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| **Student ID:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Catalog: 2019-2020 Cal State East Bay Catalog**  **Student Name:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Program: Ethnic Studies, B.A.: Black Studies**  **Advisor Name:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**  **Concentration** |
| **Ethnic Studies, B.A.: Black Studies Concentration** |
| **Ethnic Studies, B.A. Program (120 units)**  **Degree Requirements Unit-Outline** A baccalaureate of arts degree requires a total of 120 units:  The major requirements consists of 36 units;  General Education (GE) & Graduation Requirements (GR) consists of 57 units;  Free Electives may consist of 27 units (actual number of free elective units may depend on GE/GR units).  **Note: It may be possible to double-count units within the graduation requirements or that a course may satisfy both a graduation requirement and a major requirement. Students should contact their program and AACE advisors for information.**   * **Core Courses (18 Units)** * **Concentration (12 Units)** * **Electives (6 Units)** |
| **Ethnic Studies Major Requirements (36 units)** |
| **Core Coursework**  The following 18 units of lower-and upper-division core coursework are required: |



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| **Course Name** | **Units** | **Term Taken** | **Grade** | **Gen Ed** |
| **ES 100 – Introduction to Social Justice in Communities of Color**  Equivalent Quarter Course: ES 1001 | *Units: 3 ; G.E./G.R. Area: D1-3; Social Justice* |  |  |  |
| **ES 200 – Race and Resistance** | *Units: 3 ; G.E./G.R. Area: C1; Diversity* |  |  |  |
| **ES 300 – Writing for Social Justice**  Equivalent Quarter Course: ES 3000 | *Units: 3 ; G.E./G.R. Area: UWSR; Social Justice* |  |  |  |
| **ES 301 – Black Feminisms**  Equivalent Quarter Course: Any two from: ES 3303 | *Units: 3 ; G.E./G.R. Area: D4; Diversity* |  |  |  |
| **ES 302 – Eating the Landscape** | *Units: 3 ; G.E./G.R. Area: C4; Sustainability* |  |  |  |
| **ES 389 – Engaging Communities of Color**  Equivalent Quarter Course:ES 3889 | *Units: 3* |  |  |  |
| **Black Studies Concentration** | | | | |
| **Course Name** | **Units:** | **Term Taken** | **Grade** | **Gen Ed** |
| **ES 245 – Black Flix**  Equivalent Quarter Course: ES 2300 | *Units: 3 ; G.E./G.R. Area: C1, Diversity* |  |  |  |
| **ES 247 – Hip Hop Nation**  Equivalent Quarter Course: ES 2175 | *Units: 3 ; G.E./G.R. Area: C1, Social Justice* |  |  |  |
| **ES 340 – Black Literature**  Equivalent Quarter Course: ES 3691 | *Units: 3 ; G.E./G.R. Area: C4, Diversity* |  |  |  |
| **ES 341 – Enslavement and Resistance in the Americas**  Equivalent Quarter Course: ES 3130 | *Units: 3 ; G.E./G.R. Area: D4, Diversity* |  |  |  |
| **ES 342 – James Baldwin**  Equivalent Quarter Course:ES 3720 | *Units: 3 ; G.E./G.R. Area: C4; Social Justice* |  |  |  |
| **ES 343 – Black Power**  Equivalent Quarter Course: ES 3120 | *Units: 3 ; G.E./G.R. Area: D4; Social Justice* |  |  |  |
| **ES 344 – Malcolm X: Third World Revolutionary**  Equivalent Quarter Course:ES 3190 | *Units: 3 ; G.E./G.R. Area: D4, Social Justice* |  |  |  |
| **ES 345 – Jazz Cultures and Communities**  Equivalent Quarter Course:ES 3146 | *Units: 3 ; G.E./G.R. Area: C4, Diversity* |  |  |  |
| **ES 346 – Afrofuturism** | *Units: 3 ; G.E./G.R. Area: C4, Diversity* |  |  |  |
| **ES 347 – Black Sexualities**  Equivalent Quarter Course: ES 3165 | *Units: 3 ; G.E./G.R. Area: D4; Diversity* |  |  |  |
| **Elective Courses**  Students must take an additional 6 units of electives in Ethnic Studies NOT in their area of concentration. | | | | |
| **Course Name** | **Units:** | **Term Taken** | **Grade** | **Gen Ed** |
| Elective: | *Units: 3* |  |  |  |
| Elective: | *Units: 3* |  |  |  |
| **Ethnic Studies Courses**  **Department of Ethnic Studies**  Go to information for this department.  **Courses**  **Ethnic Studies: American Indian Studies**  •  ES 303 - Debates in Contemporary Native America Units: 3 ; G.E./G.R. Area: C4; Diversity  •  ES 304 - American Indian Oral Literature Units: 3 ; G.E./G.R. Area: C4; Diversity  •  ES 305 - Reel Injun: American Indians in Film Units: 3 ; G.E./G.R. Area: D4; Social Justice  •  ES 306 - American Indian Liberation Units: 3 ; G.E./G.R. Area: D4; Social Justice  •  ES 307 - God is Red: American Indian Worldview Units: 3 ; G.E./G.R. Area: C4; Sustainability  **Ethnic Studies: Asian American Studies**  •  ES 360 - Asian American Intimacies and Families Units: 3 ; G.E./G.R. Area: D4; Diversity  •  ES 361 - Asian Immigrant and Refugee Women in Literature and Cinema Units: 3 ; G.E./G.R. Area: C4; Social Justice  •  ES 362 - Concentration Camps, USA Units: 3 ; G.E./G.R. Area: D4; Social Justice  •  ES 363 - Asian American & Pacific Islander Film Festival Units: 3 ; G.E./G.R. Area: C4; Diversity  •  ES 364 - Asian American & Pacific Islander Communities Units: 3 ; G.E./G.R. Area: D4; Diversity  •  ES 365 - Asian American and Pacific Islander Environmental Voices Units: 3 ; G.E./G.R. Area: C4; Social Justice  **Ethnic Studies: Genders and Sexualities in Communities of Color**  •  ES 380 - Queer of Color Histories, Cultures, and Identities Units: 3 ; G.E./G.R. Area: C4; Social Justice  •  ES 381 - Racialized Masculinities Units: 3 ; G.E./G.R. Area: D4; Diversity  •  ES 382 - Women of Color Writers: Race, Sex, and Resistance Units: 3 ; G.E./G.R. Area: C4; Diversity  •  ES 384 - Interracial Sex and Marriage Units: 3 ; G.E./G.R. Area: C4; Social Justice  **Ethnic Studies: Chicanx and Latinx Studies Concentration**  •  ES 320 - The Chicano/a Movement Units: 3 ; G.E./G.R. Area: D4  •  ES 321 - Latinas in the US Units: 3 ; G.E./G.R. Area: C4; Diversity  •  ES 323 - Latinx and Latin American Film Units: 3 ; G.E./G.R. Area: C4; Social Justice  •  ES 324 - Latin American Immigration Units: 3 ; G.E./G.R. Area: C4; Diversity  •  ES 325 - Cultural Production in Mexico and Mesoamerica Units: 3 ; G.E./G.R. Area: C4; Social Justice  •  ES 327 - Decolonize Your Diet Units: 3 ; G.E./G.R. Area: D4; Sustainability | | | | |