

CLASS Curriculum Minutes for Oct. 28, 2019

Committee Members in Participation: Cory Lepage (Chair), Sarah Nielsen (Assoc. Dean), Ines Thiebaut, Maria Ortuoste

Guests: John Eros, Associate Professor, Music; Lecturer, Music

Absent: Donny Ceasar, Meiling Wu

1. Review and Approval of Min. for Sept 30 and Oct. 14, 2019

Committee unanimously approved Minutes from the September 30 and the October 14, 2019 Curriculum Committee Meeting minutes.

2. Report from the Associate Dean

Nielsen reported that she reached out to the GEOC chair about courses that are seeking more than one designation (*e.g.*, C4 and social justice) and whether there could be a main proposal and a secondary proposal so that the basic course characteristics, description, etc. would be consistent. She has not received an answer yet.

Nielsen also contacted departments and then made minor changes to proposals that were requested by the committee at the October 14 meeting.

3. Report from the Chair

Chair Lepage just wanted to thank everyone on the committee for all of their hard work and for staying late to approve late proposals so that they could be considered for GEOC approval for next year.

4. MUS 638 Course Title Discussion

John Eros, Assoc. Professor, Music was present in today's meeting to discuss his position on using the title of MUS 638 (History and Philosophy of Music). This was proposed last year and challenged by the Chris Moreman, Chair, Philosophy. Since the issue was not resolved through other means, Assoc. Dean of APS, Mitch Watnik, suggested inviting both parties to the Curriculum meeting so that each could present their case. Chris Moreman was unable to attend and sent a written statement in his place. Assoc. Dean Nielsen read the statement to the committee.¹ In his statement, he mentioned that

¹ Moreman's full statement:

"I received a message from John Eros, Chair of Music, on March 14th, letting me know that his department would proposing the course, MUS 638: History and Philosophy of Music Education, and asking if we had any concerns.

students may be confused on what the Music course was about if Philosophy was included in the title. Eros' rebuttal was that the title was pretty standard, and found through google there were nine courses nationwide being offered using this title. He'd also emailed the title to Kevin Brown in Graduate Studies before he proposed it. Eros also introduced a peer reviewed journal established in 1993 with the title *Philosophy of Music Education Review* and books with similar titles dating from the 1970s onward. He also discussed the way that the course syllabus and class discussions would clarify any confusion that students might have about being in a philosophy class versus being in a music class. Eros closed his argument by saying that he looked again at his catalogue description and wrote another description that he thought might be better received, address some of Moreman's concerns, and wanted to add it to Curriculog. The committee discussed the issue of philosophy versus theory. Chair Lepage said he was more of a proponent of letting each specific discipline have their own autonomy and was inclined to let the course go through – felt it was more about semantics within disciplines.

Chair Lepage made motion to approve MUS 638 and add the amended revised course description by Assoc. Professor Eros.

Seconded by: I. Thiebaut

Approved unanimously

I consulted with my department, and I shared our concerns with John by email on March 16th. In this message, I indicated our concern that students might become confused by the title and believe that they were taking a course in Philosophy (specifically, in the Philosophy of Music Education). I suggested replacing the term "Philosophy" with the more accurate term "Theory."

In response, John Eros suggested that the use of the title Philosophy of Music Education was standard, and went on to explain that the course "would discuss prominent philosophers in music education such as Bennet Reimer, David Elliott, Thomas Regelski and Christopher Small."

I replied again to mention that none of the scholars that he mentioned were actually philosophers, but are, rather, scholars of Music History and Music Education.

The fact that many scholars of music education, including some of those mentioned above, use the term "philosophy" loosely does not remove the problem that using the term thus might lead to confusion. The fact that John describes these four music educators as "philosophers," in fact, illustrates the very confusion about which we are concerned. The philosophers in my department (that is to say, those scholars who are specialists in the field of philosophy) are very concerned about the misapplication of their field's name, and worry that students taking a course titled The History and Philosophy of Music Education will come away from this course believing that they have taken a course in the field of Philosophy. This concern is exacerbated by the misattribution of scholars in Music Education as "philosophers."

