
News from the DCC @CSUEB - Apr 2026 - Events TODAY and beyond!

From Disability Community Collaborative <dcc@csueastbay.edu>

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Christina Chin-Newman

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News from the DCC @CSUEB - Apr 2026



Welcome to the newsletter of the **Disability Community Collaborative at Cal State East Bay!**

The [Disability Community Collaborative \(DCC\)](#) brings together CSU East Bay students, alumni, staff, faculty, and community members in order to collaborate through education, advocacy, creating inclusive physical and virtual spaces, and fostering access and authentic connection.

Scroll down for details about these upcoming events starting TODAY!

Tues Apr 21 from 12:15-1:15 pm - DCC Zoom event: **A Conversation with Dr. Katie Strom**, hosted by Dale Ireland's Writing Bad Bodies Class ([register for Zoom link](#))

Tues Apr 21-Fri Apr 24 - Numerous in person events on the Hayward campus for the [College Link Program's 15th Anniversary Celebration](#)

Mon Apr 27 from 4-5:30 pm - Monthly DCC [Zoom](#) meeting. All are welcome!

Also, congratulations to DCC co-lead **Dale Ireland** for being this year's recipient of the **Outstanding Lecturer Faculty Award!!**

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Professor Launches Course on Global Health Through a Disability Perspective

Celebrating Faculty: An interview with [Alina Engelman](#), DRPH, MPH, Associate Professor, Department of Public Health



Teaching, Research and Service Encompass Disability Justice

Dr. Engelman's disability justice work includes teaching PH 440 Global Health and Disability, serving as interim co-director of the [Center for Disability Justice Research](#), presenting at the "Children and Youth with Disabilities and Climate Justice" workshop at Harvard, advocating for inclusive technical standards in nursing, and publishing research about the effects of water and food insecurity on deaf Nigerians. Read the [interview](#) for details!

Visual description of photo: The face of a smiling white woman with long red hair and blue glasses, outdoors in front of a red brick wall with a sign: "Harvard Radcliffe Institute."



THE DISABILITY COMMUNITY COLLABORATIVE (DCC)
AT CSUEB PRESENTS

A Conversation with Dr. Katie Strom

Associate Professor of
Educational Leadership, CSUEB

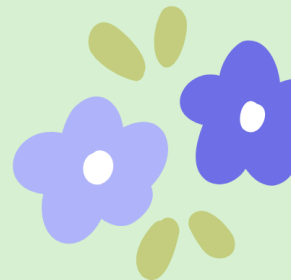


Hosted by Dale Ireland's
Writing Bad Bodies class

**Tues April 21st
4:15-5:30 PM**



To register for the Zoom link:
<https://bit.ly/BadBodies>



All are welcome to join! Come to share, come to listen, come to learn.

Access
Dr. Strom's article:

**Learning from a 'Lost Year': An
Autotheoretical Journey through
Anxiety and Panic**

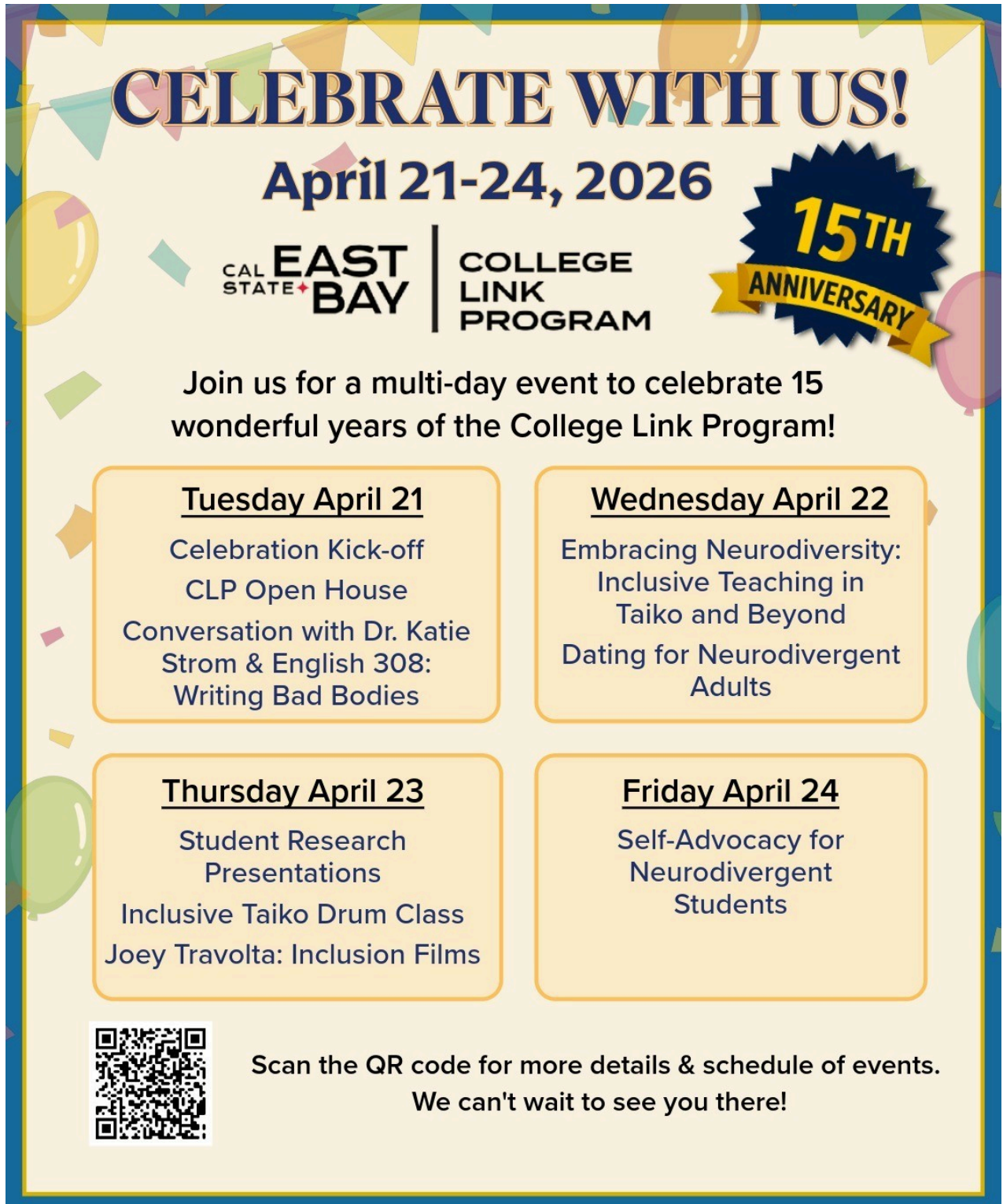


Please contact dcc@csueastbay.edu with any questions or
accommodations requests.

Supplementary visual description of flyer: Light green flyer with colorful illustrations of flowers and a photo of a smiling white woman with dark red chin-length hair, wearing business attire and a necklace.

You are invited to join us for a virtual event on **Tues Apr 21st from 4:15-5:30 pm** ([register for Zoom link](https://bit.ly/BadBodies)): **A Conversation with Dr. Katie Strom**, hosted by Dale Ireland's Writing Bad Bodies

class. Dr. Strom will discuss her article, "[Learning From a 'Lost Year': An Autotheoretical Journey Through Anxiety and Panic](#)," during this event sponsored by the [DCC](#) as part of the [College Link Program's 15th Anniversary Celebration](#) from Apr 21-24. Please email dcc@csueastbay.edu with any questions or accommodations requests.



CELEBRATE WITH US!

April 21-24, 2026





Join us for a multi-day event to celebrate 15 wonderful years of the College Link Program!

<u>Tuesday April 21</u> Celebration Kick-off CLP Open House Conversation with Dr. Katie Strom & English 308: Writing Bad Bodies	<u>Wednesday April 22</u> Embracing Neurodiversity: Inclusive Teaching in Taiko and Beyond Dating for Neurodivergent Adults
<u>Thursday April 23</u> Student Research Presentations Inclusive Taiko Drum Class Joey Travolta: Inclusion Films	<u>Friday April 24</u> Self-Advocacy for Neurodivergent Students



