

1. KNOWLEDGE

1.2. RESEARCH

Students will know how to use research techniques to understand literature, styles, visual art, and historical periods when they are confronted with production problems new to them, including how to use research in the analysis of dramatic literature for creating roles, designs, and concepts for stage production.

Assessment measures:

- 1) Theatre and Dance Symposium – an afternoon of portfolios and presentations before a faculty and guest panel respondents.
- 2) Culmination and class portfolios

Entry level: Dance/Theatre1200

Theatre 1011, 1013

Exit level: Theatre 3201-7, 4375, 3422, 3423, 3425

Dance 4200, 4201

2. SKILLS

2.2. TECHNIQUE

Students will possess technical skills for creating a complete performance and/or fulfilling creative duties in at least two of the department's production modes.

Assessment measures:

- 1) Theatre and Dance Symposium – an afternoon of portfolios and presentations before a faculty and guest panel respondents.
- 2) Culmination and class portfolios

Entry level: Dance/Theatre1200

Dance 1121-1193 (beginning technique), 2121-2193 (intermediate)

Theatre 2016-8, 2025-7, 2031-3 (voice, mvmt, improv)

Exit level: Theatre 3210, 4201, 4202, 4490-9

Dance 3220, 4220, 3255-7

2.5. COMMUNICATION

Students will develop means of expression, including written, oral, visual, and performance, to present their ideas in production situations, especially artistic conferences, production meetings, and rehearsal. Visual expression will include the ability to translate both from floor plan to stage and vice versa.

Assessment measures:

- 1) Theatre and Dance Symposium – an afternoon of portfolios and presentations before a faculty and guest panel respondents.
- 2) Culmination and class portfolios

Entry level: Dance/Theatre1200

Theatre 1005, 1011, 1013, 3256, 3257, 3311, 3610, 3650, 1490-99

Dance 2120-5, 3021, 3241

Exit level: Theatre 3210, 4201, 4202, 3201-7, 3425, 4375, 4490-9

Dance 4200, 4201, 3252, 3220, 4220, 3255-7