

CLASS Curriculum Minutes February 25, 2019

Committee Members in Participation:

Cory Lepage (Chair), Inez Thiebaut, Meiling Wu, Dawna Komorosky (Associate Dean), Alicia Wilkins (Curriculum Coordinator)

Dept. Chairs: Eileen Barrett-English, Luz Calvo-Ethnic Studies, Keri O'Neal-Human Dev.

Absent: Donovan Ceasar, Maria Ortuste

1. Associate Dean's Report:

Deadline for GE is March 1, 2019

2. Chair Cory LePage Report:

Chair LePage had nothing to report for this meeting.

Proposals:

ANTH – 334 - Human Sexuality Anthropological perspectives

CL: Motion to approve

IT: Second

Approved unanimously

Discussion: Changes in course delivery

ENGL 346 – Literature and Health Care

CL: Motion to approve

IT: Second

Approved unanimously

Discussion: E. Barrett was present to discuss ENGL 346. This is a new faculty leader course. Course description does not have the word "Literature" in course description. Change was made by Dawna to add "Literacy representation" in the description.

Bundled proposals:

ES – 120 - People's History I – Approved

ES – 121 - People's History II – Approved with typo correction

ES – 122 - The Black Fantastic: Politics and Popular Culture in Black America.

This is a new course. New staff would like to develop into a Mega course

ES – 389 - Engaging Communities of Color.

This course was proposed as a C-2 class. Chair is requesting for it to remain a C-2 class. Syllabi justifies the C-2 course title.

CL: Motion to approve

MW: Second

Approved unanimously

HDEV – 381 - Interdisciplinary Perspectives on Lifespan Human Development

This a revision. Request made to change units on this course from 3 units to 4 units

CL: Motion to approve

IT: Second

Approved unanimously

HIST – 480 - Baseball in America

HIST – 481 - African American History: From Freedom to Black Lives Matter

HIST – 651- Graduate Portfolio

HIST – 652- Scholarly Practicum

CL: Motion to approve

MW: Second

Approved unanimously

MUSIC – 103A - Elementary Piano for Non-Majors I

MUSIC – 103B - Elementary Piano for Non-Majors II

MUSIC – 106C - History of the Blues – On-line course

CL: Motion to approve as bundle

IT: Second

Approved unanimously

MUSIC – 121- Music through the Ages – On-line course

MUSIC – 304- Introduction to World Music and Culture – On-line course

CL: Motion to approve as bundle

MW: Second

Approved unanimously

MUSIC – 180 – Music Workshop – Repeatable course

MUSIC – 202 – Writing about Music

MUSIC – 445 – Piano Pedagogy

CL: Motion to approve

MW: Second

Approved unanimously

MUSIC – 280 – Essentials of Music Technology - Lower division

MUSIC – 413 – Instrumentation (This course is being deleted)

MUSIC – 414 – Orchestration I – Content changes, keeping same numbers

MUSIC – 415 – Orchestration II – Content changes, keeping same numbers

MUSIC – 480 – Sound Design I: Sampling, Editing and Mixing

MUSIC – 481 – Sound Design II: Synthesis, Modulation & Creative Digital Signal Processing

CL: Motion to approve

MW: Second

Approved unanimously

MUSIC – 633 – Pedagogy of Music Theory

MUSIC – 638 – History and Philosophy of Music Education

CL: Motion to approve

IT: Second

Approved unanimously

MUSIC – 661A – Graduate Applied Study: Piano

MUSIC – 661D – Graduate Applied Study: Jazz Piano and Keyboard

MUSIC – 662 – Graduate Applied Study: Voice

MUSIC – 663F – Graduate Applied Study: Guitar

MUSIC – 664D – Graduate Applied Study: Saxophone

MUSIC – 665C – Graduate Applied Study: Trombone

MUSIC – 667A – Graduate Applied Study: Composition

MUSIC – 668 – Graduate Applied Study: Conducting

MUSIC – 669A – Graduate Applied Study: Jazz Guitar

MUSIC – 669B – Graduate Applied Study: Jazz Bass

MUSIC – 669D – Graduate Applied Study: Jazz Saxophone

MUSIC – 669E- Graduate Applied Study: Jazz Trumpet

MUSIC – 669F – Graduate Applied Study: Jazz Trombone

CL: Motion to approve

IT: Second

Approved unanimously

MLL – 212- Multiculturalism and Social Justice – Revised course to meet critical thinking GE.

MW: Motion to approve

IT: Second

Approved unanimously

New Business

Motion was made by MW and seconded by DK to review and approve on-line, additional Music courses, as well as MLL-111 – Speaking of Love: Oral Communication in a Multi-cultural Setting and MLL-112 – Writing Horror: Written Communication in a Multi-cultural Setting.

Meeting adjourned: 12:54

Respectfully submitted,

Alicia Wilkins, Curriculum Coordinator