

CLASS Curriculum Minutes for September 30, 2019

Committee Members in Participation: Cory Lepage (Chair), Inez Thiebaut, Meiling Wu, Sarah Nielsen (Assoc Dean), Donovan Ceasar

Absent: Maria Ortuoste, Alicia Wilkins (Curriculum Coordinator)

1. Associate Dean's report

Nielsen let the committee know that Wilkins was at another meeting. Nielsen indicated she would take notes for this meeting.

Nielsen discussed MUS 638, History and Philosophy of Music, with the committee. The Department of Philosophy continues to object to the title of the course. Nielsen indicated she would follow up with both departments and the CLASS dean to look for a solution.

Nielsen reported on items needing follow up from the October 23 meeting.

- a. Normally departments are not supposed to include multiple courses on one Curriculog form as COMM did with 321, 357, 387. This was an exception to allow for a last-minute change in delivery method needed for fall semester. Sandra Clafin indicated that her office is working on a way for departments to quickly check their online/hybrid and face-to-face balance of courses to avoid situations like the one in COMM this term.
- b. Nielsen followed up with the Departments of Art and Political Science about minor changes to their proposals from the 9/23 meeting. Nielsen made the changes for POSC 102 after discussions with the proposal originator. Nielsen is still waiting to hear back from Art about minor changes to their B.A. and minor revision proposals.
- c. Nielsen confirmed with GEOC Subcommittee Chair, Caron Inouye, that overlay classes do not have cap restrictions. The 30 student cap restrictions apply only to D4 and C4 classes because they are required to be writing intensive.

2. Report from Chair: No report.

3. Approval of the minutes from 9/9/19 meeting.

Discussion: The committee forgot to vote on the 9/9 minutes at the last meeting. Nielsen suggested that the committee only vote on these minutes and postpone the approval of minutes from the 9/23/19 meeting because she sent the minutes out late. There was general agreement to delay the approval of the 9/23 minutes until the next meeting.

Move to approve: Thiebaut

Second: Lepage

Approved unanimously

4. Proposals

ANTH - 333 - Women in Cross-Cultural Perspective

Discussion: Proposal is to add online/hybrid delivery to an existing D4 course. The proposal was well developed and complete.

Move to approve: Wu

Second: Lapage

Approved unanimously

ANTH - 370 - Anthropology in Action

Discussion: The proposal is to remove hybrid/online delivery. The justification was reasonable.

Move to approve: Thiebaut

Second: Wu

Approved unanimously

ANTH - 372 - Medical Anthropology

Discussion: The proposal is to add online delivery to the course.

Move to approve: Wu

Second: Lepage

Approved unanimously

ES - 130 - Writing Community

Discussion: This is a new course seeking approval for GE area A2 and a social justice overlay. Delivery methods are online/hybrid and face to face. The committee raised a number of concerns: old forms used, large lecture format inappropriate for the nature of the class, originator needs to consult with ENGL and possibly MLL, concerns about how student learning will be assessed given the A2 course learning outcomes. The committee discussed rejecting the proposal or tabling it and having Nielsen consult with the originator. They agreed to table and have Nielsen follow up.

Move to Table: Wu

Second: Thiebaut

Approved unanimously

ES - 321 - Latinas in the US

Discussion: The proposal is to change the title and make minor edits to course description to better match course content.

Move to approve: Wu

Second: Lepage

Approved unanimously

MUS - 111 - Music Theory I

Discussion: The proposal is to change the course classification from 3 units of lecture to 2 units of activity, revise the course description, and remove the C1 designation.

Move to approve: Lepage

Second: Wu

Approved unanimously

MUS - 112 - Music Theory II

Discussion: The proposal is to change the course classification from 3 units of lecture to 2 units of activity, revise the course description, and change the prerequisite.

Move to approve: Lepage

Second: Thiebaut

Approved unanimously

MUS - 118A - Basic Keyboard I, MUS - 118B - Basic Keyboard II, MUS - 218A - Intermediate Keyboard I

Discussion: These courses were grouped together because the changes were all similar and intended to make the course numbers, course titles, and course description consistent for the B.A. in Music revision.

Move to approve: Thiebaut

Second: Ceasar

Approved unanimously

MUS - 211 - Music Theory III

Discussion: The proposal is to change course classification (lecture to activity), description, units (3 to 2), and prerequisites.

Move to approve: Wu

Second: Lepage

Approved unanimously

MUS - 261E - Group Applied Study: Piano, MUS - 262A - Group Applied Study: Voice, MUS - 263 - Group Applied Study: Guitar

Discussion: These proposals for new major classes were grouped together. The committee asked that an additional learning outcome reflecting the group nature of the music lessons be added to all proposal. They committee voted to approve the proposals once the department provided the outcome. Nielsen agreed to follow up with the department.

Move to approve with edits: Wu

Second: Lepage

Approved unanimously

MUS - 312 - Form and Analysis

Discussion: The proposal is to change the course classification, description, units, and prerequisites. The revised course has 2 units of lecture, 1 unit of activity to better reflect the need for application of principles learned.

Move to approve: Wu

Second: Lepage

Approved unanimously

MUS - 322 - Western Music History II

Discussion: The proposal is to add hybrid/online delivery to an existing course.

Move to approve: Lepage

Second: Thiebaut

Approved unanimously

MUS - 410 - 20th and 21st C Styles and Techniques

Discussion: This is a new course for majors which is important in the revision of the B.A. program.

Move to approve: Lepage

Second: Wu

Approved unanimously

MUSIC MINOR

Discussion: This revision of the minor will likely increase the number of music minors since the old audition and applied course requirements will be optional.

Move to approve: Cesaar

Second: Wu

Approved unanimously

MUSIC, B.A. Program

Discussion: The proposal is to revise the B.A. to be more flexible. There are changes in pedagogy: adding group lessons, changing skills classes from lecture (3 units) to activity (2 units), providing theory courses in years 1-3, analysis/synthesis in year 4 with the extra units from the skill classes unit reduction. The round robin approach of proposal review was also discussed. The committee agreed that for degree or program proposals all members should review these.

Move to approve: Lepage

Second: Ceasar

Approved unanimously