

ASSESSMENT PLAN: M.A. Music

Date Updated: Spring 2020

PROGRAM LEARNING OUTCOMES (PLOs)

Students graduating with a M.A. in music will be able to:

<i>PLO 1</i>	Demonstrate mastery of core skills within their primary area of emphasis, i.e. performance, composition, research, analysis, conducting, or teaching
<i>PLO 2</i>	Apply critical and creative thinking and analytical reasoning to address complex challenges in music creation, performance, and research
<i>PLO 3</i>	Work collaboratively and respectfully with other musicians in a performance context
<i>PLO 4</i>	Integrate musical ideas, methods, theory, and practice, and communicate them to others clearly and persuasively, in classroom and performance settings

Year 1: 2018-2019

1. <i>Which PLO(s) to assess</i>	Integrate musical ideas, methods, theory, and practice, and communicate them to others clearly and persuasively, in classroom and performance settings
2. <i>Is it aligned to an ILO?</i>	yes
3. <i>If yes, list ILO.</i>	Critical thinking, written communication
4. <i>Course name and number</i>	MUS 697 Issues in Music
5. <i>SLO from course</i>	complete a research project about an African music-culture and apply course concepts to the selected musical tradition

6. <i>Assessment activity</i>	Oral presentation of final research project
7. <i>Assessment Instrument</i>	final research project
8. <i>How data will be reported</i>	Assessment results will be reported to the departmental Graduate Committee and departmental Curriculum Committee.
9. <i>Responsible person(s)</i>	Peter Marsh
10. <i>Time (which semester(s))</i>	Spring
11. <i>Ways of closing the loop</i>	Individual advising

Year 2: 2019-2020

1. <i>Which PLO(s) to assess</i>	Demonstrate mastery of core skills within their primary area of emphasis, i.e. performance, composition, research, analysis, conducting, or teaching
2. <i>Is it aligned to an ILO?</i>	Yes
3. <i>If yes, list ILO.</i>	Critical thinking, written communication
4. <i>Course name and number</i>	MUS 622 Music in Asia
5. <i>SLO from course</i>	complete a research project about an Asian music-culture and apply course concepts to the selected musical tradition
6. <i>Assessment activity</i>	oral presentation of final research project
7. <i>Assessment Instrument</i>	final research project
8. <i>How data will be reported</i>	Assessment results will be reported to the departmental Graduate Committee and departmental Curriculum Committee.
9. <i>Responsible person(s)</i>	Peter Marsh
10. <i>Time (which semester(s))</i>	Spring
11. <i>Ways of closing the loop</i>	Individual advising

Year 3: 2020-2021

1. <i>Which PLO(s) to assess</i>	Apply critical and creative thinking and analytical reasoning to address complex challenges in music creation, performance, and research
2. <i>Is it aligned to an ILO?</i>	yes
3. <i>If yes, list ILO.</i>	Oral communication, collaboration and teamwork
4. <i>Course name and number</i>	MUS 631 Teaching Music in Higher Education
5. <i>SLO from course</i>	Demonstrate familiarity with a variety of teaching techniques and settings (i.e., lecture, small group, performance, applied studio), suitable for university teaching
6. <i>Assessment activity</i>	Students will design and teach a portion of a college music class to their peers.

<i>7. Assessment Instrument</i>	Peer teaching
<i>8. How data will be reported</i>	Assessment results will be reported to the departmental Graduate Committee and departmental Curriculum Committee.

9. <i>Responsible person(s)</i>	John Eros
10. <i>Time (which semester(s))</i>	Spring
11. <i>Ways of closing the loop</i>	Individual advising

Year 4: 2021-2022

1. <i>Which PLO(s) to assess</i>	Work collaboratively and respectfully with other musicians in a performance context
2. <i>Is it aligned to an ILO?</i>	Yes
3. <i>If yes, list ILO.</i>	critical thinking, communication
4. <i>Course name and number</i>	MUS 601A Analysis of Music Styles I
5. <i>SLO from course</i>	Present oral and written analyses of a substantive piece of music, including a live performance component as part of the presentation
6. <i>Assessment activity</i>	final presentation
7. <i>Assessment Instrument</i>	final research analysis project
8. <i>How data will be reported</i>	Assessment results will be reported to the departmental Graduate Committee and departmental Curriculum Committee.
9. <i>Responsible person(s)</i>	Ines Thiebaut
10. <i>Time (which semester(s))</i>	Spring
11. <i>Ways of closing the loop</i>	Individual advising

Year 5: 2022-2023

1. <i>Which PLO(s) to assess</i>	Integrate musical ideas, methods, theory, and practice, and communicate them to others clearly and persuasively, in classroom and performance settings
2. <i>Is it aligned to an ILO?</i>	yes
3. <i>If yes, list ILO.</i>	Critical thinking, written communication
4. <i>Course name and number</i>	MUS 697 Issues in Music
5. <i>SLO from course</i>	complete a research project about an African music-culture and apply course concepts to the selected musical tradition
6. <i>Assessment activity</i>	Oral presentation of final research project
7. <i>Assessment Instrument</i>	final research project
8. <i>How data will be reported</i>	Assessment results will be reported to the departmental Graduate Committee and departmental Curriculum Committee.
9. <i>Responsible person(s)</i>	Peter Marsh
10. <i>Time (which semester(s))</i>	Spring
11. <i>Ways of closing the loop</i>	Individual advising