Degree roadmap for Art History & Visual Studies BA 2023-24

4	Art 100	Fundamentals of Drawing	
Fundamentals – mostly BA ART core, to be taken alongside or shortly after lower division GE courses	Art 101	Photography 1	
	Art 102	2D Processes	
	Art 103	3D Processes	
	Art 104	4D Processes	
	Art 120	Art of Asia and the Pacific World	
	Art 220	Art of the Early Mediterranean World	
(24 units)	Art 221	Art of the Transatlantic Modern World	

Art History & Visual Studies courses may be taken in any order. It is recommended to complete most lower division (100 and 200 level) courses before beginning upper division courses, and at least one 300-level course before beginning 400-level courses.

Intermediate Skill Development in Art History and Visual Studies, to be taken alongside upper-level GE courses (27 units)	Art 320 Art 323 Art 326 Art 420	Comparative World Art 1* [UD-C] Modern Media, Art & Culture 1 [Social Justice] Contemporary Visual Studies 1* Comparative World Art 2*	
	Art 423 Art 426 Art 496	Modern Media, Art & Culture 2* Contemporary Visual Studies 2* Special Topics (studio/design course) pre-reqs: 100, 101, 102, 103, 104, and 120 or 220 pper division (300- or 400-level) electives in Art History & Visual Studies	
	or from outside the department (choose in consultation with advisor)		
	Art History electives	Art 320*, Art 325, Art 326*, Art 420*, Art 423*, Art 426*	
	Electives outside of Art	There are several other possibilities that align with Visual Studies in other departments; see major advisor to discuss.	

^{*}Repeatable when topic varies. See class description notes for subject each semester

Complete most Core & Art History and Visual Studies Core Courses before commencing your Capstone						
3	Art 493G	Art History & Visual Studies Senior Project	(consent of instructor)			
Capstone (3 units)						