Janice Ortega

Music Lecturer and Concert Harpist

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<https://www.harpbayarea.com/>

**EDUCATION**

1. Indiana University: Master of Music with a Pedagogy Minor*.*

1982 Royal Conservatory of the Netherlands: Artist Diploma.

1979 California State University, Hayward: Bachelor of Arts, Magna Cum Laude.

**Principal Teachers**

[Susann McDonald](https://en.wikipedia.org/wiki/Susann_McDonald), Distinguished Professor Emeritus, Indiana University.

[Phia Berghout](https://en.wikipedia.org/wiki/Phia_Berghout), Principal Harpist, Concertgebouw Orchestra, Amsterdam.

[Wenonah Govea](https://www.amazon.com/Nineteenth-Twentieth-Century-Harpists-Bio-Critical-Sourcebooks-ebook/dp/B000U5K0Y6), Professor of Harp, California State University, Hayward.

[Nancy Allen](https://nyphil.org/about-us/artists/nancy-allen), The Julliard School, and Principal Harp, New York Philharmonic Orchestra

**PROFESSIONAL EXPERIENCE**

**Teaching**

2019 **-** [Golden Gate Philharmonic Orchestra](https://ggph.org/) Faculty

2009 – [School of the Arts (SOTA) San Francisco](https://www.sfusd.edu/school/ruth-asawa-san-francisco-school-arts/about) Faculty

2003 – [San Francisco Symphony Youth Orchestra](https://www.sfsymphony.org/EducationCommunity/SFS-Youth-Orchestra) Harp Coach.

2000 – [Mills College, Oakland. Music Dept.](https://www.mills.edu/academics/undergraduate-programs/majors-minors/music.php) Lecturer*.*

1992 – 1996 [Diablo Valley College, Concord. Music Dept.](https://www.dvc.edu/academics/departments/music/index.html) Lecturer*.*

1991 – [California State University East Bay](https://www.csueastbay.edu/music/), Hayward. Music Dept. Lecturer*.*

1988 – 1989 [Indiana University Pre-College](https://open.indiana.edu/). Teaching Assistant*.*

1988 – 1990 Indiana University. Adjudicator, Musicworks Competition.

Adjudicator, National Federation of Music*.*

1982 – Private studio teaching.

**Orchestra**

1990 – San Francisco Symphony Harpist Alternate

1987 Oakland Symphony Orchestra

1986 Marin Symphony

1982 – 1984 San Jose Civic Light Opera*.*

1982 – 1983 Berkeley Symphony Orchestra

1980 – 1982 Limburg Symphony Orchestra, Holland

1980 – 1982 Orchestre Philharmonique de Liège**,** Belgium

1975 Van Karajan Festival Orchestra, Berlin

**Chamber**

1993 – Lyrique, harp and flute duo.

1985 – 1989 California D’Oro Chamber Players, harp and string quartet

Performance Highlights:

Gstaad (Switzerland) Music Festival 1986 – 1989

Orange County (California) Performing Arts Center 1987 – 1988.

Irvine (California) Concert Series 1984 – 1987

KFAC Museum Broadcasts, Irvine, CA, 1984 – 1987

Sherman Gardens Concert Series 1986

Rougemont, Switzerland 1985

1982 – 1984 East Bay New Music Ensemble, harp with varied instruments

1980 – 1982 International Harp Trio National Radio and Television Network (Netherlands)

**Solois****t**

2009 - Present Performance Highlights:

Ginastera Harp Concerto

Ravel Introduction and Allegro

Handel Harp Concerto

Debussy Dances Sacred and Profane

Mozart Flute and Harp Concerto

Mozart Piano Concerto in A Major

Dittersdorf Harp Concerto

Vivaldi Harp Concerto in C

2009 - Present Performance Venues:

Elizabeth Gamble Gardens, Palo Alto, chamber recitals

Allied Arts Summer Music Program, Menlo Park

Music at Cantor Museum Concert Series, Stanford University, Palo Alto

Filoli Gardens Spring Art and Music Festival, Woodside

Thomas Fogarty Winery, Wine and Garden concerts, Woodside

Kenzo Winery Chamber Music Series, St. Helena

Old St. Hilary’s Historical Society Music Programs, Tiburon

2003

Trinity Music Series, Berkeley.

Festival of Contemporary Music, Oakland.

San Francisco City Hall Rotunda:

“Celebrating the Decades of the Twentieth Century.”

2002

Legion of Honor, Concert Hall Series, San Francisco.

War Memorial Auditorium Recital Series, San Francisco.

Trinity Lutheran Church, Alameda. Mozart Harp Concerto

American Harp Society, Bay Area Chapter. Ravel Harp Concerto

Palo Alto Recorder Orchestra. Handel Harp Concerto

2000 San Francisco City Hall Rotunda Rotunda Opening and Ballet Premiere.

1999 Wente Winery Chamber Music Series, ongoing

1998 Pacifica Arts and Wine Festival, ongoing

1984 Orchestre Philharmonique de Liege, Belgium, ongoing

1983 Aspen Festival Orchestra, ongoing

1982 International Harp Symposium, Holland.

1981 Orchestre Sinfonica Giovanille, Italy.

1980 Tanglewood Summer Music Festival.

**Awards, Grants, Honors**

2001 Hewlett-Packard Philanthropic Ventures.

2000 Portland Symphony Education Grant.

1999 Hewlett-Packard Philanthropic Ventures.

Portland Symphony Education Grant.

