

Theatre and Dance – BA Theatre Arts –Curriculum Map(s)  
 Course Alignment to PLOs and Alignment with ILOs

Theatre and Dance - PROGRAM OUTCOMES .

Theatre Arts graduates will be able to:

- A. **Perform** for audiences, on stage or in other arenas and careers, such as teaching or business.
- B. **Create** performances that present human issues in exciting, original ways.
- C. **Reflect** on historical and contemporary works of theatre and dance.
- D. **Engage** individuals and build community through meaningful theatre and dance experiences.

COURSE NUMBER	COURSE NAMES	REQUIRED/ELECTIVE	ILO 1	ILO 2	ILO 3	ILO 4	ILO 5	ILO 6
			Thinking and Reasoning	Communication	Diversity	Collaboration	Sustainability	Specialized Education
			PLO B	PLO C		PLO D		PLO A
			Create	Reflect		Engage		Perform
D101	Dance for all Bodies and Abilities	E	I	I		I		I
D102	World Dance: Performing Trad & Change	E	I	I		I	P	I
D110	Contemporary Ballet I	E	I	I		I		I
D111	Hip Hop Dance I	E	I	I		I		I
D113	Jazz Dance I	E	I	I		I		I
D114	Modern Jazz Dance I	E	I	I		I		I
D115	Modern Dance I	E	I	I		I		I
D116	Dance Partnering I	E	I	I		I		I
D117	Rhythm Tap Dance	E	I	I		I		I
D210	Contemporary Ballet II	E	P	P		P		P
D211	Hip Hop Dance II	E	P	P		P		P
D212	African Dance	E	P	P		P		P
D213	Jazz Dance II	E	P	P		P		P
D214	Modern Jazz Dance II	E	P	P		P		P
D215	Modern Dance II	E	P	P		P		P
D216	Dance Partnering II	E	P	P		P		P
D217	Musical Theatre Dance	E	P	P		P		P
D273	Dance on Camera	E	P	P		P		P
D311	Hip Hop Dance III	E	P	P		P		P
D313	Jazz Dance III	E	P	P		P		P
D314	Modern Jazz Dance III	E	P	P		P		P
D315	Modern Dance III	E	P	P		P		P
D331	Sex,Race,and Body Politics in Dance	E	P	P		P		P
D332	World Dance and Cultures	E	P	P		P		P

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D333	History of Hip Hop Dance	E	P	P	P		P
D334	Tap & Mus Thea Dance on Stage & Film	E	P	P	P		P
D341	Dance for Children (serves KIN & LBST-BPEP)	E	P	P	P		P
D342	The Dance Experience (serves KIN)	E	P	P	P		P
D345	How to Watch Dance	E	P	P	P		P
D360	Inclusive Interdisciplinary Ensem Perf	R	M	M	M		M
D361	Inclusive Interdisciplinary Ensem Studio	R	P	P	P		P
D362	Inclusive Interdisciplinary Ensemble	R	P	P	P		P
D370	Dance Ensemble Performance	R	M	M	M		M
D371	Dance Ensemble Creative Process Studio	R	P	P	P		P
D372	Dance Ensemble: Stage and Screen	R	P	P	P		P
D401	Movement Analysis	R	M	M	M	P	M
D402	Dance Projects	R	M	M	M		M
T100	Theatre: A Spotlight on Life	R	I	I	I		
T101	Doing the Right Thing: Social Justice Th	E	I	I	I		I
T102	Got Rice? Asian American Theatre	E	I	I	I		I
T103	Ancient Theatre	E	I	I	I		
T110	Discover Acting	E	I		I		
T111	Costume Techniques	R					I
T112	Makeup Techniques	R					I
T113	Stage Lighting Techniques	R					I
T114	Sound Production Techniques	R					I
T150	Improvisation for Life, Stage & Wellbeing	E	I				I
T151	Fundamentals of Acting	R	I				I
T231	Creating Thea from Personal Experiences	R	I	I	I		I
T232	Oral Interpretation of Literature	E	I	I	I		
T233	Pilipino Cultural Theatre Studio	E	P	P	P		P
T234	Social Justice Theatre Studio	E	P	P	P		P
T241	America on Stage	E	P	P	P		P
T242	Stage To Screen	E	P	P	P		
T243	What's so Funny? Comedic Genius since 60's	E	P	P	P		
T244	The Genre of Horror	E	P	P	P		
T245	Secrets of Backstage Production	E	P	P	P		P
T246	Women in Performance	E	P	P	P		
T247	Culture and Diversity (OL/OG)	E	P	P	P		
T251	Stage Voice and Dialects	R	P	P			P
T252	Voice and Movement for Acting	R	P	P			P
T253	Intermediate Acting	R	P	P			P
T261	Stage Management	R			P		P

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T262	Pencil and Color Sketching	R		P			P
T263	Wood and Metal Construction	E			P		P
T264	Fashion Design (not 342)	E	P	P	P	P	
T265	Non-Western Costume not 343	E	P	P			
T321	History of Black Theatre	E	P	P	P		P
T322	History of Musical Theatre	R	P	P	P		P
T323	Shakespeare on Film	E	P	P			
T330	Multicultural Theatre Studio	E	P	P	P		P
T331	Solo and Devised Theatre Studio	E	P	P	P		P
T341	Drama Activities for Children (serves LBST-BPEP)	E	P	P	P		P
T344	Interpretation of Women's & Ethnic Lit	E	P	P			
T345	Theatre Today: The Audience Experience	E	P	P	P		P
T350	Theatre Performance	R	M	M	M		M
T351	Acting on Camera	R	P		P		P
T352	Acting Classical Repertoire	R	P	P	P		P
T353	Acting and Diversity	R	P	P	P		P
T359	Directing	R	P	P	P		P
T360	Tech & Design Studio	R	M	M	M		M
T361	Scene Painting	R	P				P
T362	CADD and Model Making	R	P				P
T363	Advanced Costume Const	E	P				P
T364	Architecture and Costume History	R	P	P	P		
T370	Musical Theatre Performance	R	M	M	M		M
T371	Musical Theatre Techniques Studio	R	P	P	P		P
T372	Musical Theatre Ensemble Studio	R	P	P	P		P
T380	Festival and Touring Participation	E	P	P	P		P
T381	Production Support Crew	R			P		P
T382	Production Support Shop	R			P		P
T383	Production Support Staff	E	P		P		P
T431	Character in Dramatic Literature	R	M	M	M		
T432	Issues in Dramatic Literature	R	M	M	M		
T461	Scenery,Lighting, and Sound Design	R	M	M	M	P	M
T462	Costume and Makeup Design	R	M	M	M	P	M
T480	Theatre Arts Capstone Studio	R	M	M	M		M