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| **Student ID:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Catalog: 2019-2020 Cal State East Bay Catalog****Student Name:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Program: Ethnic Studies, B.A.: Chicanx and Latinx Studies****Advisor Name:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**  **Concentration** |
| **Ethnic Studies, B.A.: Chicanx and Latinx Studies Concentration** |
| **Ethnic Studies, B.A. Program (120 units)****Degree Requirements Unit-Outline**A baccalaureate of arts degree requires a total of 120 units:The major requirements consists of 36 units;General Education (GE) & Graduation Requirements (GR) consists of 57 units;Free Electives may consist of 27 units (actual number of free elective units may depend on GE/GR units).**Note: It may be possible to double-count units within the graduation requirements or that a course may satisfy both a graduation requirement and a major requirement. Students should contact their program and AACE advisors for information.*** **Core Courses (18 Units)**
* **Concentration (12 Units)**
* **Electives (6 Units)**
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| **Ethnic Studies Major Requirements (36 units)** |
| **Core Coursework**The following 18 units of lower-and upper-division core coursework are required: |

 

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| **Course Name** | **Units** | **Term Taken** | **Grade** | **Gen Ed** |
| **ES 100 – Introduction to Social Justice in Communities of Color**Equivalent Quarter Course: ES 1001 | *Units: 3 ; G.E./G.R. Area: D1-3; Social Justice* |  |  |  |
| **ES 200 – Race and Resistance** | *Units: 3 ; G.E./G.R. Area: C1; Diversity* |  |  |  |
| **ES 300 – Writing for Social Justice**Equivalent Quarter Course: ES 3000 | *Units: 3 ; G.E./G.R. Area: UWSR; Social Justice* |  |  |  |
| **ES 301 – Black Feminisms**Equivalent Quarter Course: Any two from: ES 3303 | *Units: 3 ; G.E./G.R. Area: D4; Diversity* |  |  |  |
| **ES 302 – Eating the Landscape** | *Units: 3 ; G.E./G.R. Area: C4; Sustainability* |  |  |  |
| **ES 389 – Engaging Communities of Color**Equivalent Quarter Course:ES 3889 | *Units: 3* |  |  |  |
| **Chicanx and Latinx Studies Concentration** |
| **Course Name** | **Units:** | **Term Taken** | **Grade** | **Gen Ed** |
| **ES 320 – The Chicano/a Movement**Equivalent Quarter Course: ES 3255 | *Units: 3 ; G.E./G.R. Area: D4* |  |  |  |
| **ES 321 – Latinas in the US**Equivalent Quarter Course: ES 3210 | *Units: 3 ; G.E./G.R. Area: C4, Diversity* |  |  |  |
| **ES 322 – Oral Traditions**Equivalent Quarter Course: ES 3230 | *Units: 3 ; G.E./G.R. Area: C4, Diversity* |  |  |  |
| **ES 323 – Latinx and Latin American Film**Equivalent Quarter Course: ES 3243 | *Units: 3 ; G.E./G.R. Area: C4; Social Justice* |  |  |  |
| **ES 324 – Latin American Immigration**Equivalent Quarter Course:ES 3805 | *Units: 3 ; G.E./G.R. Area: C4; Diversity* |  |  |  |
| **ES 325 – Cultural Production in Mexico and Mesoamerica** | *Units: 3 ; G.E./G.R. Area: C4; Social Justice* |  |  |  |
| **ES 326 – Peoples of Central America**Equivalent Quarter Course:ES 3800 | *Units: 3 ; G.E./G.R. Area: D4, Social Justice* |  |  |  |
| **ES 327 – Decolonize Your Diet**Equivalent Quarter Course:ES 3010 | *Units: 3 ; G.E./G.R. Area: D4, Sustainability* |  |  |  |
| **ES 341 – Enslavement and Resistance in the Americas**Equivalent Quarter Course: ES 3130 | *Units: 3 ; G.E./G.R. Area: D4, Diversity* |  |  |  |
| **Elective Courses**Students must take an additional 6 units of electives in Ethnic Studies NOT in their area of concentration. |
| **Course Name** | **Units:** | **Term Taken** | **Grade** | **Gen Ed** |
| Elective: | *Units: 3* |  |  |  |
| Elective: | *Units: 3* |  |  |  |
| **Ethnic Studies Courses****Department of Ethnic Studies**Go to information for this department.**Courses****Ethnic Studies: Black Studies**•  ES 245 - Black Flix Units: 3 ; G.E./G.R. Area: C1; Diversity•  ES 301 - Black Feminisms Units: 3 ; G.E./G.R. Area: D4; Diversity•  ES 340 - Black Literature Units: 3 ; G.E./G.R. Area: C4; Diversity•  ES 341 - Enslavement and Resistance in the Americas Units: 3 ; G.E./G.R. Area: D4; Diversity•  ES 342 - James Baldwin Units: 3 ; G.E./G.R. Area: C4; Social Justice•  ES 343 - Black Power Units: 3 ; G.E./G.R. Area: D4; Social Justice•  ES 344 - Malcolm X: Third World Revolutionary Units: 3 ; G.E./G.R. Area: D4; Social Justice•  ES 345 - Jazz Cultures and Communities Units: 3 ; G.E./G.R. Area: C4; Diversity•  ES 346 - Afrofuturism Units: 3 ; G.E./G.R. Area: C4; Diversity•  ES 347 - Black Sexualities Units: 3 ; G.E./G.R. Area: D4; Diversity**Ethnic Studies: American Indian Studies**•  ES 303 - Debates in Contemporary Native America Units: 3 ; G.E./G.R. Area: C4; Diversity•  ES 304 - American Indian Oral Literature Units: 3 ; G.E./G.R. Area: C4; Diversity•  ES 305 - Reel Injun: American Indians in Film Units: 3 ; G.E./G.R. Area: D4; Social Justice•  ES 306 - American Indian Liberation Units: 3 ; G.E./G.R. Area: D4; Social Justice•  ES 307 - God is Red: American Indian Worldview Units: 3 ; G.E./G.R. Area: C4; Sustainability**Ethnic Studies: Asian American Studies**•  ES 360 - Asian American Intimacies and Families Units: 3 ; G.E./G.R. Area: D4; Diversity•  ES 361 - Asian Immigrant and Refugee Women in Literature and Cinema Units: 3 ; G.E./G.R. Area: C4; Social Justice•  ES 362 - Concentration Camps, USA Units: 3 ; G.E./G.R. Area: D4; Social Justice•  ES 363 - Asian American & Pacific Islander Film Festival Units: 3 ; G.E./G.R. Area: C4; Diversity•  ES 364 - Asian American & Pacific Islander Communities Units: 3 ; G.E./G.R. Area: D4; Diversity•  ES 365 - Asian American and Pacific Islander Environmental Voices Units: 3 ; G.E./G.R. Area: C4; Social Justice**Ethnic Studies: Genders and Sexualities in Communities of Color**•  ES 380 - Queer of Color Histories, Cultures, and Identities Units: 3 ; G.E./G.R. Area: C4; Social Justice•  ES 381 - Racialized Masculinities Units: 3 ; G.E./G.R. Area: D4; Diversity•  ES 382 - Women of Color Writers: Race, Sex, and Resistance Units: 3 ; G.E./G.R. Area: C4; Diversity•  ES 384 - Interracial Sex and Marriage Units: 3 ; G.E./G.R. Area: C4; Social Justice |