# The CSUGE-Breadth Pattern (Option 2)

The following information is based on the 2020–2021 agreement and is distributed as follows:

() Colleges in parenthesis indicate where the course is approved for CSUGE-B Requirements.

C—City College M—Mesa College MMR—Miramar College

- \* Courses with asterisks are listed in more than one area but shall not be certified in more than one area.
- # Courses with the number sign are listed more than once in the same area, but will only be used for certification once.

**Please note:** Courses required in Oral Communication (Area A1), Written Communication (Area A2), Critical Thinking (Area A3), and Mathematics and Quantitative Reasoning (Area B4) must be completed with grades of "C" or better for admission to most CSU campuses and CSUGE-Breadth Certification. For additional information, consult a counselor.

# Area A. English Language Communication and Critical Thinking:

No fewer than nine semester units (12–15 quarter units) including one course in A1, one course in A2, and one course in A3.

#### **A1: Oral Communication**

	COMS 103	Oral Communication (C,M,MMR)
<del>X</del> -	COMS 135	Interpersonal Communication (C,M,MMR)
	COMS 170	Small Group Communication (C,M,MMR)

#### **A2: Written Communication**

ENGL 101	Reading and Composition (C,M,MMR)
ENGL 105	Composition and Literature (C,M,MMR)

#### A3: Critical Thinking

COMS 160 Argumentation (C,M,MMR)

ENGL 205	Critical Thinking and Intermediate Composition (C,M,MMR)
HIST 205	Methodology and Practice in History (M)
PHIL 100	Logic and Critical Thinking (C,M,MMR)
PHIL 103	Historical Introduction to Philosophy (M)
PH <b>I</b> L 205	Critical Thinking and Writing in Philosophy (C,M,MMR)

## Area B. Scientific Inquiry and Quantitative Reasoning:

No fewer than nine semester units (12–15 quarter units) Including:

- One course in B1 (underlined courses include a lab component)
- One course in B2 (underlined courses include a lab component)
- One of the courses selected to fulfill the requirement for B1 or B2 must include a laboratory component or a separate course must be taken from B3. If a separate laboratory course is taken from B3, it must match one of the two lecture courses taken from B1 or B2.
- One course in B4

#### **B1: Physical Science**

AGRI 125	Introduction to Soil Science (C)
ASTR 101	Descriptive Astronomy (C,M,MMR)
ASTR 102	Exploring The Solar System and Life Beyond The Earth (C,M,MMR)
AVIA 115	Aviation Weather (MMR)
CHEM 100	Fundamentals of Chemistry (C,M,MMR)
<u>CHEM 103</u>	General, Organic, and Biological Chemistry (M,MMR)
CHEM 111	Chemistry in Society (C,M,MMR)
CHEM 130	Introduction to Organic & Biological Chemistry (C,M,MMR)
CHEM 152	Introduction to General Chemistry (C,M,MMR)
CHEM 160	Introductory Biochemistry (M,MMR)
CHEM 200	General Chemistry I - Lecture (C,M,MMR)
CHEM 201	General Chemistry II - Lecture (C,M,MMR)
CHEM 231	Organic Chemistry I - Lecture (C,M,MMR)

CHEM 233	Organic Chemistry II - Lecture (C,M,MMR)
<u>CHEM 251</u>	Quantitative Analytical Chemistry (C,M,MMR)
GEOG 101	Physical Geography (C,M,MMR)
GEOL 100	Physical Geology (C,M,MMR)
<u>GEOL 111</u>	The Earth Through Time (C,M,MMR)
GEOL 104	Earth Science (C,M,MMR)
GEOL 130	Field Geology of San Diego County (C,M,MMR)
OCEA 101	The Oceans (M,MMR)
PHYN 100	Survey of Physical Science (C,M,MMR)
PHYN 105	Physical Science for Elementary Education (M)
PHYN 114	Weather and Climate (C,M,MMR)
PHYS 100	Introductory Physics (C,M,MMR)
PHYS 125	General Physics (C,M,MMR)
PHYS 126	General Physics II (C,M,MMR)
PHYS 180A	General Physics I (C,M,MMR)
PHYS 180B	General Physics II (C,M,MMR)
PHYS 195	Mechanics (C,M,MMR)
PHYS 196	Electricity and Magnetism (C,M,MMR)
<u>PHYS 197</u>	Waves, Light and Modern Physics (C,M,MMR)