Our suggestion is that the course title replace the word "Philosophy" with "Theory," which would seem to be the more accurate description of what it is that will be studied in the course.

Thank you."

Proposals:

SOC 295 Introduction to Sociological Literature. (C lepage)

Discussion:

Sociology department is tightening things up to be more delineated. This is a new course that Chair Lepage thinks is a perfect justification and will help the student body. This is a one-unit course.

Move to approve: C. Lepage

Second: I. Thiebaut

Approved unanimously

SOC. 300. Sociological Theory. (M Wu)

Discussion:

Assoc. Dean Nielsen discussed SOC 300 in M. Wu's absence. This is a revision to a major course to strongly recommend SOC 295 before SOC 300 so that students can be better prepared

Move to approve: M. Ortuoste

Second: C. Lepage

Approved unanimously

SOC 390. Sociological Research Methods. (D Ceaser)

Discussion:

Revision to existing course: add SOC 295 strongly recommended and change prerequisites to STAT 100 and SOC 300.

Move to approve: C. Lepage

Second: M. Ortuoste

Approved unanimously

SOC. 437. Sociology of Social Services. (I. Thiebaut)

Discussion:

Equivalency correction. SOC 437 is equivalent to SOC 3700. This was missed during Semester Conversion

Move to approve: I. Thiebaut

Second: M. Ortuoste

Approved unanimously

SOC. 497. Issues in Sociology. (M Ortuoste)

Discussion:

Adding On-Line delivery for 1 – 4 units. Testing ground for developing new courses. This is an elective. No issue. Repeatable for up to 4 units. S. Nielsen commented that it could create a possible pathway to online program according to Sandra Claflin in Curriculog.

Move to approve: M. Ortuoste

Second: I. Thiebaut

Approved unanimously

SOC. 499. Sociology Capstone Project. (C lepage)

Discussion:

Revision to make senior standing or instructor approved

Move to approve: C. Lepage

Second: I. Thiebaut

Approved unanimously

New Business

Assoc. Dean Nielsen mentioned that ENG 301 for online/hybrid delivery and several DANCE proposals that are in need of recertification of area E. These proposals missed the deadline to be added to the committee agenda this week. Since there were just minor changes she asked the committee if they would like to discuss and make a motion to approve.

The following courses were grouped together for approval:

DANCE 114, 117 & 212:

Discussion:

All proposals seeking recertification for Area E and a change from C-13 to C-7. Still an activity class; no change in K factor of 1.3.

Motion to approve: C. Lepage

Second: I. Thiebaut

Approved unanimously

DANCE 213, 217

Discussion:

All proposals seeking recertification for Area E and adding strongly recommend for the first-year course in the same dance discipline and repeatability up to 3 units

Motion to approve: C. Lepage

Second: M. Ortuoste

Approved unanimously

DANCE 210, 211, & 214

Discussion:

All proposals seeking recertification for Area E and adding strongly recommend for the first-year course in the same dance discipline and repeatability up to 3 units. Also, this class is listed as C-12. Nielsen noted that she would ask if department wanted a C-7 instead of a C-12 classification.

Motion to approve pending confirmation of C-12, C-7 correction.

Approved unanimously

ENG 301

Discussion:

Add hybrid/online delivery. Assoc. Dean Nielsen and Chair Chester thought this had already been done.

Motion to approve: C. Lepage

Second: I. Thiebaut

Approved unanimously

Assoc. Dean Nielsen suggested approval my email if only a few proposals came up for the next meeting on Nov. 18. She will let the committee know by Nov 8, 2019 how many proposals we have.

Chair made a motion to adjourn 5 minutes early.

Second: I. Thiebaut

Approved unanimously

Meeting adjourned: 11:55am