

CLASS Curriculum Meeting Minutes

October 26, 2020

Zoom Meeting 12:00pm - 1:00pm

Attendees: Cory Lepage, Maria Ortuoste, Shubba Kashinath, Monique Manopoulos, Sarah Nielsen

Absent: Ines' Thiebaut

Guest: Bridgett Ford, Chair HIST; Linda Ivey, HIST; Carlos Salomon, Ethnic Studies

Committee Chair Lepage suggested that, in the interest of time, the committee allow guest to give an overview of their proposals now waiting for approval in Curriculog.

Carlos Salomon began with brief overview of ES 200, "Race and Resistance". This is a core course, lower division that fulfills GE overlay C1 lower division Arts. Course discusses social movements in US through the lens of ART – American Indian, Asian, Latinx. Students will present exhibits using PowerPoint. This is a popular class.

Bridget Ford pointed out that per GEOC, if courses are presented on-ground and on-line they can continue as Hybrid.

S. Nielsen recommended ES 200 be moved forward

Motion to approve: C. Lepage

Second: M. Ortuoste

Motion approved

Bridget Ford gave brief overview of the HIST proposals requesting GE C-4 diversity overlays up for approval on Curriculog. These were existing courses that will be moved from 3 to 4 units because they have the "applied component", which would warrant the 4-unit designation. The two new courses HIST 200 and HIST 487 were the two proposals that would be discussed.

HIST 200 – Writing California Political Histories – This course emerged from HIST and Political Science. This is a writing intensive course examining California Political histories. The syllabus explains components and themes addressed in the class. Students will write through political conflicts.

S. Kashinath expressed her appreciation for Bridget's explanation of the course, but she did question what second composition was being applied. S. Nielsen responded that it was one of the graduation requirements that the committee argued to keep in place so that students would be given a writing intensive course.

S. Kashinath recommended that class be approved and thinks it will be a very useful course.

Cory responded that anything that strengthens student's writing abilities, he was all for. He suggested that the committee vote on these HIST courses as a block.

Linda Ivey gave an overview of HIST 487 – “American Refugees: The History of Forced Migration and Displaced Communities in the United States”. This course is upper division, C-4 humanities with a social justice overlay. It discusses American refugees – ethnicity immigration and racism, denial of land and the many ways populations have been forcibly moved across the US. The course also discusses Cherokee and Indian Removal Acts. This is a 4-unit class with applied component mapping, movement of people, why, what, and how. Topics range from Mexican deportation, Internment of Japanese Americans, Katrina removals, etc.

M. Manopoulos expressed appreciation to have an open definition of the use of the word, “refugee”, since the context in which it is now being used is limited.

C. Lepage felt this was a great description of the course, however he questioned whether or not there’d been consultation with other departments, only because of the push back the Curriculum committee received last year from other departments when a similar issue arose.

Linda agreed, but commented that she wasn’t sure who she would talk with on this one. Ethnic Studies, Geography?

S. Nielsen informed everyone that there is an open consultation period during the proposal’s approval process where these types of issues can be discussed.

Bridget recommended reaching out to the Chairs in Sociology, Political Science and Ethnic Studies. GEOC also questions consultation and will want that done before it reaches them.

S. Nielsen will put a note in the proposal on Curriculog to say host will consult with Ethic Studies, Sociology and Political Science.

Proposal discussion:

HIST 334 (M. Manopoulos) – Course requesting increase from 3 to 4 units and sustainability overlay Ancient Egypt. M. Manopoulos sees no issue with this course and is satisfied with the justification for going from three to four units.

HIST 337 (C Lepage) – Course is a revised GE 3-4 units. Particularly liked the writing assignment

HIST 338 (C Lepage) – Same as HIST 337, revise GE 3-4 sustainability overlay

HIST 363 (S. Nielsen) – Existing 3-4 class adding social justice overlay, increasing from 3 to 4 units. Interesting course, looking at social justice from its early roots.

HIST 384 (I. Thiebaut) – Social Justice overlay, GE area C-4. Nothing stood out as an issue with this course. S. Nielsen wondered if this one was a possible duplicate, however Bridget informed her that that even though they were just adding an overlay component to the course, they would still need to put through another proposal, which could prompt duplication. C. Lepage agreed and also gave brief explanation of duplication.

HIST 387 (M. Ortuoste) – Adding diversity overlay, changing from 3 to 4 units. Doesn’t see a problem with this proposal. Felt the description of outcomes made a distinction between Hybrid – on-line and in-person. All CLO’s were cleaned up also.

HIST 480 (S. Kashinath) – Change in diversity overlay. Questioned whether course overlay was correct given a few of the overlay descriptions she'd seen in other proposals. S. Nielsen explained what is needed in the overlay descriptions.

