

Music Building 2579

Phone: 510.885.3282
csueastbay.edu/english

Department Chair

Sarah Nielsen, Ph.D.

Majors

Bachelor of Arts

Master of Arts

Master of Arts in Teaching English to
Speakers of Other Languages

Concentrations

Undergraduate:

Literature

Creative Writing

Language and Discourse

Graduate:

Literature

Composition Studies

Teaching English to

Speakers of Other Languages

Most Popular Concentration

Literature

Overview

The Department of English offers its diverse student population a rich array of courses in literature, language, creative writing, and composition. The department attempts to foster in its students an understanding and appreciation of 1) the major works of British and American literature, including works by and about ethnic and cultural minorities and women, 2) the history and structure of the English language in all its variety, and 3) the aims and processes of writing, both creative and critical. In all its courses, the department attempts to help its students develop the advanced skills in reading, writing, and critical thinking necessary for successful careers in teaching, publishing, law, administration, and business.

Career Opportunities

- Advertising Copy Writer, Author/Critic, Continuity Writer, Corporate Communication Director, Foreign Service Officer, Journalist/Writer, Lawyer, Librarian, Media Specialist, Paralegal, Public Information Officer, Publication Editor, Publicity Director, Publishing Agent, Radio/TV Agent, Script Writer, Social Worker, Teacher/Professor, Technical Writer

Scholarships and Awards

- Virginia F. Ireys English Teacher Scholarship (annual award of \$1500 to an undergraduate preparing to teach English in the secondary schools)
- The Annual R. V. Williams Prize in Creative Writing (Fiction)
- The Annual Donald Markos Prize in Creative Writing (Poetry)
- The Annual Helen "Jackie" DeClercq Poetry Prize
- The Annual Alison Warriner Composition Prize

Special Facilities

By the gracious generosity of Elsa Glines and Doris Allen, retired librarians at CSUEB, the Department of English is home to the Ceanothus Press, a hand-set, platen press suitable for the printing of poetry broadsheets and small books.

Community Outreach

Distinguished Writers Series, periodic poetry readings and SLAMS; Occam's Razor, the department's annual literary magazine; *ArroyoLiterary Review* <http://www.arroyoliteraryreview.com> and the department's website.

**College of Letters, Arts,
and Social Sciences**

Music Building, Room 1501
25800 Carlos Bee Boulevard
Hayward, California 94542-3014
510.885.3161
csueastbay.edu/class

Professors

Eileen Barrett, Ph.D.

Twentieth Century British Literature
Women's Studies

Debra Barrett-Graves, Ph.D.

Shakespeare & Renaissance Literature

Jacqueline Doyle, Ph.D.

Ethnic American Literature
Nineteenth- and Twentieth-Century American Literature
Women's Literature
Memoir and Creative Non-Fiction

Susan Gubernat, M.F.A.

Creative Writing (Poetry)
Poetry and Poetics
Contemporary British and American Poetry

Stephen Gutierrez, M.F.A.

(Director of Creative Writing)
Creative Writing (Fiction)

E. J. Murphy, Ph.D.

Medieval British Literature
Renaissance British Literature
Classical Literature

Ke Zou, Ph.D.

English Language and Linguistics

Associate Professors

Eve M. Lynch, Ph.D.

Nineteenth Century British Literature
Eighteenth Century British Literature

Sarah Nielsen, Ph.D.

Teacher Training
Extensive Reading

Margaret Tomlinson-Rustick, Ph.D.

Coordinator of Writing Programs
Composition Studies

Recent Faculty Contributions of Note

Faculty

- Professor Eileen Barrett won CSUEB's 2014 George and Miriam Philips Outstanding Professor Award, which honors a faculty member for teaching, research and service to the University. She also received CSUEB's Sue Schaefer Award in 2013 for her superior service to the University and for being an exemplary faculty member in all areas.
- Professor Debra Barrett-Graves won the Robert A. Miller Memorial Award for her article on "Edmund Spenser's Use of the Poison-Tipped Tongue in The Faerie Queene."
- Jacqueline Doyle's scholarly work on Judith Ortiz Cofer was recently published in *Lifewriting Annual* and in the anthology *Rituals of Movement in the Writing of Judith Ortiz Cofer*, ed. Lorraine López and Margaret Crumpton Winter. She has published more than fifty creative nonfiction essays and short stories in literary journals such as *South Dakota Review*, *Confrontation*, *Cold Mountain Review*, *Timber*, *Ninth Letter online*, and *Southern Indiana Review*. Her creative nonfiction was nominated for Pushcart Prizes by *Southern Humanities Review* and *South Loop Review*, and earned a Notable Essay citation in *Best American Essays 2013*.
- Professor Steve Gutierrez won a 2010 American Book Award and CSUEB's 2010-2011 George and Miriam Philips Outstanding Professor Award. His recent publications include a story entitled "The River In My City" which was reprinted in *New California Writing 2013* (Heyday). In January 2015, he had a book published with Roan Press, *The Mexican Man in His Backyard*, stories and essays. Other individual publications are a story in the fall 2013 issue of *Catamaran Literary Reader*, and a personal essay in the spring / summer 2014 issue of *Alaska Quarterly Review*. An essay that appeared in the spring 2014 issue of *Red Savina Review* is a Best of the Net Nominee, and he had a short essay in the fall issue of *East Bay Review*.
- Professor Sarah Nielsen collaborated with science and library faculty on two CSU Chancellor's Office grants (2013-2014, 2014-2015) aimed at increasing student success rates in introductory science class through the embedding of critical reading and writing-to-learn strategies in these classes. She co-authored an article resulting from this collaboration, "Embedding Multiple Literacies into STEM Curricula," which appeared in *College Teaching*. Other recent publications include a series of extensive reading books for adult language learners called *One World Many Voices*, and an article appearing in *New Library World*, "Embedding Information Literacy in an M.A. TESOL program," which was co-authored with library faculty and graduate students.
- Professor Ke Zou gave the keynote speech at the 2013 annual meeting of the College English Teaching Association of the Seven Chinese Provinces and City, including the provinces of Fujian, Guangdong, Guangxi, Guizhou, Hainan and Yunnan, and the city of Chongqing.
- Professor Susan Gubernat is the faculty advisor for *Arroyo Literary Review*, an award-winning national magazine with a West Coast orientation that is produced annually by our students and alumni. This publication reflects the creative diversity found in the San Francisco Bay Area literary scene, and brings together material from an international array of poets, writers, and artists (web-link: [http://www.arroyoliteraryreview.com/\[10\]](http://www.arroyoliteraryreview.com/[10])). In addition, Professor Gubernat serves on the Executive Committee of the California State University Academic Senate.