#### **B2: Life Science**

AGRI 107	Introduction to Agricultural Plant Science (C)
ANTH 102	Introduction to Biological Anthropology (C,M,MMR)
BIOL 100	Natural History-Environmental Biology (M,MMR)
<u>BIOL 101</u>	Issues in Environmental Science & Sustainability (C)
<u>BIOL 107</u>	General Biology - Lecture and Laboratory (C,M,MMR)
BIOL 110	Introduction to Oceanography (C,M)
BIOL 111	Cancer Biology (C)
<u>BIOL 115</u>	Marine Biology (C,M,MMR)
BIOL 130	Human Heredity (C,M,MMR)
<u>BIOL 131</u>	Introduction to Biotechnology (MMR)
<u>BIOL 160</u>	Elements of Human Anatomy & Physiology (M,MMR)
B <b>I</b> OL 180	Plants and People (C,M,MMR)
BIOL 205	General Microbiology (C,M,MMR)
<u>BIOL 210A</u>	Introduction to the Biological Sciences I (C,M,MMR)

<u>BIOL 210B</u>	Introduction to the Biological Sciences II (C,M,MMR)
BIOL 215	Introduction to Zoology (M)
BIOL 230	Human Anatomy (C,M,MMR)
BIOL 235	Human Physiology (C,M,MMR)
BIOL 250	Introduction to Botany (M)
PSYC 260	Introduction to Physiological Psychology (C,M,MMR)

Laboratory in Biological Anthropology (C,M,MMR)

Practice in Observing (C,M,MMR)

Astronomy Laboratory (C,M,MMR)

#### **B3: Laboratory Activity**

**ANTH 104** 

**ASTR 109** 

**ASTR 111** 

CHEM 100L	Fundamentals of Chemistry Laboratory (C,M,MMR)
CHEM 111L	Chemistry in Society Laboratory (C,M,MMR)
CHEM 130L	Introduction to Organic & Biological Chemistry Laboratory (C,M,MMR)
CHEM 152L	Introduction to General Chemistry Laboratory (C,M,MMR)
CHEM 200L	General Chemistry I - Laboratory (C,M,MMR)
CHEM 201L	General Chemistry II - Laboratory (C,M,MMR)
CHEM 231L	Organic Chemistry I - Laboratory (C,M,MMR)
CHEM 233L	Organic Chemistry II - Laboratory (C,M,MMR)
GEOG 101L	Physical Geography Laboratory (C,M,MMR)
GEOL 101	Physical Geology Laboratory (C,M,MMR)
GEOL 120	Earth Science Laboratory (C,M)
PHYN 101	Survey of Physical Science Laboratory (C,M,MMR)
<u>PHYS 100</u>	Introductory Physics (MMR)
PHYS 181A	General Physics Lab I (C,M,MMR)
PHYS 181B	General Physics Lab II (C,M,MMR)

#### **B4: Mathematics/Quantitative Reasoning**

B <b>I</b> OL 200	Biological Statistics (M)
BUSE 101	Business Mathematics (C,M,MMR)
BUSE 115	Statistics for Business (C,M,MMR)
CISC 246	Discrete Mathematics for Computer Science (M,MMR)
HEIT 256	Statistics for Healthcare (M)

