C1/2 ASSIGNMENT GUIDE

C1 Arts/C2 Humanities Assignment Prompt Checklist

This checklist was designed by faculty to help instructors determine if the assignment aligns with the C1/2 Rubric. The assignment should include practical application (e.g. evaluate, examine, analyze, explain, reflect, summarize, or discuss). In the Canvas Assignment, students should address in one file each criteria of the rubric, either through written or oral communication, or graphic representation.

- Opportunity for students to demonstrate self-reflection about the impact of arts/humanities on their life.
- Opportunity to examine social and historical contexts and their implications.
- Opportunity to define and/or describe the influence of identities in art/humanities creation and/or experience.
- Opportunity to define and examine the role of the arts/humanities in diverse settings.

FACULTY EXAMPLES OF ASSIGNMENT PROMPTS

Example Prompt for HISTORY:

Analysis and Synthesis Essay

Write a thoughtfully organized, well-developed, and carefully proofread analysis synthesis essay that meets the following criteria:

1. Choose a primary source text from our assigned class readings.
2. Summarize the primary source.
3. Analyze the historical context in which the text was written.
4. Describe the author’s background and how their identity influenced the creation of this primary source.
5. Examine the setting in which this primary source was originally distributed. Was it published in a newspaper? Was it a public speech? Was it a private diary entry?
6. Reflect on this primary source and how it impacts your life today.

Example Prompt for History:

1. Read Homer’s Iliad.
2. Discuss the world of Homer (at least when we think when Homer lived—the 700s BC).
3. Describe what was happening during this time to influence his writing of the Iliad.
4. Explain how this story would be written if it happened in ancient Africa.
5. Describe how you think this particular text affects the modern world.

Example Prompt for ART HISTORY:
1. Read Burglind Jungmann's essay on "true-scenery" landscape paintings and depict a landscape/scene that you can observe directly (e.g. garden, campus, or a nearby park).
2. Summarize the main concept of "true-scenery" landscape paintings.
3. Analyze the social and historical context in which this new trend was established.
4. Explain how your landscape painting reflects your personal or professional life, and identity.

Example Prompt for MLL:

*Analysis and Synthesis Essay*

Write a thoughtfully organized, well-developed, and carefully proofread analysis synthesis essay that meets the following criteria:

1. Choose a piece of literature or artform.
2. Summarize the plot, and explain the most important cultural aspects you found in it.
3. Analyze the socio-historical background of the text, piece of art, movie, or performance, and explain the cultural aspects you found in it.
4. Compare and contrast the most important cultural aspects you found with your own culture. Consider different identities.
5. Synthesize your opinions, developing complex and thorough explanations of the similarities and/or differences, taking into consideration our class discussions.