

## CLASS Curriculum Minutes for October 14, 2019

Committee Members in Participation: Cory Lepage (Chair), Inez Thiebaut, Meiling Wu, Sarah Nielsen (Assoc Dean), Maria Ortuoste, Donny Ceaser

Absent: Alicia Wilkins (Curriculum Coordinator)

### 1. Approval of Minutes

Move to approve the minutes from September 23, 2019: Wu

Second: Lepage

September 30, 2019 minutes will be approved at the next meeting.

### 2. Associate Dean's report

Nielsen reported that she consulted with the Departments of Art and Music and made the minor changes suggested by the curriculum committee to the following proposals. These proposals would move forward with any approved at today's meeting.

Master of Arts in Multimedia with a concentration in Interaction Design

Minor in Interaction Design

MUS - 261E - Group Applied Study: Piano

MUS - 262A - Group Applied Study: Voice

MUS - 263 - Group Applied Study: Guitar

Nielsen also reported that, on the recommendation of Dean Ng, she contacted Chris Moreman and John Eros about MUS 638, History and Philosophy of Music. Neither party felt that a meeting with Nielsen would help resolve the Department of Philosophy's objection to the use of "philosophy" in the title of the course. Nielsen consulted with Mitch Watnik about the situation. Watnik suggested that the college curriculum committee invite Moreman and Eros to explain their positions to the committee and then take a vote on their recommendation for resolving the matter. Committee members agreed to this approach.

### 3. Chair's Report: Lepage reported that there were a number of late proposals for today's meeting.

Time permitting, the proposals would be discussed and voted on. If the committee agreed, the late proposals for the Department of History would have to be voted on by email since they hadn't arrived to the college curriculum committee step before today's meeting. Committee members agreed to review the history proposals and vote by email later in the day.

### 4. Proposals

ANTH - 331 - Folklore

Discussion: The proposal is to remove hybrid/online delivery.

Move to approve: Wu

Second: Lepage

Approved unanimously.

ANTH - 333 - Women in Cross-Cultural Perspective

Discussion: The proposal is to add hybrid/online delivery to an existing course with a social justice overlay.

Move to approve: Lepage

Second: Ceaser

Approved unanimously.

ART - 120 - Art of Asia and the Pacific World

Discussion: The proposal is to change the course title and course description to better reflect course content and faculty expertise. The course is already approved for C1.

Move to approve: Wu

Second: Lepage

Approved unanimously.

ART - 220 - Art of the Early Mediterranean World

Discussion: Proposal is to change the general course title of an existing course with C1 credit. Committee suggested minor change to course description (i.e., remove "try out" or replace with "explore").

Move to approve: Ceaser

Second: Lepage

Approved unanimously.

CRJ - 300 - Crime and Criminal Justice in the Media and & Cinema

Discussion: The proposal is to remove hybrid/online delivery to keep the department offerings under 50% hybrid/online.

Move to approve: Ortuoste

Second: Lepage

Approved unanimously.

#### DANC - 332 - World Dance and Cultures

Discussion: The proposal is to add a diversity overlay to an existing course. A focus on U.S. cultural groups is evident in the diversity application and in the attached syllabus. There could be push back from the GEOC Subcommittee since the focus is not exclusively on U.S. cultural groups.

Move to approve: Wu

Second: Lepage

Approved unanimously.

#### DANC - 401 - Movement Analysis

Discussion: The proposal is to add a diversity overlay to an existing course, change the course description, and student learning outcomes. It is not exclusive to a U.S. context, but U.S. cultural groups are a focus of the class.

Move to approve: Lepage

Second: Thiebaut

Approved unanimously.

#### MLL - 111 - Speaking of Love: Oral Communication in Multicultural

Discussion: The proposal is to add A1 and hybrid/online delivery to an existing course. Committee members commented on the thoroughness of the proposal. Wu, the proposal originator, said that COMM is highly supportive of this proposal because they currently offer so many courses with the A1 designation.

Move to approve: Lepage

Second: Ortuoste

Approved unanimously.

#### MLL - 212 - Multiculturalism and Critical Thinking

Discussion: The proposal is to add A3 credit and hybrid/online delivery to an existing course. Committee members commented on the thoroughness of the proposal. Wu, the originator, said she consulted with the Department of Philosophy. According to Wu, Philosophy had objections initially, but a recent face-to-face meeting and a review of the detailed syllabus reassured Philosophy.

Move to approve: Ceaser

Second: Lepage

Approved unanimously.

Music, M.A. Program (ALL)

Discussion: The proposal is to revise the program. The revisions are to change the unit requirements and catalog information for the M.A. The committee discussed the student classification information in the new catalog description as well as Kevin Brown's feedback about informal emphases versus formal concentrations. Nielsen agreed to check on the accuracy of the classification information (*i.e.*, whether post-baccalaureate status is still possible). She also let the committee know that Brown and Buddy James had been in contact about the emphases/concentrations and had come to an agreement.

