

GRACE MUNAKATA

EDUCATION

- 1985 University of California, Davis, MFA, Painting and Drawing
1984 Skowhegan School of Painting and Sculpture, Skowhegan, ME
1980 University of California, Davis, BA, Studio Art

TEACHING: Professor, Painting & Drawing, CSU East Bay, Hayward, CA

SOLO AND TWO PERSON EXHIBITIONS

- 2011 *It's never too late to have a happy childhood"*, Braunstein/Quay Gallery, San Francisco, CA, two person show
2009 b. Sakata Garo, Sacramento, CA
2008 *New Work*, Braunstein/Quay Gallery, San Francisco, CA
2005 *Near at Hand*, Braunstein/Quay Gallery, San Francisco, CA (and 2002, '99, '97, '94)
2003 *A Thousand Layers of Self*, James Kaneko Gallery, Sacramento, CA
2000 Gregory Kondos Gallery, Sacramento City College, Sacramento, CA
1999 Shasta College Gallery, Redding, CA – two-person show with Michael Tompkins
* Braunstein /Quay Gallery, San Francisco, CA
1992 *Recent Artists Paintings and Drawings* Contemporary Gallery, Sacramento, CA
1991 *Mixed Media on Paper*, Natsoulas-Noveloze Gallery, Davis, CA
1989 *Recent Work*, Jeremy Stone Gallery, San Francisco, CA
1988 Artists Contemporary Gallery, Sacramento, CA
1986 *Introductions '86*, Allrich Gallery, San Francisco, CA
Landscape Drawings, Shackelford & Sears, Davis, CA
1985 MFA Exhibition, Nelson Gallery, UC Davis, CA
Artworks Gallery, Fair Oaks, CA
1984 Davis Art Center, Davis, CA

SELECTED GROUP EXHIBITIONS

- 2011 *Transcendental Visions*, Monterey Museum of Art, catalog (upcoming)
* *Crosscurrents*, Togonon Gallery, San Francisco, CA
* *Faculty Show*, University Gallery, CSU East Bay
2010 *Figures*, B. Sakata Garo Fine Art, Sacramento, CA
2009 *Assemblage + Collage + Construction: A Collective View of Art from Multiple Santa Cruz County Venues*, The Museum of Art & History, Santa Cruz, CA
2008 *Gallery Group Show*, Braunstein/Quay Gallery, San Francisco, CA
Contemporary Drawings and Works on Paper, Center for Contemporary Art, Sacramento, CA
2007 *Coming Attractions: Gallery Group Show*, Braunstein Quay Gallery, San Francisco, CA
2003 *The Miniature Show*, Graystone Gallery, San Francisco, CA
* *Branching Out*, Braunstein/Quay Gallery, San Francisco, CA
* *Cut, Copy, Paste: The Art of Contemporary Collage*, De Saisset Museum, Santa Clara University, CA
2001 *A Private Need: Manual Neri's art collection*, Arts Benicia Gallery, CA
Invitational Exhibition, Richard Nelson Gallery, University of California, Davis, CA
2000 *Annual Faculty Exhibition*, University Art Gallery, CSU Hayward, CA
* *Self Portraits*, Artists Contemporary Gallery, Sacramento, CA