C. Lepage expressed appreciation for the HIST departments verb usage. Felt there were very demonstrable aspects.

C. Lepage made Motion to approve: HIST 200 (2); HIST 334 (2); HIST 337; HIST 338 (2); HIST 363 (2); HIST 384 (2); HIST 387 (2); HIST 480 (2) and HIST 487 (2).

Second: M. Ortuoste

Motion approved

Bridget also discussed briefly with the committee about her concerns with notification of HIST moving forward. She explained there are three main departments offering courses meeting the American Institution US 1, 2 and 3. She is asking that the requirement for American Institution be viewed in a more programmatic way – collectively, and have the three departments in CLASS look at courses together. Semester Conversion wasn't distributing US 1 & 3 in the same way; different disciplinary lenses, but very similar syllabi. Feels like we're missing the opportunity of a two-class requirement to move them into American US History, ie., US slavery, devastation and violence of the early eras. Semester Conversion shifted the way these classes were taught and she wants to make sure we (the committee) were alerted to the similarities.

C. Lepage expressed that he is completely on board, but reiterated that the committee does not have a lot of purview over these types of decisions.

DANC 102 – (2) - (I. Theibaut) – Recertification GE -1 and title revision

DANC 345 – (2) – (M. Ortuoste) – Diversity overlay. Revise existing C-4. Technical terms look good. Talks about diversity in a broader sense ie., body type, capabilities.

C. Lepage made motion to approve Dance 102(2) and DANC 345(2)

Second: M. Ortuoste

Motion approved.

MLL 211 (C. Lepage) – Revise GE C-4. Update to reflect C1 component. 9 unit when content varies

MLL 212 (C. Lepage) – Add GE area 1-3. 9 unit when content varies

MLL 326 (C. Lepage) – Revise existing C-4. Update SLO's – allow for up to 6 units. Add social justice overlay.

C. Lepage made motion to approve: MLL 211; MLL 212 and MLL 326(2)

Second: S. Kashinath

Motion approved

MUSIC BA – (I. Thiebaut) – Degree revision. Increase required courses and reduce core courses. Reflect diversity of music as an art form to be sure students have a wider range in the core course.

C. Lepage reviewed this proposal in I. Thiebaut’s absence, and was reminded that I. Thiebaut worked hard to update this program revision so he is recommending this course move forward.

C. Lepage made motion to approve: MUSIC BA

Second: S. Kashinath

Motion approved.

POSC 332 – (M. Ortuoste) Change in course title. No revisions. Cory mentioned that he thought this was a holdover from last year. Will add overlays next year.

Cory made motion to approve POSC 332

Second: M. Manopoulos

Motion approved

THEA 102 (2) – (S. Kashinath) – Submitted for diversity overlay. There was slight confusion over why there was only one proposal since this was submitted for a diversity overlay. S. Nielsen explained that somehow they’d gotten separated. C. Lepage also offered an explanation.

S. Kashinath continued to have some concerns about understanding the courses outcomes and what exactly is being looked at.

S. Kashinath made a motion to approve THEA 102(2)

Second: C. Lepage

Motion approved.

SOC 330 (2) – (C Lepage) – GE. One is social justice and one social science. Writing assignment is to an environmental group.

S. Nielsen will add the following note in the consultation area of the Curriculog proposal: “Please be sure to consult with other departments”

C. Lepage made motion to approve SOC 330 (2)

Second: S. Kashinath

Motion approved.

New Business:

S. Nielsen discussed briefly MLL 352, MLL 362 and POSC 316. She mentioned she is expecting a few more proposals from ENG, PHIL and ART and asked that the committee review these proposals on line. She will provide a summary of each proposal by Thursday so that Cory and Alicia can approve by Oct. 30. The committee agreed.

It was also suggested that Chair Lepage write a letter to GEO asking for an extension of the deadlines given extenuating circumstances.

S. Nielsen added that we may need to have Dean Ng lobby for ART and PHIL. The committee agreed

S. Kashinath added that if this cannot happen soon, could we (the Curriculum committee) do a step two?

Committee agreed with S. Kashinath's suggestion and C. Lepage asked S. Nielsen if she would go ahead and ask the Dean. S. Nielsen agreed and will put this on the agenda of our next and final meeting of the semester: Can GEOC reconsider deadlines, or, clarify deadlines, or (M. Ortuoste) if emergency, can deadline be cancelled.

Nov. 9, 2020 is the last meeting of the semester for the Curriculum committee. S. Kashinath informed everyone that she would not be in attendance but will still review proposals that are assigned to her.

Meeting adjourned.