

Five Year Assessment Plan template

Students graduating with an B.F.A. in ART from California State University, East Bay will possess the following skills:

1. Demonstrate proficiency in appropriate art-making skills and tools.
2. Imagine, ideate and create using an open, confident, and flexible method through creative processes and design thinking.
3. Critique and think critically about art works using appropriate concepts from art history and theory, in the context of culture, contemporary art, and in public and global spheres.
4. Communicate clearly and persuasively through their work.
5. Integrate arts related skills in developing professional practices and planning for ethical, sustainable civic engagement.
6. Formulate a plan to develop and maintain a professional creative practice.

PLO's	2018-2019	2019-2020	2020-2021	2021-2022	2022-2023	2023-2024
PLO 1	Art faculty will use a rubric based assessment of student applied projects / artwork execution in Spring Semester of 2019 in ART 340C, 348B &349B(for Photography concentration), ART 346 & 418 (for 3D Art & Design concentration), ART 363 & 364 (for Illustration concentration), ART 430 (for Graphic Design concentration), ART 4486 & 449 (for Video & Animation concentration), ART 452 & 455 (for Interaction & Game Design concentration), ART 370, 472, & 474 (for Fine Art Practice concentration), ART 493 (for Transdisciplinary concentration), followed by curricular changes.	Art faculty will use a rubric based assessment of student applied projects / artwork execution in Spring Semester of 2020 in ART 340C, 348B &349B(for Photography concentration), ART 346 & 418 (for 3D Art & Design concentration), ART 363 & 364 (for Illustration concentration), ART 430 (for Graphic Design concentration), ART 4486 & 449 (for Video & Animation concentration), ART 452 & 455 (for Interaction & Game Design concentration), ART 370, 472, & 474 (for Fine Art Practice concentration), ART 493 (for Transdisciplinary concentration), (data collection only).	Art faculty will use a rubric based assessment of student applied projects / artwork execution in Spring Semester of 2021 in ART 340C, 348B &349B(for Photography concentration), ART 346 & 418 (for 3D Art & Design concentration), ART 363 & 364 (for Illustration concentration), ART 430 (for Graphic Design concentration), ART 4486 & 449 (for Video & Animation concentration), ART 452 & 455 (for Interaction & Game Design concentration), ART 370, 472, & 474 (for Fine Art Practice concentration), ART 493 (for Transdisciplinary concentration), (data collection only).	Art faculty will use a rubric based assessment of student applied projects / artwork execution in Spring Semester of 2022 in ART 340C, 348B &349B(for Photography concentration), ART 346 & 418 (for 3D Art & Design concentration), ART 363 & 364 (for Illustration concentration), ART 430 (for Graphic Design concentration), ART 4486 & 449 (for Video & Animation concentration), ART 452 & 455 (for Interaction & Game Design concentration), ART 370, 472, & 474 (for Fine Art Practice concentration), ART 493 (for Transdisciplinary concentration), (data collection only).	Art faculty will use a rubric based assessment of student applied projects / artwork execution in Spring Semester of 2023 in ART 340C, 348B &349B(for Photography concentration), ART 346 & 418 (for 3D Art & Design concentration), ART 363 & 364 (for Illustration concentration), ART 430 (for Graphic Design concentration), ART 4486 & 449 (for Video & Animation concentration), ART 452 & 455 (for Interaction & Game Design concentration), ART 370, 472, & 474 (for Fine Art Practice concentration), ART 493 (for Transdisciplinary concentration), (data collection only).	Art faculty will use a rubric based assessment of student applied projects / artwork execution in Spring Semester of 2024 in ART 340C, 348B &349B(for Photography concentration), ART 346 & 418 (for 3D Art & Design concentration), ART 363 & 364 (for Illustration concentration), ART 430 (for Graphic Design concentration), ART 4486 & 449 (for Video & Animation concentration), ART 452 & 455 (for Interaction & Game Design concentration), ART 370, 472, & 474 (for Fine Art Practice concentration), ART 493 (for Transdisciplinary concentration), (data collection only).
PLO 2	Art faculty will use a rubric based assessment of student produced capstone projects in ART 493 in Spring Semester of	Art faculty will use a rubric based assessment of student produced capstone projects in ART 493 in Spring	Art faculty will use a rubric based assessment of student produced capstone projects in ART 493 in Spring Semester of	Art faculty will use a rubric based assessment of student produced capstone projects in ART 493 in Spring Semester of	Art faculty will use a rubric based assessment of student produced capstone projects in ART 493 in Spring Semester of	Art faculty will use a rubric based assessment of student produced capstone projects in ART 493 in Spring Semester of