- * Selected Recent Acquisitions, Richard Nelson Gallery, Fine Arts Collection, University of California, Davis
- * *Simply Drawing*, Artists Contemporary Gallery, Sacramento, CA
- * Artists in Embassies Program (AIEP) Exhibition, Lima Peru (catalog)
- 1999 *New Space, New Work*, Braunstein/Quay Gallery, San Francisco, CA
- * Nelson Gallery, University of CA, Davis
- * *They hold up half the sky*, South of Market Cultural Center, San Francisco, CA
- 1998 *Inaugural Exhibition*, Campbell-Thiebaud Gallery, Laguna Beach, CA
- San Francisco International Art Exposition, Fort Mason, San Francisco, CA
- * Braunstein/Quay Gallery, San Francisco, CA (and 1997)
- * *Faculty Exhibition*, University Gallery, CSU, Hayward, CA
- * *Invitational*, Nelson Gallery, University of California, Davis, CA
- * *Off the Wall*, Artists Contemporary Gallery, Sacramento, CA
- 1997 *Invitational Valentine Exhibition*, Nelson Gallery, University of California, Davis, CA (and 1996, '95)
- * *Faculty Exhibition*, University Art Gallery, CSU Hayward, CA
- 1994 *Spring Exhibition*, Joan Roebuck Gallery, Lafayette, CA,
- * SOMAR Gallery, San Francisco, CA
- * *North by Northeast 2* (catalog) Richmond Art Center, Richmond, CA
- * *Landscapes and Still Lifes of the Sacramento Valley School*, John Natsoulas Gallery, CA
- * *Off the Wall*, Artists Contemporary Gallery, Sacramento, CA
- * *Artists for Amnesty*, John Natsoulas Gallery, Davis, CA
- 1993 *Contemporary Artists of the California Landscape*, John Natsoulas Gallery, Davis, CA
- * *Diverse Expressions*, Nestle's Corporation, San Francisco, CA
- * *Off the Wall*, Artists Contemporary Gallery, Sacramento, CA
- 1992 *East is East*, Pence Gallery, Davis, CA
- * *Northern California to Northern Italy*, Joan Roebuck Gallery, Lafayette, CA
- Looking Out/Looking In, Selections of Bay Area Drawings*, Richmond Art Center, Richmond, CA (catalog)
- * Bedford Gallery, Regional Center for the Arts, Walnut Creek, CA (catalog)
- 1991 *Kingsley Centennial*, Artworks Gallery, Fair Oaks, CA
- 1990 Jeremy Stone Gallery, San Francisco, CA
- Artists of Contra Costa County*, Hearst Art Gallery, St. Mary's College of CA
- Artists for Amnesty*, Natsoulas-Noveloze Gallery, Davis, CA
- 1989 *Landscape Visions*, California State University, Long Beach, CA,
- Landscapes 14 California Artists*, Natsoulas-Noveloze Gallery, Davis, CA
- 1988 *The Contemporary Romantic Landscape*, Jeremy Stone Gallery, San Francisco, CA
- Natsoulas-Noveloze Gallery, Davis, CA
- 1987 *West Coast Collage*, Travelling Exhibition, University of Oregon Museum of Art, Eugene, OR
- Artists Contemporary Gallery, Sacramento, CA
- Shackelford and Sears, Davis, CA
- 1986 *All California 86*, Laguna Art Museum, Laguna Beach, CA,
- Pence Gallery, Davis, CA
- Faculty Show*, Sierra College, Winstead Gallery, Rocklin, CA
- 1985 *A Place Apart*, Allrich Gallery, San Francisco, CA,
- Crocker-Kingsley*, Crocker Art Museum, Sacramento, CA,
- Davis at Berkeley*, Heller Gallery, Univ. of CA, Berkeley,
- Post 84 Show*, Davis Art Center, Davis, CA
- 4th Annual Cowtown*, Chann Elliott Gallery, Sacramento, CA
- Collage*, Winstead Gallery, Sierra College, Rocklin, CA
- 1984 *American Works on Paper*, Zaner Gallery, Rochester, NY
- Crocker-Kingsley*, Crocker Art Museum, Sacramento, CA (and 1983, '82))
- 1982 Hayward Area Forum for the Arts, Hayward, CA
- Northern California Art Association, Sacramento, CA
- 1981 *Five from Davis*, White Gallery, Sacramento, CA