1998 Hewlett-Packard Philanthropic Ventures.

Portland Symphony Education Grant.

American Harp Society National Competition:

2nd Prize, Chamber Music, Flute and Harp.

“Artists in Residence,” Marin County, Youth in Arts Program.

American Federation of Musicians Local Union 6 School Concerts.

1997 American Federation of Musicians Local Union 6 School Concerts.

1996 American Federation of Musicians Local Union 6 School Concerts.

1995 “Artists in Residence,” Marin County, Youth in Arts Program

American Federation of Musicians Local Union 6 School Concerts.

1994 American Harp Society Artists Fund. San Mateo Arts Council Grant.

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1991 American Harp Society Artists Fund. San Mateo Arts Council Grant.

1990 “Artists in Residence,” Marin County, Youth in Arts Program.

American Harp Society Artists Fund. San Mateo Arts Council Grant.

1987 Orange County Philharmonic Society cultural grant for chamber music.

1983 Aspen Music Festival Scholarship.

1981 Rotary Scholarship for foreign study.

1980 Mu Phi Epsilon Mabel Henderson Memorial Grant.

Tanglewood Music Festival Scholarship.

1975 Herbert Van Karajan International Orchestra Competition. Gold Medal, Oakland Youth Orchestra

**Publications**

Winter 2002 San Francisco Chronicle, Sunday Magazine, “Harpist at the St. Francis.”

Winter 2001 The American Harp Journal.

“Composition Review: New Century String Orchestra.

Fall 2001 The Harp Column. “Harp Transport: New Methodologies.”

Spring 1999 Pacifica Tribune. “Seaside Music Academy Hosts Budding Musicians.”

Spring 1992 All I Need to Know About Life I Learned from a Harp

(self-published poster. Certificated under the seal of the Copyright Office in accordance with title 17, United States Code)

1990 “Best of” Asta (American String Teachers’ Association) Journal: “The

Houston Program and Ms. O’Bryan.”

1989 ASTA Journal: “The Houston Program and Ms. O’Bryan.”

**Professional Affiliations**

2018 – Mu Phi Epsilon, California State University East Bay Chapter.

Alumnus Advisor

2014 – World Harp Congress. Delegate.

2000 – American Harp Society, Bay Area Chapter, co-president.

1999 Seaside Music Academy Co-founder and Advisory Committee Chair

1991 – American Harp Society, Hayward Chapter. President, 1991 - present.

1985 – American Harp Society. Member.

American String Teachers’ Association. Member.

1975 – Mu Phi Epsilon.

Pi Kappa Lambda.

**Recording & Television**

2020 “Making Your Own Harp Arrangement**”**, Janice’s recent performance for the American Harp Society (AHS) Bay Area Chapter's “Lunch Break,” inspired a series of videos on advanced performance techniques for the harp. The completed videos in this series are published on the AHS Bay Area Chapter’s Facebook page, YouTube, and on her website.

[Prelude to Making Your Own Harp Arrangements](https://youtu.be/1J-rr945zss)

[Making Your Own Harp Arrangements](https://youtu.be/0ffwDM3RIT4)

[The Many Types of Harps](https://youtu.be/gCBUV3Xug7Y)

Videos in progress include: ‘Harp on it’ Technique - ‘Glissando-ing’ Harp Music Theory - Fakebook Melodies ‘a-chord-ing’ to the Harp - Harpbeat: Rhythm and Special Effects on the Harp.

2019 Harp Chamber Music. Faculty Recital. California State University East Bay. Published on [www.YouTube.com](http://www.YouTube.com) and the VIDEOS tab of <https://www.harpbayarea.com/>

[Jan Dussek. Andantino. Sonata in C minor.](https://youtu.be/FIC3x2nN4r8)

[Marcel Grandjany. Aria in a Classic Style.](https://youtu.be/bcNgr-TNqDk)

[Maurice Ravel. Introduction and Allegro for harp, flute, clarinet, and string quartet. (1905)](https://youtu.be/aLuQjJj_8lA).

Wolfgang Amadeus Mozart. Concerto for Flute, Harp, and Orchestra in C major. K299. [Allegro](https://youtu.be/m5i9hI7rVxw). [Rondo - Allegro](https://youtu.be/VCgPCtSWTMA)

[George Frédéric Handel. Largo from Xerxes.](https://youtu.be/omD4yl0B4Uk)

[Vincent Persichetti. Serenade, No 10 for harp and flute](https://youtu.be/7V9-r94EG4U).

2003 Impromptu - solo harp CD.

2001 Harp & Violin Program, Channel 8, Pacifica.

2000 Sunday Sunrise harp and flute CD.

1999  Seaside Music Academy student and faculty recitals on CD.

1998 Pastorale. harp and flute duo, “Lyrique.”

**Special Accomplishments**

1990 – St. Francis Hotel, Union Square. In-House Harpist.

1993 – 1998 Assistant Cruise Director, Seabourn Cruise Line.

1990 – 1993 Harpist, Royal Viking Cruise Lines and Seabourn Cruise Line.

2002 – Specialist, Feral Cat Rescue. Volunteer, SPCA