	2019 for all concentration options (data collection only).	Semester of 2020 for all concentration options, followed by curricular changes.	2021 for all concentration options (data collection only).	2022 for all concentration options (data collection only).	2023 for all concentration options (data collection only).	2024 for all concentration options (data collection only).
PLO 3	Art faculty will use a rubric based assessment of student written analysis skills in Spring Semester of 2019 in ART 420,423, & 426 (data collection only).	Art faculty will use a rubric based assessment of student written analysis skills in Spring Semester of in ART 420,423, & 426 (data collection only).	Art faculty will use a rubric based assessment of student written analysis skills in Spring Semester of 2021 in ART 420,423, & 426, followed by curricular changes.	Art faculty will use a rubric based assessment of student written analysis skills in Spring Semester of 2022 in ART 420,423, & 426 (data collection only).	Art faculty will use a rubric based assessment of student written analysis skills in Spring Semester of 2023 in ART 420,423, & 426 (data collection only).	Art faculty will use a rubric based assessment of student written analysis skills in Spring Semester of 2024 in ART 420,423, & 426 (data collection only).
PLO 4	Art faculty will use a rubric based assessment of student applied artwork in Spring Semester of 2019 in ART 491 (data collection only).	Art faculty will use a rubric based assessment of student applied artwork in Spring Semester of 2020 in ART 491 (data collection only).	Art faculty will use a rubric based assessment of student applied artwork in Spring Semester of 2021 in ART 491 (data collection only).	Art faculty will use a rubric based assessment of student applied artwork in Spring Semester of 2023 in ART 491, followed by curricular changes.	Art faculty will use a rubric based assessment of student applied artwork in Spring Semester of 2023 in ART 491 (data collection only).	Art faculty will use a rubric based assessment of student applied artwork in Spring Semester of 2024 in ART 491 (data collection only).
PLO 5	Art faculty will use a rubric based assessment of student applied artwork in Spring Semester of 2019 in ART 493 (data collection only).	Art faculty will use a rubric based assessment of student applied artwork in Spring Semester of 2020 in ART 493 (data collection only).	Art faculty will use a rubric based assessment of student applied artwork in Spring Semester of 2021 in ART 493 (data collection only).	Art faculty will use a rubric based assessment of student applied artwork in Spring Semester of 2022 in ART 493 (data collection only).	Art faculty will use a rubric based assessment of student applied artwork in ART 493 in Spring Semester of 2023 for all concentration options, followed by curricular changes.	Art faculty will use a rubric based assessment of student applied artwork in Spring Semester of 2024 in ART 493 (data collection only).
5-Year Program Review conducted in accordance with CAPR schedule.						
PLO 6	Art faculty will use a rubric based assessment of student capstone professional practice materials in ART 493 in Spring Semester of 2019 for all concentration options (data collection only).	Art faculty will use a rubric based assessment of student capstone professional practice materials in ART 493 in Spring Semester of 2020 for all concentration options (data collection only).	Art faculty will use a rubric based assessment of student capstone professional practice materials in ART 493 in Spring Semester of 2021 for all concentration options (data collection only).	Art faculty will use a rubric based assessment of student capstone professional practice materials in ART 493 in Spring Semester of 2022 for all concentration options (data collection only).	Art faculty will use a rubric based assessment of student capstone professional practice materials in ART 493 in Spring Semester of 2023 for all concentration options (data collection only).	Art faculty will use a rubric based assessment of student capstone professional practice materials in ART 493 in Spring Semester of 2024 for all concentration options, followed by curricular changes.

Closing the Loop: Although all PLOs will be assessed every year for continuity of data, a rigorous analysis of results and with curricular changes, pedagogical changes, adjustments of course SLOs and even adjustments of PLOs will be conducted on one PLO per year. Decisions will be made by the Art Department Assessment Committee and, if appropriate, passed to the Curriculum Committee. These results will be reported to CAPR in the Department Annual Report and form an area of the 5-year Review.