

ASSESSMENT PLAN: B.A. Music

Date Updated: Spring 2020

PROGRAM LEARNING OUTCOMES (PLOs)	
Students graduating with a B.A. in music will be able to:	
<i>PLO 1</i>	Aurally identify common rhythmic, melodic, and harmonic patterns; demonstrate pitch and rhythmic accuracy through singing and rhythm vocalization
<i>PLO 2</i>	Demonstrate stylistically appropriate sound quality, technical skills, and expression within their primary performance area
<i>PLO 3</i>	Apply critical and creative thinking and analytical reasoning to address complex challenges in the theory, history, and performance of music of many cultures
<i>PLO 4</i>	Create, perform, and respond to musical works and ideas, and relate them to societal, cultural and historical contexts
<i>PLO 5</i>	Demonstrate the ability to work collaboratively and respectfully with others in classroom and performance settings
<i>PLO 6</i>	Demonstrate an ability to integrate musical ideas, methods, theories, and practices, and communicate them to others clearly and persuasively

Year 1: 2018-2019	
1. Which PLO(s) to assess	Demonstrate an ability to integrate musical ideas, methods, theories, and practices, and communicate them to others clearly and persuasively.
2. Is it aligned to an ILO?	Yes.
3. If yes, list ILO.	Critical thinking
4. Course name and number	MUS 322 Western Music History II
5. SLO from course	identify connections between musical practices and the societies that create and sustain them.

6. <i>Assessment activity</i>	Research with written and oral presentation
7. <i>Assessment Instrument</i>	Research paper
8. <i>How data will be reported</i>	Qualitative data will be reported to the Department Curriculum Committee
9. <i>Responsible person(s)</i>	Peter Marsh
10. <i>Time (which semester(s))</i>	Spring
11. <i>Ways of closing the loop</i>	A narrative discussion of annual assessment results will be provided in the Annual Report with an analysis of those results and changes (curriculum, SLO, PLO, pedagogical) made as a result.

Year 2: 2019-2020

1. <i>Which PLO(s) to assess</i>	Aurally identify common rhythmic, melodic, and harmonic patterns; demonstrate pitch and rhythmic accuracy through singing and rhythm vocalization
2. <i>Is it aligned to an ILO?</i>	NO
3. <i>If yes, list ILO.</i>	
4. <i>Course name and number</i>	MUS 215 Aural Skills 3
5. <i>SLO from course</i>	Read, write, analyze music, with correct terminology and nomenclature.
6. <i>Assessment activity</i>	preparation and internalization of musical examples and musical concepts
7. <i>Assessment Instrument</i>	Performance Exam
8. <i>How data will be reported</i>	Qualitative and quantitative data will be reported to the Department Curriculum Committee.
9. <i>Responsible person(s)</i>	Omri Shimron
10. <i>Time (which semester(s))</i>	Spring
11. <i>Ways of closing the loop</i>	A narrative discussion of annual assessment results will be provided in the Annual Report with an analysis of those results and changes (curriculum, SLO, PLO, pedagogical) made as a result.

Year 3: 2020-2021

1. <i>Which PLO(s) to assess</i>	Apply critical and creative thinking and analytical reasoning to address complex challenges in the theory, history, and performance of music of many cultures
2. <i>Is it aligned to an ILO?</i>	Yes
3. <i>If yes, list ILO.</i>	communication
4. <i>Course name and number</i>	MUS 304 Introduction to World Music and Culture
5. <i>SLO from course</i>	Better understand the relationship between music and culture and of the role music plays in human experience

<i>6. Assessment activity</i>	Research with written and oral presentation
<i>7. Assessment Instrument</i>	Research paper
<i>8. How data will be reported</i>	Qualitative data will be reported to the Department Curriculum Committee

9. Responsible person(s)	Peter Marsh
10. Time (which semester(s))	Spring
11. Ways of closing the loop	A narrative discussion of annual assessment results will be provided in the Annual Report with an analysis of those results and changes (curriculum, SLO, PLO, pedagogical) made as a result.

Year 4: 2021-2022

1. Which PLO(s) to assess	Demonstrate the ability to work collaboratively and respectfully with others in classroom and performance settings
2. Is it aligned to an ILO?	Yes
3. If yes, list ILO.	collaboration and teamwork
4. Course name and number	MUS 354 East Bay Wind Symphony
5. SLO from course	Engage in rigorous course study culminating in the performance of diverse and high-quality repertoire for wind ensembles
6. Assessment activity	Preparation of individual and sectional parts for public performance
7. Assessment Instrument	Concert Performance
8. How data will be reported	Qualitative and quantitative data will be reported to the Department Curriculum Committee.
9. Responsible person(s)	Danielle Gaudry
10. Time (which semester(s))	Spring
11. Ways of closing the loop	A narrative discussion of annual assessment results will be provided in the Annual Report with an analysis of those results and changes (curriculum, SLO, PLO, pedagogical) made as a result.

Year 5: 2022-2023

1. Which PLO(s) to assess	Demonstrate stylistically appropriate sound quality, technical skills, and expression within their primary performance area
2. Is it aligned to an ILO?	No
3. If yes, list ILO.	
4. Course name and number	MUS 380 Recital Level 3
5. SLO from course	Bring an enriched tone production with improved technical skills to the performance of their primary instrument
6. Assessment activity	Preparation of degree recital
7. Assessment Instrument	Performance of degree recital
8. How data will be reported	Qualitative and quantitative data will be reported to the Department Curriculum Committee.
9. Responsible person(s)	Omri Shimron
10. Time (which semester(s))	Fall and Spring
11. Ways of closing the loop	A narrative discussion of annual assessment results will be provided in the Annual Report with an analysis of those results and changes (curriculum, SLO, PLO, pedagogical) made as a result.