Thomas C. Hird

***CURRENT POSITION***

California State University East Bay

Department of Theatre and Dance

Professor, Resident Designer and Technical Director

Department Chair

**INSTRUCTIONAL CONTRIBUTIONS**

* Major courses: Scenery, Lights, and Sound; Technical Production; Scene Painting and Graphic Language; Design for the Stage; Career Management - Issues and Practice; How To See A Play/Theatre Today; Senior Production and Senior Performance
* Production instructor for performance workshops including Theatre, Dance, Children’s Theatre, and Pilipino Culture Night.
* First-year General Education courses: University Seminar and General Education Activities.
* Co-producer of Highlands Summer Theatre and Aces Wild Theatre (international touring program)

**CURRICULAR CONTRIBUTIONS**

* Authored four degree revisions
* Coordinated the interdisciplinary B.A. in Arts Management.
* Authored five department strategic plans and participated in school-wide planning efforts. Hosted CSU Theatre programs in a system-wide discussion of Theatre and Dance outcomes, April, 1999.
* Wrote, directed, and updated department’s Outcomes Assessment program.

**DUTIES OF UNIVESITY THEATRE TECHNICAL DIRECTOR**

* Manage technical and operations support for a theatre complex with two theatres and complete production areas.
* Provide technical, business and creative advice for the production program and for a variety of other events such as: guest lectures, panels, meetings, films, music concerts, dance concerts, road tours and lobby exhibits.
* Develop and submit policy proposals regarding facility use, personnel procedures, and business practices.
* Develop budgets for OE, equipment, and minor construction, including purchasing specifications.
* Provide production schedules and help select season.
* Specify minor construction (modifications and renovations) and maintenance projects, including safety inspections- Supervise support staff and volunteers.
* Coordinate special projects and theatre festivals, including alternate year service as Highlands Summer Theatre Producer/ TD.

***CRE*A*TIVE DUTIES***

* Resident scenery and lighting designer. My work has been recognized in several ways, including juried selection for presentation in two national Biennial Scenographic Expositions of the U.S. Institute for Theatre Technology.

***COMMITTEE SERVICE***

* University Committee on Planning and Midterm Accreditation (1999-2000).
* College Strategic Planning Committee (1995-97).
* Special Planning Subcommittee of Committee on Academic Planning and Resources (1992-94).
* University Safety Committee (1980- continuing).
* Ad Hoc Committee for Building Safety Assistants (1985- 2002).
* Committee for Emergency Preparedness (2002- continuing).
* Campus Foundation Board of Directors, Vice Chair (2002-2004).
* Academic Senate and numerous review committees

**PROFESSIONAL CONTRIBUTIONS**

* Producer of international performance tours to Scotland (1991, 1994, 1997, 2000, 2002, 2004, 2006, 2008, 2010), Cyprus (1998) and Slovakia (Project Istropolitana 2000).
* Technical Manager - Rocket Venues, Edinburgh Festival Fringe, 2001 (St. John’s Hall).
* Conference Chair, Theatre Shop Safety Conference, Spring, 1997 at CSUH by Northern California Section of U.S. Institute for Theatre Technology and Bay Area Costumers’ Alliance.
* Chair of three N. Cal. Educational Theatre Assn. Fall Mini Conferences, 1995-1998.
* Local Producer 1994 & 2002 Region VIII Kennedy Center Am. College Thea. Festival at CSUH.
* Lighting Designer and Creative/Technical Consultant 1988-1997 for the annual SINGING CHRISTMAS TREE - A CHRISTMAS SPECTACULAR, presented at the San Jose Center for the Performing Arts by Bethel Church of San Jose.
* Stage, Sets and Lights Designer and Consultant for high schools and churches, including: Moreau and Campolindo High Schools, Hope Center Covenant Church, Peninsula Covenant Church, and Bethel Church of San Jose.

**CONTRIBUTIONS TO PROFESSIONAL ORGANIZATIONS**

* U. S. Institute for Theatre Technology - Northern California Section Chair (1996- 2010).
* Northern California Educational Theatre Association - University and At-large Director (1997- 2004).
* California Educational Theatre Association - Awards Chair (2002- 2004).
* Theatre Bay Area - Individual Services Board (2003- continuing).

**SPEAKER, MODERATOR, WRITER (selected)**

* Peer Reviewed Presenter, National Conference United State Institute for Theatre Technology, Education Commission. “A Simple Journal Prompt for Production Projects” March, 2012.
* Peer Reviewed Presenter, National Conference United State Institute for Theatre Technology, Education Commission. “How a Focus on Production Can Improve Writing” March, 2011.
* Lead author: STAGE DIRECTIONS, “A Festival for Success,” Nov. 2007.
* Panelist, TAKING YOUR SHOW ON THE ROAD, California Educational Theatre Association, Oct. 2006.
* Lead author: PLSN (Production, Lighting, Sound News), “Magic on the Fringe,” Oct. 2006.
* EDINBURGH: INTERNATIONAL ARTS FESTIVAL IN SCOTLAND - THEATRE, MUSIC, OPERA, DANCE, FILM AND LITERATURE, Fall 2002, Commonwealth Club of California.
* CALIFORNIA EDUCATIONAL THEATRE NEWS, “Playing Moral Decay in High School,” Spring 2001.
* ROCK N' ROLL = NEW SOUND TECHNOLOGY FOR THEATRE (Moderator and Panelist) 1989 USITT National Conference and Stage Expo, Calgary, Canada.
* HOW SAFE IS SAFE ENOUGH (Invited Panelist) 1990 Conference of Association for Theatre in Higher Education.
* STAGE HYDRAULICS AND PNEUMATICS. 1981 Annual Conference of US Institute for Theatre Technology, Cleveland, OH. Delivered one lecture, moderated one panel, and organized industry mini trade show.
* ONE USE FOR CONCRETE SCENERY? Speech and Drama Colloquium, 1981. (based on an unpublished article which was in turn based on a CSUH set design accepted in the juried section of the USITT Second Biennial Scenographic Exposition).

***HONORS***

* Producer of CSUEB’s participating KCACTF entry invited to Kennedy Center (CSUEB, TONGUES, 2009).
* Theatre Leadership Award, California Educational Theatre Association, 2003, for contributions to and hosting four regional festivals of KCACTF.
* Recognized as Outstanding Theatre Educator by Region VIII of the Kennedy Center/ American College Theatre Festival, 1998.
* Recognized for merit in design and/or technical areas by Region VIII of the Kennedy Center/ American College Theatre Festival, including recognition in 1998 by the National Adjudication Team for lighting of MACBETH.
* Technical Director (and Design Advisor to student designer) of CSUH's participating ACTF entry invited to Kennedy Center (CSUH, OEDIPUS REX, 1981).

***PROFESSIONAL DEVELOPMENT COURSEWORK***

* Master Class in SFX Sound and Motion Control Programming, 2004.
* International Lighting Symposium, co-sponsored by USITT and OISTAT, 2002.
* Master Class in Television Lighting Design with Dennis Size, 1997.
* Master Class in Set Design with Ming Cho Lee, 1996.
* Prepared for teaching Arts Management classes by taking additional course work at UC Extension; SF, CA.: Taxes and Accounting for Non-profits.
* FEDAPT (Foundation for the Extension and Development of the American Professional Theatre); NYC, NY.: Producing Commercial Theatre Conference.
* WAMI (Western Arts Management Institute) sponsored by the Arts Council of Southern Oregon and Southern Oregon State College; Ashland, OR.: (Eight courses, incl.: management principles, promotion, presenting, legal issues, financial issues, grantsmanship, board training, volunteers).