

CLASS Curriculum Committee Minutes for

Oct. 12, 2020

ZOOM meeting

Committee members in participation: Cory Lepage (Chair), Sarah Nielsen (Assoc. Dean), Maria Ortuoste, Shubba Kashinath, Monique Manopoulos, Inez Thiebaut

Guest: Ethnic Studies Chair Luz Calvo; ES Faculty Arun Rasiah, Jennifer Tran, and Joycl Sacramento; History Chair Bridgett Ford; HIST Faculty Anna Alexander

1. Report from Associate Dean Sarah Nielsen

Due to time sensitive guest speakers, Assoc Dean's discussion was held over until the end of the meeting.

2. Report from Chair Lepage

None

Chair Lepage introduced the Committee's guest speakers, Luz Calvo, Chair, Ethnic Studies and Bridgett Ford, Chair, History. Liz Calvo opened discussion by giving background on ES 222, ES 300, ES 366, ES 395 and ES 245. Luz introduced Prof. Arun Rasiah, Jennifer Tran and Joycl Sacramento to provide additional information on specific ES courses up for approval by the Committee.

Prof. Arun Rasiah gave brief background on ES-395 (Muslims in the Americas) describing the course as the experience in the Americas US and beyond and understanding the formation of race and perspective in a Transatlantic ways. Course will also look at the complexities of Muslim history in the Americas and how diverse communities transplant, refashion, ideas based on their experience here and in other countries. This is a D-4

Prof. Jocyl Sacramento gave brief background on ES-366 (Pinayism: Filipina Experiences and Activism) describing the course as a term of self-determination of Filipinos and explained that the term "Pinayism" was created here at CSU Eastbay. This course fulfills GE area D4 Diversity and Overlay

Prof. Jennifer Tran gave brief background on ES-322 (Race in the City) describing the course as allowing the students the opportunity to understand how we arrived at this moment. Understand racial demographics in the bay area and other cities across the US. One class requirement is a retro city challenge - understanding city diversity.

Bridgett Ford opened History discussion, accompanied by Prof. Anna Alexander by giving brief description and background on History courses up for approval of Curriculum committee. Prof. Anna Alexander discussed HIS-391 (Latin America: Conquest to Revolution). This proposal is proposing changing unit numbers, GE D4 or C4s (overlays and hybrid), from three units to four units. She noted that this program transformation occurred during Semester Conversion which found greater advantage to vetting work in the labs. Stronger emphasis with applied history, oral history, working with local historical societies, and community organizations.

HIS 393 (Revolutionary Thought in Latin America) was discussed briefly and the additional unit for the applied history component for all courses. Per Bridgett, there will need to be some minor program mod-

ifications because of the change in how the applied component of the B.A. will be met by majors (moving from a separate lab class model to a combined 4-unit class) .

I. Thiebaut suggested other options to Chair Ford regarding the increasing of units in the HIST courses.

3. Proposals

ENG - 204, 205 & 206 (I. Thiebaut)

ENG - 204 (Writing about Literature) C2 adding Hybrid.

Discussion: None

C. Lepage made motion to approve ENG 204, 205 and 206

second: M. Manopoulos

ES - 222 Race in the City (I. Thiebaut)

Brand new course. Social Justice and DI-33 course. Course looks good, relevant, and fits well with Social Justice learning outcomes. Sarah recommends approval. I. Thiebaut suggested switching the course title from Race and the City, to Race in the City. This will be moved forward

Discussion

Thiebaut thought this was a very good course except felt the description in the learning experience example was not specific enough. Description was vague; unlike ENG 205 (Beginning Workshop in Fiction) and ENG 206 (Beginning Workshop in Poetry) where both of these gave clear examples.

These will all be moved forward.

ES - 245 Black Flix. (M. Ortuoste)

The course is a recertification for Diversity D-1-3. Remove hybrid and move to O2.

Discussion

M. Ortuoste shared screen to show concern as to whether other committee members would want course description to be more specified. S. Nielsen commented that in past GEOC meetings she's attended, their past practice has been, if it's enough details among columns, it's typically been approved by GEOC.