MATH 104	Trigonometry (C,M,MMR)	ARTF 110	Art History: Prehistoric to Gothic (C,M,MMR)
MATH 107	Introduction to Scientific Programming (C)	ARTF 111	Art History: Renaissance to Modern (C,M,MMR)
MATH 107L	Introduction to Scientific Programming Laboratory (C)	ARTF 113	Arts of Africa, Oceania, and the
MATH 109	Explorations in Mathematical Analysis	ARTF 115	Americas (M,MMR) African Art (C,M)
NA ATIL 115	(C)	ARTF 120	Native American Art (M)
MATH 115	Gateway to Experimental Statistics (C,MMR)	ARTF 120 ARTF 125	Art History: Arts of the Asian Continent
MATH 116	College and Matrix Algebra (C,M,MMR)	AIII 123	(C,M,MMR)
MATH 118	A Survey of Modern Mathematics (C,M,MMR)	ARTF 130 * ARTF 188	Pre-Columbian Art (M)  Women and Gender in Photography
MATH 119	Elementary Statistics (C,M,MMR)	AIII 100	(M)
MATH 121	Basic Techniques of Applied Calculus I (C,M,MMR)	ARTF 191	Cultural Influences on Photography (M)
MATH 122	Basic Techniques of Calculus II	ARTF 194	Critical Photography (M)
	(C,M,MMR)	ARTG 118	Graphic Design History (C)
MATH 141	Precalculus (C,M,MMR)	BLAS 110	African American Art (C,M)
MATH 150	Calculus with Analytic Geometry I (C,M,MMR)	BLAS 111	Cultural Influences on African Art (M)
MATH 151	Calculus with Analytic Geometry II	BLAS 120	Black Music (C,M)
	(C,M,MMR)	CHIC 230	Chicano Art (C,M)
MATH 210A	Concepts of Elementary School Mathematics I (C,M)	DANC 181	History of Dance (C,M)
MATH 210B	Concepts of Elementary School	DFLM 101	Introduction to Film (MMR)
1417 (111 2 1 0 0	Mathematics II (C,M)	DFLM 102	The American Cinema (MMR)
MATH 245	Discrete Mathematics (C,M,MMR)	DRAM 105	Introduction to Dramatic Arts (C,M)
MATH 252	Calculus with Analytic Geometry III	DRAM 107	Study of Filmed Plays (C)
MATIL 254	(C,M,MMR)	DRAM 109	Theatre and Social Issues (C,M)
MATH 254	Introduction to Linear Algebra (C,M,MMR)	DRAM 111	Chicana/o Theatre (C)
MATH 255	Differential Equations (C,M,MMR)	DRAM 136	History of Canonized Theatre - Ancient Greece to the Restoration (C,M)
POLI 201	Elementary Statistics for Political Science (C,M)	DRAM 137	History of Canonized Western Theatre - Restoration to the Present (C,M)
PSYC 258	Behavioral Science Statistics (C,M,MMR)	DRAM 150	Cinema as Art and Communication I (M)
raa C Ari	ts and Humanities:	DRAM 151	Cinema as Art and Communication II (M)
		FASH 120	Fashion History and Trends (M)
	nits (12–15 quarter units) with at least in Arts and Humanities.	FASH 122	Ethnic Costume (M)
e course each	In Arts and Humanities.	INTE 125	History of Furniture and Interiors (M)
: Arts (Art, C	inema, Dance, Music, Theater)	MUSI 100	Introduction to Music (C,M,MMR)
ARTF 100	Art Orientation (C,M,MMR)	MUSI 101	Music History I: Middle Ages to Mid 18th Century (M)
ARTF 106	Art of the United States: Colonial to Modern Period (M)	MUSI 102	Music History II: Mid 18th to Early 20th Century (M)

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Nine one

#### C1:

ARTF 100	Art Orientation (C,M,MMR)	MUSI 101	Music History I: Middle Ages to Mid 18th Century (M)
ARTF 106	Art of the United States: Colonial to Modern Period (M)	MUSI 102	Music History II: Mid 18th to Early 2 Century (M)
ARTF 107	Contemporary Art (M,MMR)	MUSI 103	History of Rock Music (C,M,MMR)
ARTF 108	Women in Art (M)	MUSI 109	World Music (C,M,MMR)
ARTF 109	Modern Art (C,M,MMR)	MUSI 111	Jazz History (C,M,MMR)
		MUSI 117	Music in the United States (M)

