

## ANNUAL PROGRAM REPORT

College	CLASS
Department	ENGLISH
Program	BA, MA LIT, MA TESOL
Reporting for Academic Year	2018-19
Last 5-Year Review	2012-13
Next 5-Year Review	2019-20
Department Chair	Dennis Chester
Author of Review	ENGL
Date Submitted	10-1-2019

### III. DISCUSSION OF PROGRAM DATA & RESOURCE REQUESTS (suggested length of 2 pages)

*Each program should provide a one-page discussion of the program data available through University Dashboard. This discussion should include an analysis of trends and areas of concern. Programs should also include in this discussion requests for additional resources including space and tenure-track hires. Resource requests must be supported by reference to University Dashboard data. Requests for tenure-track hires should indicate the area and rank that the program is requesting to hire. If a program is not requesting resources in that year, indicate that no resources are requested.*

#### A. Discussion of Trends & Reflections

##### **Notable Trends;**

*Summarize and discuss any notable trends occurring in your program over the past 3-5 years based on program statistics (1-2 paragraphs). You may include 1-2 pages of supplemental information as appendices to this report (e.g., graphs and tables).*

##### **Reflections on Trends and Program Statistics:**

*Provide your reflections on the trends discussed above and statistics and supplemental information presented in this report.*

The English department has faced a recent decline in overall enrollment but much of that decline is due to an increased number of degrees awarded as students worked to complete their degrees prior to the advent of semester conversion. As our enrollment transition reaches a new stable state, we expect a solid potential for growth in the creative writing concentration and minor. A decline in graduate numbers has led us to suspend our graduate program.

1. **Request for Resources** (*suggested length of 1 page*)

For the 2020-21 AY the English department would like to conduct two searches, prioritized as follows:

First, the department would like to initiate a search for a new faculty member with expertise in English Education with a secondary specialty in Children's Literature. We would like to look for candidates at the advanced assistant professor level as the new faculty member will immediately be involved in several significant department initiatives. As is further articulated in our 5-year review, our department sees an important future component of our recently suspended graduate literature program in its outreach to faculty at local secondary schools. The new faculty member will be closely involved with the re-development and launch of our revised MA Lit program. In addition, for the sizeable number of our undergraduate majors who wish to become high-school English teachers, this faculty member will be involved with the completion of our department's single subject matter preparation program and the California Commission on Teacher Credentialing (CCTC) certification process. Finally, with the Children's Literature secondary specialty, this faculty member will be an important liaison with the Liberal Studies program (LBST), our university's undergraduate program for teacher preparation, and will teach two of our most popular ENGL dept classes (ENGL 462 and ENGL 463 - Children's Literature) that have great LBST demand. The department sees this faculty hire as essential to building a sustainable student base for our graduate program as the undergraduates we train to become high-school teachers will return, after time in the classroom, to pursue Masters level training in literature and instruction.

Second, the department would like to continue the growth of our creative writing program which accounted for 32% of our 145 undergraduate majors in 2018-19. Creative writing courses accounted for 8% of the English department's total non-composition FTES with a potential to serve even more students. The creative writing program accounts for the only two courses in our program (ENGL 205 and ENGL 206) that account for GE area C1. Students in the Creative Writing program demonstrate the characteristics of success articulated in our department and concentration Program Learning Outcomes and in our university's institutional objectives. Our creative writing program contributes to the life of this campus with readings by professional authors, student magazines, scholarships, and writing awards. Our robust creative writing program, however, is now threatened by the upcoming retirements of our two senior creative writing professors. The loss of these two faculty without replacement would make the department's ability to sustain this successful program much more difficult which would have a following negative impact on the English department overall. Therefore, to extend the direction we began with our 2018-19 search for a fiction writer, for 2019-20 we request authorization to search for a tenure track candidate in Creative Writing with an emphasis in Poetry and a secondary focus on Creative Non-Fiction. This position will allow the department to continue to offer courses that are attractive to students from across the entire campus, that produce positive quantitative impacts, and that speak directly to the university's student-centered focus. Searching for position with service credit or at Assoc. Professor level or Advanced Assistant

3. **Request for Other Resources**