Move to approve: Lepage

Second: Ortuoste

Approved unanimously.

POSC - 102 - Public Policy/California Politics

Discussion: The proposal is to add Code 2 to an existing course. An updated semester syllabus needs to be uploaded. POSC's consultation with other departments offering Code 2 courses is underway. Nielsen will work with department to get updated syllabus so that the proposal can meet the 10/15 deadline for GEOC proposals.

Move to approve: Thiebaut

Second: Lepage

Approved unanimously.

POSC - 380 - Public Policy Analysis D4 proposal AND social justice overlay proposal

Discussion: These proposals were grouped together since they are for the same class. The course characteristics section of the D4 proposal was somewhat vague. Some inconsistencies between the two proposals were noted. Nielsen agreed to follow up with Caron Inouye to see if there could be a short cut for courses seeking multiple GEOC designations (*i.e.*, the first proposal would all the course info and the second proposal would have just the required GEOC info).

Move to approve: Lepage

Second: Wu

Approved unanimously.

POSC - 382 - U.S. Immigration Policy and Law D4 proposal AND Diversity proposal

Discussion: These proposals were grouped together since they are for the same class. The committee discussed the narrow definition of the diversity overlay and broader definitions in scholarship in this area.

Move to approve: Ceaser

Second: Lepage

Approved unanimously.

SLHS - 306 - Multilingualism in the United States

Discussion: The proposal is for a new D4 course.

Move to approve: Thiebaut

Second: Ortuoste

Approved unanimously.

ANTH - 372 - Medical Anthropology

Discussion: The proposal is to add hybrid/online delivery and a social justice overlay to an existing course.

Move to approve: Wu

Second: Lepage

Approved unanimously.

ART - 221 - Art of the Transatlantic Modern World

Discussion: The proposal is to revise the title and course description of an existing C1 course. The current title is generic, and the proposed title better reflects course content.

Move to approve: Lepage

Second: Ceaser

Approved unanimously.

DANC - 333 - Cross-Cultural Identity, Creativity, & Social Justice D4 proposal and social justice overlay proposal

Discussion: These proposals were grouped together because they are for the same class. This course is for summer study abroad. The committee discussed the syllabus' focus on Bali even though the course could be offered in other locations. The committee also had questions about how the cross-listing with MUS would work. Nielsen agreed to follow up and report back. Committee also recommended using numbers rather than ellipses between course learning outcomes.

Move to approve: Lepage

Second: Ceaser

Approved unanimously.

ES - 130 - Writing Community

Discussion: The committee reviewed this proposal at the last meeting, and Nielsen followed up with the originator. The originator agreed to send Nielsen revisions for the A2 proposal learning outcomes section and to consult with the English chair and coordinator of composition. The committee decided to move the proposal forward because of the 10/15 deadline even though the revisions and consultations are still pending.

Move to approve: Lepage

Second: Ceaser

Approved unanimously.

MLL - 112 - Writing Horror: Written Communication in Multicultural

Discussion: The proposal is to add A2 designation and hybrid/online delivery to an existing course. Wu presented the committee with an extended written response to the concerns noted in Curriculog (*i.e.*, need for further consultation with English, title and focus of course content given the nature of A2 courses, online delivery for first-year multilingual students).

Move to approve: Lepage

Second: Ortuoste

Approved unanimously.

ENGL - 344 - Literatures of Environmental Justice

Discussion: The proposal is for a new course with D4 credit.

Move to approve: Lepage

Second: Wu

Approved unanimously.

ENGL - 447 - Film Criticism

Discussion: The proposal is to add C4 credit to an existing course.

Move to approve: Wu

Second: Ortuoste

Approved unanimously.

MLL - 242 – Intermediate Spanish

Discussion: The proposal is to add D1-3 credit to an existing course. There are also changes to the course description and course learning outcomes. The course is using a content-based approach to language teaching (social science content/research experiences).

Move to approve: Lepage

Second: Thiebaut

Approved unanimously.

DANC - 110 - Contemporary Ballet I; DANC - 111 - Hip Hop Dance I; DANC - 113 - Jazz Dance I; DANC - 115 - Modern Dance I; DANC - 116 - Dance Partnering I; DANC - 215 - Modern Dance II; DANC - 216 - Dance Partnering II.

Discussion: These proposals were grouped together since all are for E re-certification.

Move to approve: Lepage

Second: Thiebaut

Approved unanimously.

The committee agree to review HIST - 393 - Revolutionary Thought in Latin America and HIST - 394 - US Mexico Relations Since 1810 after the meeting and take a vote by email.