

CALIFORNIA STATE UNIVERSITY, EAST BAY  
**REQUEST FOR APPROVAL OF REVISION OF**  
**THE OPTION OR MINOR IN PHOTOGRAHY OPTION BA in ART**  
[Enter in name of Option or Minor as it shows in the current university catalog.]

Quarter: **FALL** Year: 2015 Catalog: 2016-17

Date Submitted to APGS: [Click here to enter a date.](#)

1. Department: ART.
2. Full and exact **title** of program, with name of major for options [Copy from current university catalog]:  
**Photography Option (84 units) BA in ART**
3. **Purpose** of the Proposed Revision: [Why does this Option or Minor need to be revised? Will there be any effect on the other programs in your department as a result of the revision of this Option or Minor?]

These few changes are a fine-tuning of the photography curriculum.

1. Art 3680 Photography Career Preparation will be expanded to 4 units to allow more material to be covered. Art 3440 Visual Literacy a 2 unit class will be made an elective rather than a requirement to offset the increase in units in Art 3680 in order to keep the same total number of units for the major.
2. Art 3830 Digital Imaging will be substituted for Art 3600 Digital Photography II, both of these classes cover similar material and this change will streamline the curriculum and make it easier for students. With this change students will be able to take Art 3830, which is offered every quarter instead of waiting to take Art 3600, which is only offered once a year.
3. Make Art 3660 Portrait Photography a requirement rather than an elective, which would reduce the number of electives in the Photography BA option from 4 to 3. This class is in keeping with the overall goals of the BA in Photography option. There will still remain three photography electives, which gives students a range of options.
4. List of all **program requirements** including prerequisites and **courses**. A comparison of the existing and proposed portions of the program must be provided. This should be done by copying and pasting the existing catalog section(s) and revising by indicating deleted text using strikethrough ~~abc (deleted text)~~, and added text using U (added text). For sections that are heavily revised, strikethrough the entire pertinent text section (~~text~~) and enter the new text underneath indicated by underline.  
**Total required units** in both old and new programs must be included even if there is no change.

### **III. Photography Option (84 units)**

The Photography Option provides well-grounded studies in the aesthetic and practical areas of contemporary camera-generated imagery with an emphasis on digital technologies. Students choose from a wide range of electives to develop skills in specialty areas culminating in capstone classes designed to prepare the students for a career in photography or to apply to graduate school.

#### **A. Required Courses (~~62~~ 64 units)**

- ART 1020 The Creative Process (4)
- ART 1113 Drawing I (4)
- ART 2025 Basics of New Media (4)
- ART 2630 Digital Photography I (4)
- ART 2810 Principles of Design (4)

- ART 2830 Web Design (4)
- ART 3035 Modern Art (4)
- ART 3400 History of Art and Technology (4)
- ART 3411 Advanced Survey of World Art (4)
- ~~ART 3440 Visual Literacy (2)~~
- ~~ART/COMM 3600 Digital Photography II (4)~~
- ART 3660 Portrait Photography (4)
- ART/COMM 3670 Introduction to Studio Lighting(4)
- ART 3830 Digital Imaging (4)
- ART 4600 Image and Idea (4)
- COMM/ART 4620 History of Photography (4)
- ART 4645 Creative Photography (4)
- One upper division art history course (4)

**B. Elective courses (16 12 units)**

Students to select from the following by advisement:

Lower division Art Studio course (4 units), select one from the following:

- ART 1112 Ceramics I  
or ART 1114 Painting I  
or ART 1115 Printmaking I  
or ART 1116 Introduction to Sculpture  
or ART 1121 Introduction to Bookmaking  
or ART 2701 Black and White Photography I  
or other 4-unit art studio course by advisement
- ART 2702 Black and White Photography II (4)
- ART 3144 Drawing Lab (2)
- 3440 Visual Literacy (2)
- ART 3620 Alternative Processes in Photography (4)
- ART 3640 Special Topics in Photography (4)
- ART 3654 Landscape Photography (4)
- ART 3655 Advanced Landscape Photography (4)
- ART 3661 Advanced Portrait Photography (4)
- ART 3820 Digital Video (4)
- ART 3830 Digital Imaging (4)
- ART 3870 Web Authoring (4)
- ART 4900 Independent Study (1-4)
- ART/COMM 3630 Digital Photography III (4)
- ~~ART/COMM 3660 Portrait Photography (4)~~
- ART/COMM 3671 Advanced Studio Lighting (4)
- ART/COMM 4600 Image and Idea (4)
- COMM/ART 3500 Photojournalism (4)
- COMM 3700 Digital Photography and Photo Essay (4)

**C. Capstone Requirements (6 8 units)**

- ART/COMM 3680 Photography Career Preparation (~~2~~ 4)
- ART 4745 Senior Project in Photography (4)

Total for Art Major, Photography Option: ~~80~~ 84 units

**Total Units** for Minor, or Major if modifying an Option old: 84  
after modification: 84

5. **Effects**, if any, on the department’s **Program Learning Outcomes**. [Will the revision of this option or minor result in any changes to your department’s Program Learning Outcomes?]

None

6. List of **New Course, Course Modification, and Course Discontinuance Requests**, if any, submitted along with this proposal (Be sure to include all such course proposals and list in the following format, “*ABCD 1234, Introduction to Curriculum (4) – New*”):

Course Prefix	Course #	Title	Units	New/Modified/Discontinued
---------------	----------	-------	-------	---------------------------

\_\_\_\_\_ART 3680 PHOTOGRAPHY CAREER PREPARATION 4 units MODIFIED

\_\_\_\_\_COMM 3680 PHOTOGRAPHY CAREER PREPARATION 4 units MODIFIED.

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

7. If modifying an option, is this major approved as a “**similar**” **degree under the STAR Act (SB 1440)**? Yes No  
If yes, explain how this modification will affect the “similar” degree agreement.

No

8. **RESOURCE IMPLICATIONS** of the proposed revision, if any: [Include the need for student fees and other resources such as faculty, facilities, equipment, and library that will not be covered by the department budget. List all resources needed for the first five years beyond those currently projected, including specific resources, cost, and source of funding.]

None

9. Relationship of Revised Program to requirements for **teaching credentials, accreditation** and/or **licensing**, if any:

None

10. **CONSULTATION** with other affected departments and program committee:

a) The following **department(s)** has (have) been consulted and raise **no objections**:  
All Academic Departments and Programs were consulted Using the University Curriculum Sharepoint site and raised no objections.

b) The following **department(s)** has (have) been consulted and **raised concerns**:

None

11. Certification of **DEPARTMENT APPROVAL** by the chair and faculty.

Chair: Phillip Hofstetter Date: 5/24/2013  
[Print Department chair's name here. Chair shall sign a hard copy for the College Office files.]

12. Certification of **COLLEGE APPROVAL** by the dean and college curriculum committee.

Dean/Associate Dean: Jiansheng Guo(Hard copy with wet signature on file in the College office)\_ Date:  
6/3/2013  
[Print Dean or Associate Dean's name here. A hard copy shall be signed for the College Office files.]