ES - 366 Pinayism: Filipina Experiences and Activism (S. Kashinath)

GE and Diversity Overlay - Courses looks exciting. Feels it broadens perspective to more of a global worldview. Need to revise pre-reqs, but otherwise this is fine to move forward. Recommend approval

ES - 395 Muslims in the Americas (S. Kashinath)

GE and Diversity Overlay

ES - 300 (Added to agenda after it was set, M. Ortuoste agreed to do the initial review.)

C-4 - Eliminating hybrid. Well written and ties in with Social Justice very well. Sounds like an exciting course. This will be moved forward

Discussion: None

C. Lepage made motion to approve: ES 222, ES 300, ES 366, ES 395 and ES 245

Second: M. Ortuoste

HIS - 394 US Mexico Relations since 1810 (S. Kashinath)

S. Kashinath commented on the earlier discussion from B. Ford about the proposed increase in units. Other than those changes, she thinks the proposal is fine and can move forward. B. Ford commented that she is seeking to keep the program units the same and is looking for majors to use as substitutions for Lab.

S. Kashinath had no further questions or comments on HIS 393 or 394

Discussion: None

HIS - 391 Latin American: Conquest to the Revolution. (M. Ortuoste)

This is a GE certification - C-4. Increase units adding an applied component

Discussion: B. Ford discussed Social Justice component and overlay

HIS - 393 Revolutionary Thought in Latin America (M. Ortuoste)

This is a revision - course increase

Discussion: Question on implementation: Will class be able to perform some of the activities listed in the course description.

Cory explained that we try to stay away from discipline specific decisions on proposals.

C. Lepage made motion to approve HIS 323(2), HIS 391 (2), HIS 393(2) and HIS 394(2)

Second: M. Ortuoste

MLL - 111 Speaking of Love: Oral Communication in Multicultural Setting (C. Lepage)

This course is a GE revision. Updating title

MLL - 146 Beginning Spanish for Health Care professionals (C. Lepage)

GE recertification. Catalogue description change - minor changes

Discussion: None

C. Lepage made motion to approve MLL 11, MLL 121 and MLL 146

Second: M. Manopolous

MUS - 321 Western Music History (C. Lepage)

Non GE revisions. Minor grammatical clean up of SLO's. S. Nielsen volunteered to make those corrections. Recommend this be moved forward

MUS - 445 Piano Pedagogy (S. Nielsen)

Major class - decrease in units from 3 units to 2 units

Recommend moving forward

MUS - 202 Writing about Music (C. Lepage)

GE Certification - adding co-pre req

Recommend moving forward

Discussion: None

C. Lepage made motion to approve: MUS 321, MUS 322, MUS, 445 and MUS 202

POSC - 102 Public Policy/California Policy (S. Nielsen)

Recertify and revision.

Recertify for US Institution 3; remove US Institution 1 and replace with US Institution 2

Suggestion of APS

Discussion: None

C. Lepage made motion to approve POSC 102.

DANC - 234 Recertify for C-1

DANC - 234 Recertify for C-1

Changing title and delivery to Hybrid

C. Lepage made motion to approve DANC 234.

Second: M. Ortuoste

4. New Business

S. Nielsen led discussion on how to vote for any proposal that will come in to Curriculog to meet the Oct. 15 deadline. As they come in Sarah will summarize proposals and send to committee members for an on-line vote. Sarah will review on Wed, Oct 14 and the committee will vote by Thursday, Oct 15 no later than 1 pm so that C. Lepage and A. Wilkins will have time to approve in Curriculog.

Have not received ART proposals yet; a little worried because committee would like to get as many proposals approved as possible by Oct. 15

Sarah will give deadline to review and approve proposals.

Shubba mentioned her concern that maybe proposals were being approved too easily. C. Lepage explained the process and exactly what the Curriculum Committee has control over. He explained the committee is safeguarded because most of the proposals have already been vetted by the dean's office before they get to us and to date, the committee has never received any push back. APS also catches all of the technical parts of the proposals submitted.

Meeting adjourned: 1:45