ACADEMIC AWARDS

- 2009 Sabbatical leave award CSU
1998 Sabbatical leave award CSU
1992 Faculty Development Award CSU
1985 Graduate Teaching Award, University of California, Davis
1984 Regents Fellowship, University of California, Davis
Andy Warhol Scholarship, Art Dept., University of CA, Davis
1984 Skowhegan Summer School Scholarship
Humanities Research Grant, UCD
Travel Grant, Art Dept., UCD
1983 Graduate Opportunity Fellowship, UCD
Humanities Research Grant, UCD
1980 Member, Phi Beta Kappa, University of California, Davis Chapter

SELECTED COLLECTIONS

Estate of JESS and Robert Duncan, San Francisco, CA
Manuel Neri, Benicia, CA
Crocker Art Museum, Sacramento, California
Thom W. Weisel, SF Museum of Modern Art, Board of Trustees
Richard Nelson Gallery, Fine Arts Collection, University of California Davis
Karen Thiebaud, San Francisco, CA
Charles Campbell & Glenna Putt, San Francisco, CA
Nancy & Paul Pelosi, Washington, D.C.
Joan Roebuck, Lafayette, CA
Marvin Schenck, Curator, Hearst Gallery, St. Mary's College
Hewlett-Packard Co., Roseville, CA
Bank of America, San Francisco, CA
Health Center & Center for Elders Independence, Berkeley, CA
San Francisco Federal Savings, San Francisco, CA
Silicon Valley Bank, San Jose, CA
Telesis Technology Lab, San Ramon
Hyatt Regency, San Francisco, CA
Dr. Sarah Blaffer Hrdy, Winters, CA

SELECTED BIBLIOGRAPHY

- Dalkey, Victoria, "Second Saturday picks: It figures..", *Sacramento Bee*, February 12, 2010
Roth, David, "Grace Munakata at b.sakata garo", *Squarecylinder.com*, April 19, 2009
Dalkey, Victoria, "A Dogged Search...for Home", *Sacramento Bee*, April 10, 2009
Allen, Julie, Art Programming Producer, PBS, KRCB, Rohnert Park, CA, "Expressions"
1994.
Baker, Kenneth, "Painters Attack Images form Different Angles", *San Francisco Chronicle*, Sept. 1, 1989.
Chan, Tony, "Another Day in America", video, 1989.
Dalkey, Victoria, "Critic's Pick, James Kaneko Gallery." *Sacramento Bee*, Dec. 7, 2003
Dalkey, Victoria, "Rich Study in Contradictions...", *Sacramento Bee*, November 5, 2000
Dalkey, Victoria, exhibition essay, Shasta College, Redding, CA, 1999.
Dalkey, Victoria, "Varying Visions", *Sacramento Bee*, March 20, 1987.

Dalkey, Victoria, "Meetings by the Bay", *Sacramento Bee*, July 6, 1986.
Dalkey, Victoria, "Memories Sifted", *Sacramento Bee*, Oct. 5, 1986.
Dreher, Warren, Martin Linker, and Carol Fowler, "Rodeo, A Studio Community",
Bedford Gallery, Regional Center for the Arts, Walnut Creek, 1992.
Fowler, Carol, "Artists' Enclave", *West County Times*, Aug. 4, 1991.
Gordon, Alan M., "Flatlanders: Sacramento Valley School", *Artweek*, Feb. 3, 1994.
Gordon, Alan M., "Flatlanders: Sacramento Valley School", *Artweek* February 3, 1994
Hays, Joanne Burstein, "Visions from Special Places", *Artweek*, May 1985.
Jenkins, Steven, "2000 Faculty Exhibition", *Artweek*, March 2000
McColm, Del, review, *Davis Enterprise*, Feb. 19, 1987.
McColm, Del, "Rare Landscape Exhibits", *Davis Enterprise*, Sept. 25, 1986.
Moyle, Marilyn, review, *Davis Enterprise*, March 24, 1991
Schlesinger, Ellen, "Basking in Basics: Exhibits of Hard-won Mastery in Davis",
Sacramento Bee, June, 1985.
Steel, Nancy, "Strait Reflections", *Diablo Arts Magazine*, May 1992.