	MUSI 118	Asian Music (M)		ENGL 210	American Literature I (C,M,MMR)
	MUSI 119	Music in the Americas, Africa & Europe		ENGL 211	American Literature II (C,M,MMR)
	MUSI 125	(M) Music, the Arts, and Society (M)		ENGL 215	English Literature I: 800–1799 (C,M,MMR)
	PHOT 150	History of Photography (C)		ENGL 216	English Literature II: 1800–Present (C.M.MMR)
	RTVF 160	Introduction to Cinema (C)		ENGL 220	Masterpieces of World Literature I:
	RTVF 162	Women in Film (C)		LINGL 220	1500 BCE–1600 CE (C,M,MMR)
<u></u>	Humanities	s (Literature, Philosophy,		ENGL 221	Masterpieces of World Literature II: 1600–Present (C,M,MMR)
		ner than English)		ENGL 230	Asian American Literature (M,MMR)
				ENGL 237	Women in Literature (C,M,MMR)
	AMSL 115	American Sign Language Level I (C,M,MMR)		ENGL 238	Evaluating Children's Literature (C)
	AMSL 116	American Sign Language Level II		ENGL 240	Shakespeare (C,M)
		(C,M,MMR)		FREN 101	First Course in French (C,M)
*	AMSL 150	Introduction to Deaf Culture (M)		FREN 102	Second Course in French (C,M)
	AMSL 215	American Sign Language Level III (C,M)		FREN 201	Third Course in French (C,M)
	AMSL 216	American Sign Language Level IV (C,M)		FREN 202	Fourth Course in French (C,M)
	ARAB 101	First Course in Arabic (C)		GERM 101	First Course in German (C,M)
	ARAB 102	Second Course in Arabic (C)		GERM 102	Second Course in German (C,M)
	ARAB 201A	Third Course in Arabic (C)		GERM 201	Third Course in German (C,M)
	ARCH 126	History of Ancient World Architecture	*	HIST 100	World History I (C,M,MMR)
	ADCU 127	(M)	*	HIST 101	World History II (C,M,MMR)
	ARCH 127	History of World Architecture: Renaissance Through Contemporary (M)	*	HIST 105	Introduction to Western Civilization I (C,M,MMR)
	ARTF 108	Women in Art (M)	*	HIST 106	Introduction to Western Civilization II
*	ARTF 188	Women and Gender in Photography (M)	*	HIST 120	(C,M,MMR) Introduction to Asian Civilizations
	ARTF 191	Cultural Influences on Photography (M)	*	HIST 121	(C,M,MMR)  Asian Civilizations in Modern Times
	BLAS 150	Black Women in Literature, Film and		11131 121	(C,M,MMR)
	BLAS 155	the Media (C,M)	*	HIST 131	Latin America Before Independence (M)
		African American Literature (C,M)	*	HIST 132	Latin America Since Independence (M)
	CHIC 130 CHIC 135	Mexican Literature in Translation (C,M) Chicana/o Literature (C,M)	*	HIST 154	Ancient Egypt (M)
	CHIC 133	Literature of La Raza in Latin America	*	HUMA 101	Introduction to the Humanities I (C,M,MMR)
	CHIC 190	in Translation (C,M) Chicano Images in Film (C,M)		HUMA 102	Introduction to the Humanities II (C,M,MMR)
	CHIC 210	Chicano Culture (C,M)		HUMA 103	Introduction to the New Testament
	CHIN 101	First Course in Mandarin Chinese (M)		HOWA 103	(C,M)
	CHIN 102	Second Course in Mandarin Chinese		HUMA 104	Introduction to the Old Testament (M)
		(M)		HUMA 106	World Religions (C,M,MMR)
	CHIN 201	Third Course in Mandarin Chinese (M)		HUMA 118	Eastern Humanities (M)
	CH <b>I</b> N 202	Fourth Course in Mandarin Chinese (M)		HUMA 119	Western Humanities (M)
	ENGL 208	Introduction to Literature (C,M,MMR)		HUMA 201	Mythology (C,M,MMR)
				HUMA 202	Mythology: Hero's Journey (C)
	ENGL 209	Literary Approaches to Film (C,M,MMR)			•

