

CLASS Curriculum Committee
Agenda
February 28, 2022

Call to order 12:01pm

1. Approval of minutes: From January 24th & Feb 14th
SK motions MM 2nd (3-0-0)
2. Chairs' Report
Full agenda
3. Associate Dean's Report
There are more proposals in the que, maybe about 12, they are course modifications and some program proposals from SOC and one from Spanish.
4. Proposals:
 - a. **Course – Discontinuance.**
Motion to approve group: SK 2nd: CL (5-0-0)
 - MUS 261B – Applied Study: Harpsichord
 - MUS 261C – Applied Study: Organ
 - MUS 261D – Applied Study: Jazz Piano and Keyboard
 - MUS 263B – Applied Study: Viola
 - MUS 263C – Applied Study: Cello
 - MUS 263D – Applied Study: Double Bass
 - MUS 263E – Applied Study: Classical Guitar
 - MUS 263F – Applied Study: Harp
 - MUS 264B – Applied Study: Clarinet
 - MUS 264C – Applied Study: Saxophone
 - MUS 264D – Applied Study: Oboe
 - MUS 264E – Applied Study: Bassoon
 - MUS 265B – Applied Study: French Horn
 - MUS 265C – Applied Study: Trombone
 - MUS 265D – Applied Study: Euphonium
 - MUS 265E – Applied Study: Tuba
 - MUS 267A – Applied Study: Composition
 - MUS 267B – Applied Study: Interactive and Media Composition
 - MUS 267C – Applied Study: Jazz Composition
 - MUS 269A – Applied Study: Jazz Trumpet
 - MUS 269B – Applied Study: Jazz Trombone
 - MUS 269C – Applied Study: Jazz Saxophone
 - MUS 269D – Applied Study: Jazz Guitar
 - MUS 692E – Applied Study: Jazz Bass
 - MUS 269F – Applied Study: Jazz Drums and Percussion
 - MUS 461B – Applied Study: Harpsichord
 - MUS 461C – Applied Study: Organ

- MUS 463B – Applied Study: Viola
- MUS 463C – Applied Study: Cello
- MUS 463D – Applied Study: Double Bass
- MUS 463E – Applied Study: Classical Guitar
- MUS 463F – Applied Study: Harp
- MUS 464B - Applied Study: Clarinet
- MUS 464C – Applied Study: Saxophone
- MUS 464D – Applied Study: Oboe
- MUS 465B – Applied Study: French Horn
- MUS 465C – Applied Study: Trombone
- MUS 465D – Applied Study: Euphonium
- MUS 465E – Applied Study: Tuba
- MUS 467C – Applied Study: Jazz Composition
- MUS 469B – Applied Study: Jazz Trombone
- MUS 469E – Applied Study: Jazz Bass
- MUS 661B – Graduate Applied Study: Organ
- MUS 661C – Graduate Applied Study: Harpsichord
- MUS 664B – Graduate Applied Study: Clarinet
- MUS 664C – Graduate Applied Study: Bassoon
- MUS 664D – Graduate Applied Study: Saxophone
- MUS 664E – Graduate Applied Study: Oboe
- MUS 665B – Graduate Applied Study: French Horn
- MUS 665C – Graduate Applied Study: Trombone
- MUS 665D – Graduate Applied Study: Euphonium
- MUS 665E – Graduate Applied Study: Tuba
- MUS 667B – Graduate Applied Study: Jazz Composition
- MUS 667C – Graduate Applied Study: Interactive and Media Composition
- MUS 669B – Graduate Applied Study: Jazz Bass
- MUS 669F – Graduate Applied Study: Jazz Trombone

b. Course Bulk Approval: Online/Hybrid

Motion: IT 2nd: MM (5-0-0)

- ENGL
- SOC

c. Course - New - NON-Breadth

Motion MO 2nd MM (5-0-0)

- ENGL 441 - Queer Early Modern Literature
- SOC 444 – Sociology of Violence

d. Program - Revision – Degree/Major

Motion: IT – 2nd MM (5-0-0)

- English, M.A.
- Sociology, B.A.

e. Program -NEW – Concentration

Motion: MM 2nd: IT (5-0-0)

- English – Literature and Pedagogy
- English – Teaching English to Speakers of Other Languages (TESOL)

f. Course - Revision – NON- Breadth

Motion to approve the MUS course proposal without the group on on the agenda in course revision. Motion: SK 2nd: MM (5-0-0)

● ENGL 653 – Theory and Practice of Teaching Reading to Adults

Motion: MM 2nd: Sk (5-0-0)

- MUS 261 – Applied Study: Piano
- MUS 261G – Group Applied Study: Piano
- MUS 262 – Applied Study: Voice
- MUS 262G: Group Applied Study: Voice
- MUS 263 – Applied Study: Strings
- MUS 263G – Group Applied Study: Guitar
- MUS 264 – Applied Study: Woodwinds
- MUS 265 – Applied Study: Brass
- MUS 266 – Applied Study: Percussion
- MUS 380 – Recital Class
- MUS 461 – Applied Study: Piano
- MUS 461A – Applied Study: Jazz Piano and Keyboard
- MUS 462 – Applied Study: Voice
- MUS 463 – Applied Study: Strings
- MUS 463A – Applied Study: Jazz Strings
- MUS 464 – Applied Study: Woodwinds
- MUS 464A – Applied Study: Jazz Woodwinds
- MUS 465 – Applied Study: Brass
- MUS 465A – Applied Study: Jazz Brass
- MUS 466 – Applied Study: Percussion
- MUS 466A – Applied Study: Jazz Percussion
- MUS 467 – Applied Study: Composition
- MUS 467A – Applied Study: Music Production
- MUS 468 – Applied Study: Conducting
- MUS 481 – Vocal Coaching
- MUS 482 – Instrumental Coaching
- MUS 660A – Graduate Vocal Coaching
- MUS 660B – Graduate Instrumental Coaching
- MUS 661 – Graduate Applied Study: Piano
- MUS 661A – Graduate Applied Study: Jazz Piano and Keyboard
- MUS 662 – Graduate Applied Study: Voice
- MUS 663 – Graduate Applied Study: Strings
- MUS 663A – Graduate Applied Study: Jazz Strings
- MUS 663B – Graduate Applied Study: Viola
- MUS 663C – Graduate Applied Study: Cello
- MUS 663D – Graduate Applied Study: Bass
- MUS 663E – Graduate Applied Study: Harp
- MUS 664 – Graduate Applied Study: Woodwinds
- MUS 664A – Graduate Applied Study: Jazz Woodwinds
- MUS 665 – Graduate Applied Study: Brass
- MUS 665A – Graduate Applied Study: Jazz Brass
- MUS 666 – Graduate Applied Study: Percussion

- MUS 666A – Graduate Applied Study: Jazz Percussion
- MUS 667 – Graduate Applied Study: Composition
- MUS 668 – Graduate Applied Study: Conducting