POSITION AVAILABLE: One or more temporary, part-time lecturers to teach Art Studio, Illustration, Design, or/and Art History in Fall Semester 2020, and Spring Semester 2021.

THE DEPARTMENT: The Department of Art offers coursework leading to a B.A. or B.F.A in Art with eleven options: Art History & Visual Studies, Design (general), Fine Art Practice, Graphic Design, Illustration, Interaction & Game Design, Photography, Studio Arts (general), 3D Art & Design, Transdisciplinary Arts, and Video & Animation. Coursework in this area focuses on the development of students’ perceptual skills, their access to the imagination, and their ability to think critically and independently. The Department of Art also offers coursework leading to an M.A. in Interaction Design and Interactive Arts. Coursework in this area focuses on the creative and technical aspects of new technology to create, control, deliver and present meaningful content in a variety of interactive forms. The Department currently has approximately 500 majors.

DUTIES OF THE POSITION: B.A./B.F.A. in Art: To teach photography, ceramics, printmaking, painting/drawing, sculpture, introductory and advanced studio courses or computer arts/graphic design.  
B.A. in Art (Art History Option): To teach "Art of Asia and the Pacific World" and "Art of the Transatlantic Modern World," lower-division survey courses that develop writing, reading, and visual literacy skills in the discipline. And to teach History of Graphic Design, a lower-division survey course taught fully online each semester.  
M.A. in Interaction Design & Interactive Arts: To teach interactive media development using code, physical computing and 3D printing; concepts of multimedia and interaction design; coursework in application of interaction and learning theories to multimedia design and artistic practice. All coursework requires one office hour per course per week. Please note that teaching assignments at California State University, East Bay include courses at the Hayward, Concord campuses and online.

RANK AND SALARY: Lecturer. Salary is dependent upon educational preparation and experience. Position appointment is subject to budgetary authorization.


QUALIFICATIONS: Minimum qualifications include a suitable Master’s degree in an area of specialization with some college teaching experience. B.A. in Art (Art History Concentration) requires MA in art history, design history, or related area (PhD preferred) and teaching experience at the university level; prior experience teaching writing is a plus; prior experience with online or hybrid instruction is a plus.

All coursework: candidates may be asked to provide evidence of scholarship, creative work, or teaching via peer-review of teaching student-faculty evaluations; syllabi; course assignments; and samples of student work.
APPLICATION DEADLINE: Positions open until filled. Applications are considered on a continuing basis. Those presently in the pool, whether teaching or not, must submit a new letter of application for the new academic year, and a current vita. All new applicants must submit a letter of application, a complete and current vita, the academic application (http://www.csueastbay.edu/oaa/jobs/index.html), graduate transcripts, and three letters of recommendation to:

Professor Gwyan Rhabyt, Chair
Department of Art
California State University, East Bay
Hayward, CA 94542

Phone: (510) 885-3111
Fax: (510) 885-2281
E-Mail: gwyan.rhabyt@csueastbay.edu

Note: California State University, East Bay hires only individuals lawfully authorized to work in the United States. All offers of employment are contingent upon presentation of documents demonstrating the appointee’s identity and eligibility to work in accordance with provisions of the immigration Reform and Control Act.

CSUEB is an Equal Opportunity Employer and does not discriminate on the basis of age, race, color, national origin, sex, sexual orientation or disability. The University is committed to the principles of diversity in employment and to creating a stimulating learning environment for its diverse student body.