

ASSESSMENT PLAN: B.A. Ethnic Studies

Date Updated: Spring 2021

PROGRAM LEARNING OUTCOMES (PLOs)

Students graduating with a B.A. in Ethnic Studies will be able to:

<i>PLO 1</i>	Apply Ethnic Studies frameworks and key concepts to promote equity and social justice in our communities
<i>PLO 2</i>	Explain discipline-specific theoretical frameworks including critical race theory, intersectionality, women of color feminisms, and/or queer of color theories
<i>PLO 3</i>	Recognize the complexity, heterogeneity and power dynamics between and within racialized groups in the US
<i>PLO 4</i>	Research and write effectively, in individual or collaborative contexts, on issues, ideas, perspectives, and values that affect people of color in the United States
<i>PLO 5</i>	Explain the concepts of colonialism, decolonization, genocide, environmental racism, and/or resilience as foundations of indigenous epistemologies and sovereignty

Year 1: 2018-2019

1. Which PLO(s) to assess	Not applicable: Five Year Review
2. Is it aligned to an ILO?	
3. If yes, list ILO.	
4. Course name and number	
5. SLO from course	

6. <i>Assessment activity</i>	
7. <i>Assessment Instrument</i>	
8. <i>How data will be reported</i>	
9. <i>Responsible person(s)</i>	
10. <i>Time (which semester(s))</i>	
11. <i>Ways of closing the loop</i>	

Year 2: 2019-2020

1. <i>Which PLO(s) to assess</i>	Postponed per 19-20 CAPR 21
2. <i>Is it aligned to an ILO?</i>	
3. <i>If yes, list ILO.</i>	
4. <i>Course name and number</i>	
5. <i>SLO from course</i>	
6. <i>Assessment activity</i>	
7. <i>Assessment Instrument</i>	
8. <i>How data will be reported</i>	
9. <i>Responsible person(s)</i>	
10. <i>Time (which semester(s))</i>	
11. <i>Ways of closing the loop</i>	

Year 3: 2020-2021

1. <i>Which PLO(s) to assess</i>	Apply Ethnic Studies frameworks and key concepts to promote equity and social justice in our communities Explain discipline-specific theoretical frameworks including critical race theory, intersectionality, women of color feminisms, and/or queer of color theories
2. <i>Is it aligned to an ILO?</i>	NO
3. <i>If yes, list ILO.</i>	
4. <i>Course name and number</i>	ES courses that are aligned with the PLO submit student work for assessment
5. <i>SLO from course</i>	varies by course
6. <i>Assessment activity</i>	All department faculty participate in the assessment of student artifacts.

<i>7. Assessment Instrument</i>	Department rubrics
<i>8. How data will be reported</i>	Qualitatively

9. <i>Responsible person(s)</i>	All regular ES faculty
10. <i>Time (which semester(s))</i>	Spring
11. <i>Ways of closing the loop</i>	Discuss assessment findings with department to plan for curricular or other changes needed to support student achievement of the PLO

Year 4: 2021-2022

1. <i>Which PLO(s) to assess</i>	Recognize the complexity, heterogeneity and power dynamics between and within racialized groups in the US
2. <i>Is it aligned to an ILO?</i>	No
3. <i>If yes, list ILO.</i>	
4. <i>Course name and number</i>	ES courses that are aligned with the PLO submit student work for assessment
5. <i>SLO from course</i>	Varies by course
6. <i>Assessment activity</i>	All department faculty participate in the assessment of student artifacts
7. <i>Assessment Instrument</i>	department rubric
8. <i>How data will be reported</i>	Qualitatively
9. <i>Responsible person(s)</i>	All regular ES faculty
10. <i>Time (which semester(s))</i>	Spring
11. <i>Ways of closing the loop</i>	Discuss assessment findings with department to plan for curricular or other changes needed to support student achievement of the PLO

Year 5: 2022-2023

1. <i>Which PLO(s) to assess</i>	Research and write effectively, in individual or collaborative contexts, on issues, ideas, perspectives, and values that affect people of color in the United States
2. <i>Is it aligned to an ILO?</i>	Yes
3. <i>If yes, list ILO.</i>	Written communication
4. <i>Course name and number</i>	ES courses that are aligned with the PLO submit student work for assessment
5. <i>SLO from course</i>	varies by course
6. <i>Assessment activity</i>	All department faculty participate in the assessment of student artifacts
7. <i>Assessment Instrument</i>	Department rubric
8. <i>How data will be reported</i>	Qualitative
9. <i>Responsible person(s)</i>	All regular ES faculty
10. <i>Time (which semester(s))</i>	Spring
11. <i>Ways of closing the loop</i>	Discuss assessment findings with department to plan for curricular or other changes needed to support student achievement of the PLO