  | 3     |
|   |  |   | <b>Total:</b>  | 16    |
| <b>Total Units:</b>   |  |   |  | 120   |

| General Education & University Requirements - Suggested Courses   |  |
|---|--|
| Area A (9 units): Communication in the English Language & Critical Thinking (Must earn passing grade of C-/CR or better)  |  |
| <input type="checkbox"/> A1. COMM 100 or 104  |  |
| <input type="checkbox"/> A2. ENGL 101, 102, or 104  |  |
| <input type="checkbox"/> A3. PHIL 100   |  |
| Area B (9 units): Scientific Inquiry & Quantitative Reasoning   |  |
| <input type="checkbox"/> B1. Physical Science   |  |
| <input type="checkbox"/> B2. Life Science   |  |
| <input type="checkbox"/> B3. Laboratory Activity  |  |
| <input type="checkbox"/> B4. Quantitative Reasoning (Must earn passing grade of C-/CR or better.)   |  |
| Area C (9 units): Arts & Humanities - Minimum of three different disciplines as designated by course prefix (e.g., ART, THEA, MUS)  |  |
| <input type="checkbox"/> C1. Arts   |  |
| <input type="checkbox"/> C2. Humanities   |  |
| <input type="checkbox"/> *Additional Lower-division Area C Course in Arts (C1) or Humanities (C2)   |  |
| Area D (9 units): Social Sciences - Minimum of three different disciplines as designated by course prefix (e.g., ANTH, ECON, POSC)  |  |
| <input type="checkbox"/> D1.  |  |
| <input type="checkbox"/> D2.  |  |
| <input type="checkbox"/> D3.  |  |
| Area E (3 units): Lifelong Learning and Self-Development  |  |
| <input type="checkbox"/> E.   |  |
| Second Composition: Requires completion of GE A2 with a C-/CR or better. Must be completed before attaining junior standing.  |  |
| <input type="checkbox"/> Writing II.  |  |
| University Writing Skills Requirement   |  |
| <input type="checkbox"/> UWSR. Writing Skills Test (WST) or First and/or Second Tier Courses.   |  |
| U.S. Code (American Institutions Requirement) - Two courses (6 units) covering three U.S. Code Requirements of US-1 (U.S. History), US-2 (U.S. Constitution), and US-3 (California State & Local Government). |  |
| <input type="checkbox"/> Code 1.  |  |
| <input type="checkbox"/> Code 2.  |  |
| Upper Division GE Requirements (9 units): Should be taken after completion of A1, A2, A3, and B4 with a C- (CR)   |  |
| <input type="checkbox"/> B6. Upper-division Science Inquiry and Quantitative Reasoning  |  |
| <input type="checkbox"/> C4. Upper-division Arts OR Humanities  |  |
| <input type="checkbox"/> D4. Upper-division Social Sciences   |  |
| Overlay Requirements (9 units): Courses may be upper or lower division, and GE or major   |  |
| <input type="checkbox"/> Diversity (Div)  |  |
| <input type="checkbox"/> Social Justice (SJ)  |  |
| <input type="checkbox"/> Sustainability (S)   |  |