

Five Year Assessment Plan - THEATRE ARTS BA

Department of Theatre and Dance

PLO's	2018-2019	2019-2020	2020-2021	2021-2022	2022-2023
.	Due for 5-Year Program Review 2018-19, so we expect to begin semester-style assessment right away. Will do PLO2 in 17-18 using existing Core Culminating Course.				
PLO 1 <i>Perform</i> for audiences, on stage or in other arenas and careers.	Use rubric to assess in the following courses to be offered annually. Rubric and courses designed to assess across all four PLOs.	Same process.	Same process.	Same process.	Same process.
PLO 2 <i>Create</i> performance that presents human issues in inclusive, exciting, original ways.	DANC 480 Dance Capstone Projects (Create performance, perform, maintain standard dept activity journal, and/or teach a lesson plan. Collect evidence in a portfolio to be evaluated using dept performance rubric.)				
PLO 3 <i>Reflect</i> on historical and contemporary works of theatre and dance from diverse cultures.	THEA 480 Acting Capstone Studio (Create performance, perform, and journal. Collect evidence in a portfolio to be evaluated using dept performance rubric.)				
PLO 4 <i>Engage</i> individuals and build community through	THEA 481 Musical Thea Capstone Studio (Create performance, perform, and journal.)				

meaningful theatre and dance experiences.	Collect evidence in a portfolio to be evaluated using dept performance rubric.) THEA 482 Tech & Design Capstone Studio (Create design or tech solution for perf, create visual support, and journal. Collect evidence in a portfolio to be evaluated using dept performance rubric.)				
	PLO 3	PLO 4	PLO 5	PLO 1	PLO 2
	Five-year expectation: Even years each concentration capstone instructor assesses a random selection of 20% of portfolios in their course. Odd years they assess actual capstone performances (in the same classes) of 20%. Portfolio and performance rubrics are concentration related, but we are trying to develop department standard rubric. A two person committee assesses for one PLO annually by reviewing results from each of the previous year's courses. The committee may request sample artifacts. The committee will summarize results, write recommendations for changes, and report to at a department meeting in November where changes will be discussed and plans for any change implemented.				

Closing the Loop: Programs will provide a narrative discussion of annual assessment results, analysis of those results, and any changes made as a result. This includes curriculum changes, pedagogy changes, changes in PLO's, course SLO's, etc. These results will be reported to CAPR.