

English Department Overview

The Department of English offers its diverse student population a rich array of courses in literature, language, creative writing, and composition. The Department attempts to foster in its students an understanding and appreciation of the major works of British and American literature, including works by and about ethnic and cultural minorities and women, of the history and structure of the English language in all its variety, and of the aims and processes of writing, both creative and critical.

In all its courses, the Department attempts to help its students develop the advanced skills in reading, writing, and critical thinking necessary for successful careers in teaching, publishing, law, administration, and business.



Scholar-teachers in the classroom.

English

Degrees and Programs

- Bachelor of Arts
- Master of Arts
- Master of Arts (TESOL)
- English Minor
- Creative Writing Minor
- English Option in Liberal Studies Major



Friendly and accessible faculty.

Undergraduate Concentrations

- British and American Literature
- Ethnic and Cultural Minority Literature
- Language and Discourse
- Creative Writing
- Interdisciplinary Studies in Language, Literature, and Writing

Graduate Concentrations

- British and American Literature
- Teaching English to Speakers of Other Languages
- Composition Studies
- Creative Writing



Many backgrounds and perspectives.

Scholarships and Awards

- **Virginia F. Ireys English Teacher Scholarship**
Annual award of \$1,000 to an undergraduate preparing to teach English in secondary schools
- **Helen "Jackie" DeClercq Poetry Prize**
Annual awards of \$250, \$100, and \$50 for first, second, and third-place winners
- **R. V. Williams Fiction Prize**
Annual awards of \$100, \$75, and \$50 for first, second, and third-place winners
- **Donald Markos Poetry Prize**
Annual awards of \$100, \$75, and \$50 for first, second, and third-place winners
- **Alison Warriner Composition Prizes**
\$50 dollar gift certificates to campus Bookstore for winners of non-fiction composition awards

English Major Requirements

Majors must complete Core, Foreign Language, and ONE of the Options.

Core

English 2030, 2040, and 2050
English 3010 and 3020
English 4251 and 4890
British Lit before 1900-one u-d course
American Lit before 1900- one u-d course

Foreign Language Requirement

One year of college level foreign language (C- or better) (including ASL) or pass department translation exam.

British/American Lit Option

English 3080 and 4151
Medieval/Renaissance Lit-one u-d course
Restoration/18th C Brit Lit-one u-d course
19th C British Lit-one u-d course
20th C American Lit-one u-d course
Ethnic/Cultural Lit Elective-one u-d course
Upper-Division English Elective (no 3000/3001/3003)

New Voices Option

English 3080
English 3691 and 3692
English 4450 OR 4650
20th C Brit/Amer Lit-one u-d course
Two u-d ethnic/cultural lit electives
U-D English Elective (no 3000/3001/3003)

Language and Discourse Option

English 3005 and 3010 and 3040
English 4010 and 4040 and 4060
Two U-D English Electives (no 3000/3001/3003)

Creative Writing Option

English 2070 and 2075
English 3070 OR 3075
English 3070 OR 3075 (2nd time)
English 4070 OR 4075
20th C Brit/Amer Lit-one u-d course
Two U-D English Electives (no 3000/3001/3003)

See course titles and descriptions in the university's online catalog.



Our new home in the Music and Business Building

Why Cal State University East Bay (CSUEB)?

CSUEB, with two beautiful campuses - in Hayward, and in Concord - plus a professional development center in the heart of Oakland, is fast becoming a regional university of choice.

PERSONAL, PROFESSIONAL, ACHIEVABLE

Career Opportunities

Teaching in secondary schools and community colleges, teaching abroad, professional writing and publishing, business administration and communications, journalism and media relations, counseling and social work, religious vocations, law and medicine, civil service, library and information systems.



Professor Barrett-Graves, Renaissance Lit, left, and Professor Gubernat, Creative-Writing, Poetry, right.



ACADEMIC EXCELLENCE FLEXIBLE, YEAR-ROUND LEARNING STUDENTS COME FIRST



CALIFORNIA STATE
UNIVERSITY
E A S T B A Y



Learning-focused classes.



FACULTY ADVISERS READILY AVAILABLE

Department Faculty

- Eileen Barrett, Ph.D., Boston College (1987)
20th Century British Literature
- Debra Barrett-Graves, Ph.D., University of Kentucky (1993)
Shakespeare and Renaissance Literature
- Dennis Chester, Ph.D., University of Washington (2000)
African-American and 20th Century American Literature
- Charles DeBose, Ph.D., Stanford University (1975)
Language and Linguistics
- Jacqueline Doyle, Ph.D., Cornell University (1986)
19th and 20th Century American Literature
- Susan Gubernat, MFA, University of Iowa (1992)
Creative Writing, Poetry and Poetics
- Stephen Gutierrez, M.F.A., Cornell University (1987)
Creative Writing, Fiction
- Kathleen Lant, Ph.D., University of Oregon (1982)
19th and 20th Century American Literature
- Eve Lynch, Ph.D., University of California, Davis (1996)
18th and 19th Century British Literature
- James Murphy, Ph.D., University of Illinois (1972)
Medieval and Renaissance Literature and Philology
- Sarah Nielsen, Ph.D., University of California, Davis (2001)
TESOL Studies
- Marilyn Silva, Ph.D., University of California, Berkeley (1983)
Language and Linguistics
- Margaret Tomlinson-Rustick, Ph.D., Washington State University (2000)
Composition Studies
- Ke Zou, Ph.D., University of Southern California (1995)
Language and Linguistics



Student-centered instruction.

Department of English

Music and Business Building, Room 2579
25800 Carlos Bee Boulevard
Hayward, California 94542
510.885.3151

College of Letters, Arts,
and Social Sciences (CLASS)
Dean
Kathleen Rountree, D.M.
Music and Business Building
Room 1501
25800 Carlos Bee Boulevard
Hayward, California
94542-3000



<http://class.csueastbay.edu/english>

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ENGLISH

College of Letters, Arts and Social Sciences
(CLASS)

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