



ANNUAL PROGRAM REPORT

College	CLASS
Department	Theatre and Dance
Program	BA Theatre Arts
Reporting for Academic Year	2018-2019
Last 5-Year Review	2012, CAPR response 10/2013
Next 5-Year Review	2019-2020 (This year)
Department Chair	Eric Kupers
Date Submitted	10/1/19

I.
SELFSTUDY

(suggested length of 1-3 pages)

WE ARE WORKING ON 5-YEAR REVIEW, DUE MAY 2020

III. DISCUSSION OF PROGRAM DATA & RESOURCE REQUESTS *(suggested length of 2 pages)*

Each program should provide a one-page discussion of the program data available through University Dashboard. This discussion should include an analysis of trends and areas of concern. Programs should also include in this discussion requests for additional resources including space and tenure-track hires. Resource requests must be supported by reference to University Dashboard data.

Requests for tenure-track hires should indicate the area and rank that the program is requesting to hire. If a program is not requesting resources in that year, indicate that no resources are requested.

A. Discussion of Trends & Reflections Notable Trends;

Summarize and discuss any notable trends occurring in your program over the past 3-5 years based on program statistics (1-2 paragraphs). You may include 1-2 pages of supplemental information as appendices to this report (e.g., graphs and tables).

Reflections on Trends and Program Statistics:

Provide your reflections on the trends discussed above and statistics and supplemental information presented in this report.

B. Request for Resources *(suggested length of 1 page)*

1. Request for Tenure-Track Hires: provide evidence from trends provided

Faculty:

Costume and Makeup Designer and Costume Shop Director

The Theatre and Dance Department is requesting a tenure-track faculty search for a Costume and Makeup Designer/Costume Shop Director. We first requested this search over six years ago. We offer a Stage Technology and Design Concentration in our major, but currently only have one tenure-track professor (in Lighting and Set Design) to cover one half of this concentration's courses. We've had to rely on a full time adjunct position to teach the Costume and Makeup Design courses, as well as to supervise the costume shop since (YEAR?) when our tenured professor in this area, Regina Cate, retired. This position is a necessity for a fully functioning Theatre and Dance Department. Currently the college is funding a full time adjunct position, so a transition to having a tenure track position in this area will have very minimal financial impact.

This colleague would be the lead Designer for costumes & makeup, inspire and supervise student designers, supervise costume construction and teach popular coursework in history, design and construction of costumes, fashion and makeup. Our ability to offer the exciting production program for which we are known depends on the extraordinary support in the design and technology areas. In the major there are four Core courses that are taught or team-taught, plus electives and production support courses. Much of the enrollment in our production support classes comes from non-majors who want to contribute to the creation of our vital stage productions. Their involvement opens them up to a creative, productive environment and they learn co-operative skills as well as technical skills applicable to many careers. We have also created popular new courses in Fashion and Architecture History and Design, and that have added to our ability to attract enrollment. These courses are so popular that we must generate wait lists for them. Our approach of integrating design and technology theory with practical production show assignments appeals not only to the students planning for graduate school but also to those entering the job market. Our graduates compete successfully in both. A Costume and Makeup Design professor will also accompany some of our premiere design students to the Kennedy Center American College Theatre Festival's state and national competitions to learn about the business of stage design and technology. Many of our students secure internships and jobs from the networking at these festivals.

The Costume Department doesn't just serve a particular audience of our shows, but the community at large. We attract considerable participation from a healthy number of non-majors. Our Stage Technology and Design concentration is growing, and we need to support that growth with a tenure track Costume Design and Makeup professor. This position will also help us balance the amount of faculty in our three concentrations of the Theatre and Dance Major.