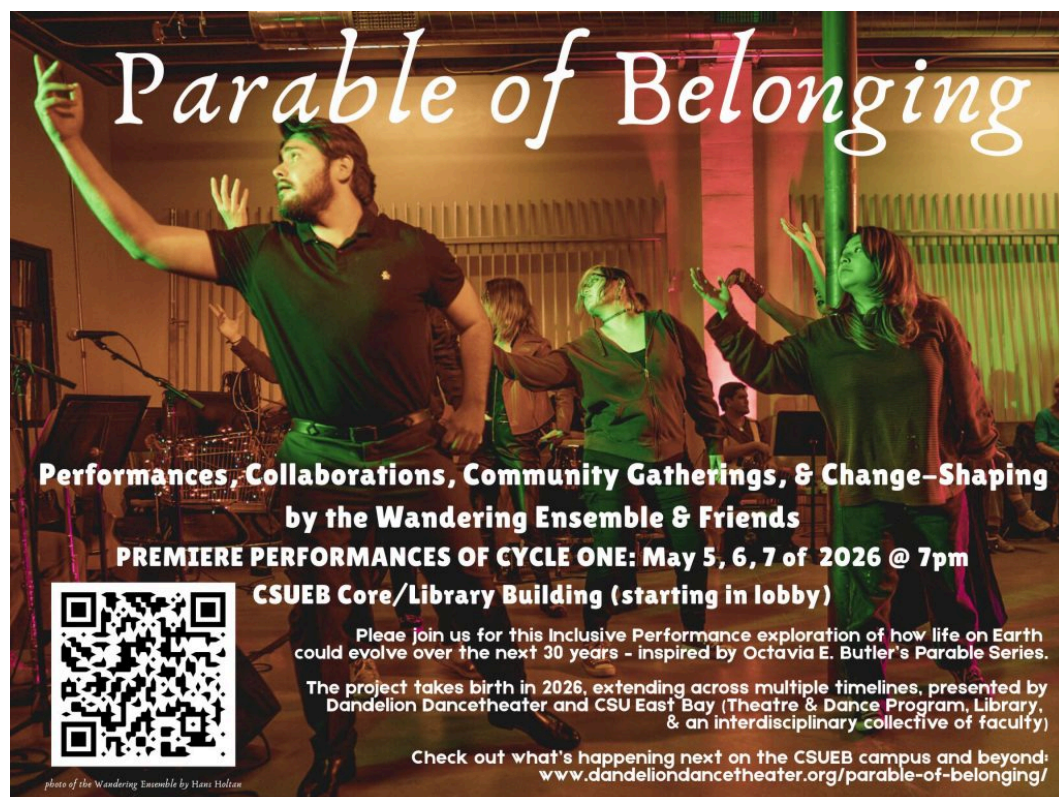
Scan the QR code for more details & schedule of events.
We can't wait to see you there!

Supplementary visual description of flyer: Flyer with dark green border and cream-colored background, decorated with balloons and confetti in the background.

The [College Link Program \(CLP\)](#) is excited to be celebrating our 15th anniversary! Founded in 2010, CLP provides specialized support for students on the autism spectrum in 4 domains: academic skills, independent living skills, career preparation skills, and social skills.

The schedule for the [College Link Program's 15th Anniversary Celebration](#) includes many exciting in person events to be held on the Hayward campus:

- Lunch and open house
- Student research presentations
- Inclusive taiko drumming workshop with [Actually Autistic Artists](#)
- Self-advocacy workshop with [Actually Autistic Artists](#)
- [Inclusion Films](#) with Joey Travolta
- Dating for Neurodivergent Adults with [Dr. Christine Moody](#) from UCLA



Supplemental visual description of flyer: An indoor photo of several standing dancers with serious expressions, in identical poses gazing to their upper right with their right arm extended in the same direction.

What is the Parable of Belonging?

It is a radically interdisciplinary, site-specific play responding to the challenges of this time

inspired by Parable of the Sower by Octavia E. Butler
and Emergent Strategy by adrienne maree brown

What is the Wandering Ensemble?

Combine the Inclusive Interdisciplinary Ensemble at CSUEB,
Dandelion Dancetheater, and Eric Kupers. Mix.

For more info: www.dandeliondancetheater.org/parable-of-belonging/

"Visionary Imagination as a Path to Healing Our World".

***Parable of Belonging* panel discussions - FREE!**

Tues April 28th from 11am - 12:15pm

in person in CSUEB's PE 140 Dance Studio
with Professors Nick Baham & Eric Kupers and members of the PoB cast

Wed April 29th from 6 - 7:15pm

online through Zoom
with Professors Lonny Brooks, Kimiko Guthrie, Eric Kupers, & Dale Ireland
(email eric.kupers@csueastbay.edu to RSVP and receive link)

***Parable of Belonging* (excerpts performance)**

by the Wandering Ensemble and Dance Ensemble at Ruth's Table in San Francisco
as part of SF International Arts Festival

Shows happen **Sat May 2nd 2:30pm and 5:30pm**

Purchase tickets:

www.sfiaf.org/sfiaf2026_dandelion_dancetheater_wandering_ensemble

***Parable of Belonging* (full performance) - FREE!**

Tues May 5th, Wed May 6th, and Thur May 7th from 7-9 pm

at CSUEB Core Building/Library, 7-9pm

Cycle 1 premiere performances of Act I

Beginning at main entrance across from University Unions
and traveling all the way around the building

NOTE: You can experience the performance **online** on **Thursday May 7th**,
both remotely through Zoom and on screen inside the Library
(email eric.kupers@csueastbay.edu to RSVP and receive link)



Supplemental visual description of banner: Background photo in black-and-white depicts a diverse group of several people wearing business attire, smiling and conversing in small groups.