	HUMA 205	Exploring Human Values through Film (M)		SPAN 221	Hispanic Literature for Spanish Speakers (M)	
	HUMA 210 ITAL 101	Women in Religion and Myth (M) First Course in Italian (C,M)		SPAN 222	Hispanic Culture and Civilization for Spanish Speakers (M)	
	ITAL 101	Second Course in Italian (C,M)		TAGA 101	First Course in Tagalog (M,MMR)	
	ITAL 102	` , ,		TAGA 102	Second Course in Tagalog (M,MMR)	
	JAPN 101	Third Course in Italian (C,M)		TAGA 201	Third Course in Tagalog (M,MMR)	
	JAPN 101 JAPN 102	First Course in Japanese (M) Second Course in Japanese (M)		VIET 101	First Course in Vietnamese (M)	
	JAPN 201	Third Course in Japanese (M)		VIET 102	Second Course in Vietnamese (M)	
	JAPN 201 JAPN 202	Fourth Course in Japanese (M)		VIET 201	Third Course in Vietnamese (M)	
	LATI 101	First Course in Latin (M)				
	LATI 101 LATI 102	Second Course in Latin (M)	Δra	aa D Soo	rial Sciences:	
	LATI 102 LATI 201	Third Course in Latin (M)	Area D. Social Sciences:  Nine semester units (12–15 quarter units) require courses in at least two disciplinary perspectives. I example, BLAS and ECON.		units (12–15 quarter units) required with	
	PHIL 102A	, ,				
		Introduction to Philosophy: Reality and Knowledge (C,M,MMR)				
	PHIL 102B	Introduction to Philosophy: Values (C,M,MMR)		ADJU 101	Introduction to Administration of Justice (C,MMR)	
*	PHIL 103	Historical Introduction to Philosophy (M)		ADJU 106	Diversity and Community Relations (MMR)	
	PHIL 104A	History Of Western Philosophy: Ancient to Medieval (C,M,MMR)		ADJU 230	Constitutional Law I (MMR)	
	PHIL 104B	History of Western Philosophy: Modern to Contemporary (C,M)		AGRI 100	Principles of Sustainable Agriculture (C)	
	PH <b>I</b> L 105	Contemporary Philosophy (C,M)	*	AMSL 150	Introduction to Deaf Culture (M)	
	PH <b>I</b> L 106	Asian Philosophy (C,M)		ANTH 103	Introduction to Cultural Anthropology	
	PHIL 107	Reflections on Human Nature (C,M,MMR)		ANTH 106	(C,M,MMR)	
	PHIL 108	Perspectives on Human Nature and		ANTH 100	World Prehistory (C,M) Introduction to Archaeology	
	77112 700	Society (C,M)		ANTIT 107	(C,M,MMR)	
	PH <b>I</b> L 110	Philosophy of Religion (M)		ANTH 110	Anthropology of Magic, Witchcraft,	
	PH <b>I</b> L 111	Philosophy in Literature (C,M)	ANITHA	ANITHIAA	and Religion (C,M)	
	PH <b>I</b> L 112	Philosophy of Science (M)		ANTH 117	Anthropology of Gender and Sexuality (M)	
	PH <b>I</b> L 125	Philosophy of Women (C,M)		ANTH 140	Primatology (C)	
*	PH <b>I</b> L 126	Introduction to Philosophy of Contemporary Gender Issues (C,M)		ANTH 200	Introduction to North American Indians (M)	
	PH <b>I</b> L 130	Philosophy of Art and Music (C,M)		ANTH 205	Introduction to Medical Anthropology	
	PHIL 131	Environmental Ethics (C,M)			(M)	
	RUSS 101	First Course in Russian (C,M)		ANTH 210	Introduction to California Indians (C,M)	
	RUSS 102	Second Course in Russian (C,M)		ANTH 215	Cultures of Latin America (C,M)	
	RUSS 201	Third Course in Russian (M)		ARTF 108	Women in Art (M)	
	SPAN 101	First Course in Spanish (C,M,MMR)		BLAS 100	Introduction to Black Studies (C,M)	
	SPAN 102	Second Course in Spanish (C,M,MMR)		BLAS 104	Black Psychology (C,M)	
	SPAN 201	Third Course in Spanish (C,M,MMR)		BLAS 115	Sociology from a Black Perspective (C)	
	SPAN 202	Fourth Course in Spanish (C,M,MMR)		BLAS 116	Contemporary Social Problems from a	
	SPAN 215	Spanish for Spanish Speakers I (C,M)			Black Perspective (C,M)	
	SPAN 216	Spanish for Spanish Speakers II (C,M)		BLAS 125	Dynamics of the Black Community (M)	

