

CLASS Curriculum Minutes for September 23, 2019

Committee Members in Participation: Cory Lepage (Chair), Inez Thiebaut, Meiling Wu, Sarah Nielsen (Assoc Dean), Maria Ortuoste, Donovan Ceasar

Absent: Alicia Wilkins (Curriculum Coordinator)

1. Associate Dean's report

Nielsen let the committee know that Wilkins was ill. Nielsen indicated she would take notes for the meeting.

The CLASS Curriculum Committee web page was updated to include this year's meeting dates and proposal due dates for particular meetings.

Nielsen also reminded the committee that we would have a meeting on September 30 to replace the November 11 meeting which fell on Veteran's Day. The September 30 date was chosen in part give CLASS departments more opportunities to submit GEOC proposals before the October 15 deadline for GEOC proposals to clear college committees.

2. Report from Chair

The chair had nothing to report, but suggested the committee discuss the round robin approach used for this meeting's proposals at the end of the meeting, time permitting.

3. Proposals

ART 371-Watermedia

Discussion: This is a new course that will serve major students.

Move to approve: Wu

Second: Lepage

Approved unanimously

ART 475-Advance 2D Practice

Discussion: This is a new course that will serve major students.

Move to approve: Lepage

Second: Wu

Approved unanimously

COMM 256-Persuasion Theory and Practice

Discussion: The delivery method is being revised to include online and hybrid. The explanations about the quality of the online/hybrid instruction were discussed. The committee agreed that they were general but acceptable.

Move to approve: Wu

Second: Lepage

Approved unanimously

COMM 304-Quantitative Communication and Research Methods

Discussion: The delivery method is being revised to add hybrid/online.

Move to approve: Wu

Second: Thiebaut

Approved unanimously

COMM 321, 357, 387-Delivery Method Modification for fall 2019

Discussion: These courses are being revised to remove hybrid/online delivery. There were no objections to this change. However, the submission of multiple courses on one form was questioned and discussed. Nielsen agreed to reach out to Sandra Clafin to confirm procedure.

Move to approve: Lepage

Second: Thiebaut

Approved unanimously

ES 325-Cultural Production in Mexico and Mesoamerica

Discussion: Title and description change were reviewed.

Move to approve: Ortuoste

Second: Wu

Approved unanimously

ES 328-Afro-Latinx Cultures, Identities, Histories

Discussion: This is a new course. The social justice overlay application was well developed and all required parts were included.

Move to approve: Wu

Second: Lapage

Approved unanimously

LBST-499 Liberal Studies Senior Seminar

Discussion: The course revision is to add an LBST lower-division prerequisite.

Move to approve: Ceasar

Second: Ortuoste

Approved unanimously

Masters of Arts in Multimedia with a concentration in Interaction Design

Discussion: The changes to the degree are the title of the degree and the catalog description and other non-curricular changes. The committee voted to approve this proposal, but will hold it until the old concentration discontinuation proposal is submitted. The committee also noted the need for minor edits to the proposal (i.e., the numbering of the PLOs was incorrect, the name of the new degree was not entered in the proper box.) Nielsen will follow up with Art about making these edits and the timing of the discontinuation proposal.

Move to approve: Thiebaut

Second: Lepage

Approved unanimously

Minor in Interaction Design

Discussion: The new minor uses existing courses and meets a need in the current labor market. The committee voted to approve the proposal, but asked that the department clarify the description in the resource implications box of the proposal. Nielsen will follow up with Art about making this clarification.

Move to approve: Wu

Second: Lepage

Approved unanimously

MUS 180-Music Workshop

Discussion: There is a change in units from three to one and from lecture to activity. The department had wanted to offer this class as G.E., but it had prerequisites and wasn't approved for G.E. The change in units reflects the fact that this class will now be used only by music majors.

Move to approve: Lepage
Second: Ceasar

Approved unanimously

MUS 311-Analysis of Contemporary Music

Discussion: The proposal is to discontinue this course because music needs the course number back as they are overhauling their degree programs. There will be a new course proposal at the 400-level with similar content. This will also allow graduate students to take this class.

Move to approve: Ceasar
Second: Wu

Approved unanimously

MUS 623 Seminar in African Music and Culture

Discussion: This is a new graduate course. Ceasar had taken the pilot topics course that MUS 623 is based on and highly recommended it.

Move to approve: Lepage
Second: Wu

Approved unanimously

MUS 692-Comprehensive Exam Review

Discussion: This course represents one path for music M.A. students to meet their capstone requirement. In the past, exam review was handled more informally

Move to approve: Thiebaut
Second: Lepage

Approved unanimously

MUS 699 Departmental Thesis

Discussion: This course was missed during semester conversion and needed to be added. It represents one path for music M.A. students to meet their capstone requirement.

Move to approve: Ortuoste

Second: Ceasar

Approved unanimously

POSC 102-Public Policy/California Politics

Discussion: The proposal is to add a diversity overlay. The committee voted to approve the proposal, but requested that minor errors be edited. Lepage agreed to supply the edits to Nielsen, who would follow up with the department to get approval for the edits and then update the proposal.

Move to approve: Lepage

Second: Ceasar

Approved unanimously

POSC 411 Public Policy and the Environment

Discussion: The proposal is to add a sustainability overlay. The course cap is 50, and there was some discussion about whether this was allowed. Nielsen believed that this course cap was okay with an overlay, but agreed to confirm it with the GEOC Subcommittee chair.

Move to approve: Wu

Second: Lepage

Approved unanimously

SOC 403-Sociology of the Family

Discussion: The proposal is a change in delivery method, adding hybrid/online.

Move to approve: Wu

Second: Lepage

Approved unanimously

SOC 425-Work and Professions

Discussion: This proposal is a change in delivery method, adding hybrid/online.

Move to approve: Lepage
Second:

Approved unanimously

SOC 480-Global Brazil

Discussion: The proposal is to discontinue the course because the faculty who developed it left the university. The department does not plan to offer the course in the foreseeable future.

Move to approve: Lepage
Second: Ortuoste

Approved unanimously

4. Discussion of round robin approach. Committee members agreed to continue using this approach since it seemed to work well for getting a careful, yet efficient review of a large number of proposals.