Peralta Online Equity Conference from Mon May 4 - Wed May 6 - FREE!

Hosted by the Peralta Community College District (*Berkeley City College, College of Alameda, Laney College, and Merritt College*)

[Conference website](#) and [registration form](#) - FREE!

You're invited to attend the following **interactive online session with CSUEB co-presenters:** Dale Ireland, Nandini Jhaveri, Emmett Rodriguez, and Sarah Nielsen

Wed May 6, 2026, at 8:00 am PT

“Who gets to sound human?: Neurodiversity, Equity, and AI in Higher Education”

The interactive session examines how common ways of describing AI-generated writing, such as “flat,” “inhuman,” and “mechanical,” can unintentionally replicate and reinforce entrenched stereotypes about neurodivergent communication within writing assessment and feedback practices in higher education. Through collaborative analysis and practical activities led by students and faculty, participants will develop more equitable language and strategies for evaluating AI use while supporting diverse ways of writing and thinking.

Disability Community News @CSUEB and Beyond

Disability Community Collaborative (DCC) monthly meetings - The DCC meets monthly over [Zoom](#). All are welcome to join us on **Mon Apr 27 from 4-5:30 pm**. Email dcc@csueastbay.edu if you'd like to be added to the list for email announcements, or submit your email address to this [form](#) if you want to receive future issues of this newsletter!

Disability Justice and Neurodiversity Club (DJND) - The club is the proud recipient of an Outstanding RSO (Registered Student Organization) Award! They are also seeking continuing students interested in serving in officer positions during the next academic year (2026-27). If interested, please contact csueb.djnd@gmail.com

Disability Community Open Study Space - Students are invited to drop by CORE 341 on Tuesdays or Thursdays from 12-1 pm. Co-sponsored by the [Disability Justice and Neurodiversity Club](#), the [Think By The Bay program](#), and the [SCAA](#) (Student Center for Academic Achievement)!

Virtual Open Community Space - Student members and allies of the [Disability Justice and Neurodiversity Club](#) are invited to connect over [Zoom](#), every other Friday from 4-5 pm! Next gatherings are Apr 24 and May 8.

Upcoming Virtual Events sponsored by [DREAM](#) (Disability Rights, Education, Activism, & Mentoring Group for College Students with Disabilities) - for detailed descriptions of events, refer to their [online schedule of events](#)

April

- Tues April 21 at 3 PM: *When Accommodations Aren't Accessible*
www.tinyurl.com/AccessAccommodationsWebinar
- Mon April 27 at 1 PM: *Disability Justice Researchers Panel*
www.tinyurl.com/DisabilityResearchPanel

May

- Wed May 6 at 3 PM: *Disability Graduation*
www.tinyurl.com/DisabilityGraduation2026
- Thur May 7 from 1–3 PM: *Finals Coworking Session*
www.tinyurl.com/May7FinalsCoWork
- Tues May 12 from 1–3 PM: *Finals Coworking Session*
www.tinyurl.com/May12FinalsCoWork

July

- Sun July 19 from 4–6 PM: *Discussion with the Director of [All Riders](#)*
www.tinyurl.com/AllRidersFilm
-

“

"**Disability culture** is the contributions, perspectives, and art that comes from our different minds and bodies.

Disability culture is the music, words, and worldviews that come from the oppression that we face, that come from the exclusion that we face, that come from the erasure that we face.

And it is rooted in problem solving. It is rooted in creative thinking. It is rooted in navigating the world differently.

It is unapologetic; it is adaptable; it is innovative; and it is resilient. And it deserves to be celebrated."

– **Lachi**, [*Dis Education Flipping the Script - TedX Talk*](#)

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What We're Reading

News stories:

[DOJ Extends Web Accessibility Deadline](#) (*Inside Higher Ed* article)

[An Inside Look at Santa Rosa Junior College's Disability Cultural Center](#) (*SRJC-TV* video)

[Student Advocates Push UCSD to Rethink Disability Access](#) (*UCSD-The Guardian* article)

Newsletters:

[SF Disability Cultural Center](#)

[UC Berkeley Disability Cultural Community Center](#)

[Crip News](#) - "A weekly roundup about disability arts and politics"

A Note from the DCC Newsletter Committee

Please feel free to contact us at dcc@csueastbay.edu with any questions or ideas for future stories!

Also, please share your email address on this [newsletter subscription form](#) if you'd like to receive future issues of the newsletter.

-Christina Chin-Newman, Dale Ireland, and Adisa Sefic

Outlook Newsletters

Empowering creators to build communities.

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