	BLAS 130	The Black Family (C,M)	*	HIST 100	World History I (C,M,MMR)
	BLAS 135	Introduction to Black Politics (C)	*	HIST 101	World History II (C,M,MMR)
	BLAS 140A	History of the U.S., Black Perspectives (C,M,MMR)	*	HIST 105	Introduction to Western Civilization I (C,M,MMR)
	BLAS 140B	History of the U.S., Black Perspectives (C,M,MMR)	*	HIST 106	Introduction to Western Civilization II (C,M,MMR)
	BLAS 145A	Introduction to African History (C,M)		HIST 109	History of the United States I (C,M,MMR)
	BLAS 145B	Introduction to African History (C)		HIST 110	History of the United States II
	BLAS 175	Psycho-History of Racism and Sexism (M)		LUCT 115A	(C,M,MMR)
	CHIC 110A	Introduction to Chicana and Chicano Studies (C,M)		HIST 115A HIST 115B	History of the Americas I (C,M,MMR)  History of the Americas II (C,M,MMR)
	CHIC 110B	Introduction to Chicano Studies (C,M)	*	HIST 120	Introduction to Asian Civilizations
	CHIC 141A	United States History from a Chicano			(C,M,MMR)
	CHIC 141B	Perspective (C,M) United States History from a Chicano	*	H <b>I</b> ST 121	Asian Civilizations in Modern Times (C,M,MMR)
		Perspective (C,M)		HIST 123	U.S. History from the Asian Pacific American Perspective (C,M)
	CHIC 150 CHIC 170	History of Mexico (C,M) La Chicana (C,M)		HIST 130	The Modern Middle East (M)
	CHIC 170	The Indigenous Tradition of Mexico	*	HIST 131	Latin America Before Independence (M)
*	CHIL 101	and Ancient Mesoamerica (C,M)  Human Growth and Development	*	HIST 132	Latin America Since Independence (M)
*	CHIL 103	(C,M,MMR) Lifespan Growth and Development		HIST 141	Women in United States History I (M,MMR)
	CHIL 141	(MMR) The Child, Family and Community		HIST 142	Women in United States History II (M,MMR)
*	COMS 135	(C,M,MMR) Interpersonal Communication (C,M,MMR)		H <b>I</b> ST 150	Native Americans in United States History I (M)
	COMS 201	Communication and Community (C,M,MMR)		HIST 151	Native Americans in United States History II (M)
	CRES 101	Conflict Resolution and Mediation (C)	*	H <b>I</b> ST 154	Ancient Egypt (M)
	DJRN 100	Mass Media in the Digital Age (C)		HIST 175	California History (M)
	ECON 120	Principles of Macroeconomics	*	HUMS 101	Introduction to Human Aging (C)
	(C,M,MMR)			JOUR 202	Introduction to Mass Communication (C,M,MMR)
	LCON 121	(C,M,MMR)		LABR 100	American Labor Movement (C)
	ECON 220	Economics of the Environment (C,M)	*	NUTR 153	Cultural Foods (M,MMR)
	ENGL 202	Introduction to Linguistics (C,M)		PADM 200	Introduction to Public Administration
	F <b>I</b> Ll 100	Filipino American Experience (MMR)		PEAC 101	(C,MMR) Introduction to Peace Studies (C)
	GDEV 101	Introduction to Global Development Studies (C)		PHIL 109	Issues in Social Philosophy (M)
	GEND 101	Introduction to Gender Studies (C)	*	PHIL 109	Introduction to Philosophy of
	GEOG 102	Cultural Geography (C,M,MMR)		FIIIL 120	Contemporary Gender Issues (C,M)
	GEOG 104	World Regional Geography (C,M,MMR)		POLI 101	Introduction to Political Science (C,M,MMR)
	GEOG 154	Introduction to Urban Geography (C,M)		POLI 102	Introduction to American Government(C,M,MMR)
	HEAL 103	Introduction to Public Health (M)		POLI 103	Comparative Politics (C,M,MMR)
	HEAL 104	Public Health and Social Justice (M)			

