

Degree: Theatre Arts, B.A.: Theatre Performance: Acting and Musical Theatre Concentration				
Requirement Area	Course	Course Title	Prerequisites	Units
<b>First Semester</b>				
E	GS 101 A	Foundations of Success I		1
A1	COMM 100	Communication		3
B4				3
C2 and Major core	THEA 100	Theatre: A Spotlight on Life		3
C1 Required for Musical	MUS 108	The Language of Music		3
C1 Elective Choice for Acting	THEA 101	Doing the Right Thing: Social		
Major Core	THEA 115	Safe Scenery and Costume		1
			<b>Total:</b>	14
<b>Second Semester</b>				
E	GS 101 B	Foundations of Success II		1
A2	ENGL 102	English Composition		3
D1/Code 1				3
D2				3
Major Core	THEA 151	Fundamentals of Acting		3
Concentration	THEA 114	Sound Production Technique		1
Concentration	DANC	(1st unit of 4 from) D110, 210 Contemporary Ballet; D113, 213, 313, Jazz Dance I/II/III; D114, 214, 314 Modern Dance I/II/III; D117 Rhythm Tap Dance; D217 Musical Theatre Dance; D234 Tap and Musical Theatre Dance on Stage and Film		1
			<b>Total:</b>	15
<b>Third Semester</b>				
E				1
A3				3
B2/B3				3
Writing II/WID (2nd Comp)				3
Major Core	DANC 115	Modern Dance I		1
Concentration	THEA 251	Stage Voice and Classical Repertoire		2
Concentration	THEA 112	Makeup Techniques		1
			<b>Total:</b>	14
<b>Fourth Semester</b>				
B1/B3				3
Major Core	DANC 362	Inclusive Interdisciplinary Ensemble		2
Core PERFORMANCE	(First of 4 units required from			1
Core PRODUCTION	Theatre Performance, Musical Theatre Rehearsal	(First of 4 units required from list) THEA 350, 370 (Must take Core Production co-requisite) THEA 372 (Musical Only)		1
Concentration	THEA 252	Voice and Movement For Actors		2
Concentration	DANC	(2nd unit of 4 from) D110, 210 Contemporary Ballet; D113, 213, 313, Jazz		1
Elective	THEA 293 Theatre Projects			1
Elective				3
			<b>Total:</b>	14
<b>Fifth Semester</b>				
B6/Overlay			Completion of GE areas	3
Major Core	THEA 432	Exploration of Dramatic Lit	Completion of GE areas	3
Major Core	THEA 461	Scenery, Lighting, & Sound	All of: THEA 111, THEA	3
Major Core	DANC 116	Dance Partnering I		1
Core PERFORMANCE	THEA	(Second of 4 units from list) THEA 350, 370 (Must take Core Production co-requisite) THEA 372 Musical Only		1
Core PRODUCTION	THEA	(Second of 4 units from list)		1
Concentration	THEA 351	Intermediate Acting		3
Concentration	DANC	(Third unit of 4 from) DANC 110, 113, 114, 210, 213, 214, 217, 234, 313 & 314		1
			<b>Total:</b>	16
<b>Sixth Semester</b>				
Major Core	THEA 462	Costume and Makeup Design		3
Core PERFORMANCE	THEA	(Third of 4 units from list) THEA 381, 382 & THEA 372 (Musical Only)		1
Core PRODUCTION	THEA	(Third of 4 units from list) THEA 381, 382		1
Concentration	(one from list)	(one from list) THEA 231, 234, 331		2
Concentration	DANC	(Fourth unit of 4 from) DANC		1
Concentration	(First of 2 required from list)	(First of 2 required from list) THEA 254, 322, 352 & 371		3
Elective				4
			<b>Total:</b>	15
<b>Seventh Semester</b>				
C4/Overlay			Completion of GE areas	3
D3/Code 2				3
D4/Overlay			Completion of GE areas	3
Major Core	THEA 493	Theatre Epitome	senior standing and	1
Concentration	THEA	(Second of 2 required from list)		3
Elective				3
			<b>Total:</b>	16
<b>Eighth Semester</b>				
Core PERFORMANCE	THEA	(Fourth of 4 units from list) THEA 350 & THEA 372 Musical Only		1
Core PRODUCTION	THEA	(Fourth of 4 units from list) THEA 381		1
Concentration	THEA 431	Character in Dramatic Literature	Department consent and completion of GE areas A1, A2, A3 and B4.	3
Elective				4
Elective				4
Elective				3
			<b>Total:</b>	16
<b>Total Units:</b>				120

General Education & University Requirements - Suggested Courses	
Area A (9 units): Communication in the English Language & Critical Thinking (Must earn passing grade of C-/CR or better)	
<input type="checkbox"/> A1 COMM 100 or 104	
<input type="checkbox"/> A2 ENGL 101, 102, or 104	
<input type="checkbox"/> A3 PHIL 100	
Area B (9 units): Scientific Inquiry & Quantitative Reasoning	
<input type="checkbox"/> B1 Physical Science	
<input type="checkbox"/> B2 Life Science	
<input type="checkbox"/> B3 Laboratory Activity	
<input type="checkbox"/> B4 Quantitative Reasoning (Must earn passing grade of C-/CR or better.)	
Area C (9 units): Arts & Humanities - Minimum of three different disciplines as designated by course prefix (e.g., ART, THEA, MUS)	
<input type="checkbox"/> C1 Arts	
<input type="checkbox"/> C2 Humanities	
<input type="checkbox"/> Additional Lower-division Area C Course in Arts (C1) or Humanities (C2)	
Area D (9 units): Social Sciences - Minimum of three different disciplines as designated by course prefix (e.g., ANTH, ECON, POSC)	
<input type="checkbox"/> D1	
<input type="checkbox"/> D2	
<input type="checkbox"/> D3	
Area E (3 units): Lifelong Learning and Self-Development	
<input type="checkbox"/> E	
Second Composition: Requires completion of GE A2 with a C-/CR or better. Must be completed before attaining junior standing.	
<input type="checkbox"/> Writing II	
University Writing Skills Requirement	
<input type="checkbox"/> UWSR Writing Skills Test (WST) or First and/or Second Tier Courses	
U.S. Code (American Institutions Requirement) - Two courses (6 units) covering three U.S. Code Requirements of US-1 (U.S. History), US-2 (U.S. Constitution), and US-3 (California State & Local Government).	
<input type="checkbox"/> Code 1	
<input type="checkbox"/> Code 2	
Upper Division GE Requirements (9 units): Should be taken after completion of A1, A2, A3, and B4 with a C- (CR)	
<input type="checkbox"/> B6 Upper-division Science Inquiry and Quantitative Reasoning	
<input type="checkbox"/> C4 Upper-division Arts OR Humanities	
<input type="checkbox"/> D4 Upper-division Social Sciences	
Overlay Requirements (9 units): Courses may be upper or lower division, and GE or major	
<input type="checkbox"/> University (UW)	
<input type="checkbox"/> Social Justice (SJ)	
<input type="checkbox"/> Sustainability (S)	