

CLASS Curriculum Minutes for January 27, 2020

Committee Members in Participation: Cory Lepage (Chair), Sarah Nielsen (Assoc. Dean), Maria Ortuoste

Absent: Donny Ceasar, Meiling Wu, Ines Thiebaut

1. Report from the Associate Dean

There were three committee members present at the January 27, 2020 Curriculum meeting. Assoc. Dean Nielsen and Committee Chair Cory Lepage both agreed that there were not enough members present for quorum so it was decided that the committee would vote on line.

Associate Dean Nielsen also noted that two new proposals from SLHS are forthcoming. One is to increase the units of their B.S by 3 to change a recommended class to a required class. The other is to decrease the units of their M.S. by 2 because of an error in unit calculations that happened during semester conversion. The proposal is currently being reviewed by APS.

Assoc. Dean Nielsen asked the committee if they would be willing to review the proposals and vote on them before the Feb. 1 deadline for degree program changes, if they were submitted before Friday Jan. 31, 2020?

2. Report from the Chair

Chair Lepage reported that he'd received a notice from Donovan Ceasar about now being able to serve on the Curriculum committee this semester. Chair Lepage would like to accommodate him so he can come back next year. We will get this vote on these courses and will help look for Donnie's replacement.

Associate Dean Nielsen agreed to look for someone who will sub for him. She will also check with Associate Dean Jennings to see if she had any recommendations, preferably someone from Sociology.

3. Proposals:

CRJ 389 - Medicolegal Death & Cold Case Investigations

Discussion:

This is a new major course that will be valuable to CRJ students. It is an elective and won't have any financial impacts. The proposal was also well written.

ENGL 344 – Literature of Environmental Justice

Discussion:

This is a new course that is seeking a sustainability overlay. It will be open to majors and non-majors. It is not a required class. There were no objections to the content of the class. However, Maria pointed out that the proposal needed to be edited for typos, parallel structure, etc. Sarah agreed to work with the originator on the edits so that it could be approved pending those edits.

English Language and Literacies/Teacher Preparation Path

Discussion:

This is a proposal to create a subject matter waiver program for English majors. If approved on our campus and then by the California Commission on Teacher Credentialing, the waiver program would allow our students to demonstrate their content knowledge in English studies through their B.A. courses rather than through a standardized test.

International Studies Minor

Discussion:

These are proposals to change the name of the minor and B.A. program from International Studies to Global Studies. This name change better reflects the current thinking in the field. Although there were no major objections, Maria suggested that the other departments that offer courses for International Studies should also be listed in the proposal. She will send that list to Sarah who agreed to work with the originator to address this so that the proposal could be approved pending those edits.

MUS 121 – Music Through the Ages

Discussion:

This is a proposal to revise the course description of an existing C1 course. There were no objections to the revised course description. The main concern discussed was a need to edit the proposal to take out all the personal references to the originator. Sarah agreed to work with the originator to address this issue so that the proposal could be approved pending those edits.

MUS 305 – Global Hip Hop

Discussion:

This is a new C4 course. There were no objections to the content. However, the syllabus did not match the Curriculog proposal in the area of course characteristics. Sarah agreed to work with the originator to update the syllabus so that the proposal could be approved pending the submission of an updated syllabus.

MUS 321 – Western Music History 1

Discussion:

This proposal is to add hybrid delivery to an existing course. There were no objections to the change in delivery method. The main concern discussed was a need to edit the proposal to take out all the personal references to the originator. Sarah agreed to work with the originator to address this issue so that the proposal could be approved pending those edits.

MUS 325 – Music and Culture of Bali

Discussion:

This is a new C4 class for study abroad. There were no objections to the content. However, the syllabus did not match the Curriculum proposal in the area of course characteristics. Sarah agreed to work with the originator to update the syllabus so that the proposal could be approved pending the submission of an updated syllabus.

Meeting adjourned: 12:45pm