	POLI 121	American Political Development (C,M,MMR)	Area E. Lifelong Learning ar Self-Development:			
	POLI 123	Gender and Politics (M)			•	
	POLI 124	Introduction to Political Theory: Power and Justice (C,M)	Three semester units (4–5 quarter units), not all in physical activity.			
	POLI 140	Contemporary International Politics (C,M,MMR)		AVIA 133	Human Factors in Aviation (MMR)	
	PSYC 101	General Psychology (C,M,MMR)		B <b>I</b> OL 120	The Environment of Man (M)	
*	PSYC 111	Psychological/Social Aspects of Aging,		BIOL 135	Biology of Human Nutrition (MMR)	
	PSIC III	Death and Dying (C,M)		BLAS 165	Sexuality and Black Culture (C,M)	
	PSYC 121	Introduction to Child Psychology (M)		BUSE 120	Principles of Money Management	
	PSYC 123	Adolescent Psychology (C,MMR)		DUCE 20E	(C,M,MMR)	
	PSYC 133	Psychology of Women (M,MMR)		BUSE 205	Leadership Theory and Practice (M,MMR)	
*	PSYC 135	Marriage and Family Relations (C,M,MMR)	*	CHIL 101	Human Growth and Development (C,M,MMR)	
*	PSYC 137	Human Sexual Behavior (C,M,MMR)	*	CHIL 103	Lifespan Growth and Development	
	PSYC 155	Introduction to Personality (C,M,MMR)			(MMR)	
	PSYC 166	Introduction to Social Psychology (C,M,MMR)		COMS 180	Intercultural Communication (C,M,MMR)	
	PSYC 211	Learning (C,M,MMR)		DANC 127	Movement for Wellness (C,M)	
*	PSYC 230	Psychology of Lifespan Development		HEAL 101	Health and Life Style (C,M,MMR)	
		(C,M,MMR)		HEAL 103	Introduction to Public Health (M)	
	PSYC 245	Abnormal Psychology (C,M,MMR)		HEAL 104	Public Health and Social Justice (M)	
	PSYC 283	Introduction to Cognitive Psychology (C,M,MMR)		HEAL 107	Lifestyle Medicine for Health and Wellness (M)	
	RTVF 101	Media Law and Ethics (C)	*	HUMS 101	Introduction to Human Aging (C)	
	RTVF 162	Women in Film (C)		NUTR 150	Nutrition (C,M,MMR)	
	SOCO 101	Principles of Sociology (C,M,MMR)	*	NUTR 153	Cultural Foods (M,MMR)	
	SOCO 110	Contemporary Social Problems (C,M,MMR)		PERG 120	College Success and Lifelong Learning (C,M,MMR)	
	SOCO 125	Sociology of the Family (C,M)		PERG 130	Career - Life Planning (C,M,MMR)	
*	SOCO 145	Health and Society (C,MMR)		PERG 140	Life Skills and Personal Adjustment	
	SOCO 150	Sociology of Latinos/Latinas (C,M)			(C,M,MMR)	
	SOCO 201	Advanced Principles of Sociology		EXSC 125A	Aerobic Dance I (C,M,MMR)	
	5050 220	(C,M,MMR)		EXSC 125B	Aerobic Dance II (C,M,MMR)	
	SOCO 220	Introduction to Research Methods in Sociology (C,MMR)		EXSC 125C	Aerobic Dance III (C,M,MMR)	
	SOCO 223	Globalization and Social Change		EXSC 125D	Aerobic Dance IV (C,M,MMR)	
		(C,M,MMR)		EXSC 126A	Cardio Conditioning I (C,M,MMR)	
	SPAN 222	Hispanic Culture and Civilization for Spanish Speakers (M)		EXSC 126B	Cardio Conditioning II (C,M,MMR)	
	SUST 101	Introduction to Sustainability		EXSC 126C	Cardio Conditioning III (C,M,MMR)	
	3031 101	(C,M,MMR)		EXSC 126D	Cardio Conditioning IV (C,M,MMR)	
	WMNS 101	Introduction to Gender and Women's		EXSC 134	Adapted Weight Training (C,M,MMR)	
		Studies (M)		EXSC 135A	Individual Conditioning I - Fundamentals (C,M,MMR)	
				EXSC 135B	Individual Conditioning II - Beginning (C,M,MMR)	
				EXSC 135C	Individual Conditioning III - Intermediate (C,M,MMR)	

	EXSC 135D	Individual Conditioning IV - Advanced (C,M,MMR)
	EXSC 145A	Yoga I - Fundamentals of Yoga (C,M,MMR)
	EXSC 145B	Yoga II - Beginning Yoga (C,M,MMR)
	EXSC 145C	Yoga III - Intermediate (C,M,MMR)
	EXSC 145D	Yoga IV - Advanced Level (C,M,MMR)
	EXSC 294	Health and Wellness Coaching (C)
<del>K</del>	PSYC 111	Psychological/Social Aspects of Aging, Death and Dying (C,M)
	PSYC 112	Interpersonal Relations (M)
K-	PSYC 135	Marriage and Family Relations (C,M,MMR)
<del>K</del>	PSYC 137	Human Sexual Behavior (C,M,MMR)
<del>K</del>	PSYC 230	Psychology of Lifespan Development (C,M,MMR)

**Note:** Students who have completed at least 6 months of continuous active US military service have satisfied Area E. DD214 or military transcript must be on file.

Health and Society (C,MMR)

**SOCO 145** 

# Other Transfer General Education Options

Some transfer students are best served by following a general education pattern other than the IGETC or CSUGE-B patterns. These typically include students who fall into one of the following three categories:

1. Students entering high unit majors such as an engineering or science discipline. Major preparation for the engineering and science fields typically consists of a high number of units. Most universities prefer (and some require) that these preparation for major courses be completed prior to transfer. Therefore, it may be more beneficial for students entering these majors to complete relatively fewer GE courses and more major preparation courses at the community college, while still meeting the minimum admission requirements of the university. Students should review the catalog or other published advising materials of the university and major to which they intend to transfer and then consult a City counselor for assistance in selecting appropriate courses.

- 2. Students transferring to a private/independent or out-of-state university. Some private/independent and out-of-state universities accept IGETC or CSUGE-B, but most do not. Instead, each university has its own unique GE pattern. City College has established articulation agreements with many of these institutions. These agreements specify the courses students can complete at City to fulfill the university's GE requirements. They are available at <a href="https://www.sdcity.edu/transfer/articulation">www.sdcity.edu/transfer/articulation</a>. For more information on transferring to a private/independent or out-of-state university, visit the Transfer Center (A-301) or see a counselor.
- 3. Students who wish to complete the general education requirements of one specific university. Some students decide to complete the GE requirements for one specific university, rather than the more universally applicable IGETC or CSUGE-B patterns, for several reasons:
  - Some universities and/or majors do not accept IGETC and instead suggest following the university's own GE pattern.
  - Some students know that they will attend only one university (such as those with a guarantee of transfer admission) and so plan to complete the specific GE pattern for that institution only.
  - Some university-specific GE patterns require fewer total units than IGETC or CSUGE-B.

Each university's unique GE pattern can be found in the university catalog. In addition, some UC and CSU campuses have posted their unique general education patterns to the ASSIST website at: <a href="https://www.assist.org">www.assist.org</a>.