2nd Annual

HISTORY STUDENT RESEARCH CONFERENCE

FRIDAY, MAY 18
UU 102
9:30AM-4:30PM

9:30-10:30 - Race, Ethnicity, and Immigration

10:45-11:45 - 20th C. US History

12:45-1:45 - History Outside of the Classroom

2:00-3:00 - European History

3:15-4:15 - University History
Poster Session (Continued)

Alberto Mora, “Raza Nationalism: Finding the Mexican Revolution in the Roots of a Chicano Identity”

Christopher Ray, “From Urban to Streetwear: How Hip-Hop Influenced the Fashion Industry

James Rice, “In Every Town and Village...”: ISKCON, the Counterculture, and the spread of the Maha-Mantra

L. Lynn Robinson, “Is there a Correlation between the Lack of Black People in U.S. History Books with the Lack of Black Professors in History Departments, and Black Students that want to Obtain a History Degree?”

Jessica Russell, “Sir, the motor car is dangerous if used improperly...”: The Journey of How LSD Went From Government Experiment to Government Outlawed in the 1960s

Dylan Santiago, “Contradicting Principles"

John Taylor, The Conquest of New Spain Revisited

Event Committee
Ann Alexander
Kevin Kaatz
The Student Historical Society

Special thanks to
The Friends of History
The Student Historical Society
Aramark Catering

Student History Research Conference
Friday, May 18 9:30-4:30
UU 102
Session 1 (9:30-10:30) - Race, Ethnicity, and Immigration

L. Lynn Robinson, “U.S. History Textbooks and the Untold History of Black Women”

Jennifer Faggiano, “Big Trouble in Little Chinatown: Race Relations and Political Corruption in the San Francisco Plague Epidemic of 1900”

Tyler Rust, “Arresting Vang Pao: Nationalism, Citizenship and the Legacy of the Cold War”

Break (10:30-10:45)

Session 2 (10:45-11:45) 20th Century U.S. History

Joseph Juliano, “Life of the Party: The shifting of social values and escapism in the Roaring Twenties”

Christina Jethi, “White or Caucasian: Understanding the Difference Between Being White by Skin Color and Being White by Descent”

Mark Katz, “Paradigm Shift: The 1964 Civil Rights Act and American Politics”

Lunch Break (11:45-12:45)

Session 3 (12:45-1:45) - Unconventional History: Taking It Outside the Classroom

Linda Carroll, “KTVU Oakland: Shaping the Future of Children’s Television”

Chelsea Sterritt, “History: Art or Science”

Pamela Gleason, “Learning History from an Airbnb Host”

Break (1:45-2:00)

Session 4 (2:00-3:00) - European History

Bryan Doherty, “Much Ado About Kent: Investigating Kent as the Base of the Anglo-Saxon Conquest of Migration Era Britain”

Melissa Murphy, “Innocent Beheading: The Death of Anne Boleyn”


Break (3:00-3:15)

Session 5 (3:15-4:15) - Per Aspera Ad Astra (Through Adversity to the Stars): Celebrating CSUEB’s 60th Anniversary

Linda Ivey and Christopher Porfirio, “60 Years of CSUEB: Oral History Project”

Kevin Kaatz, “60 Years of CSUEB: A Digital History Project”

Robyn Perry, “Pioneering Through Space and Time: 60 Years of the Pioneer Mascot at CSUEB”

Break (4:15-4:30)

Poster Session

Erica Aiga, “Fantasy Themes in Progressive Rock (late 1960s-early 1970s)”

Jessica Barrera, “Women Nazis?! No Way!”

Digital History Class on the History of Campus


Myra Drouillard, “Did Operation Fortitude Diversion Change the Course of the War?”

Benjamin Escobedo, “The Court Deals With Race: Texas Western College and the 1966 NCAA Tournament”

Kina Evans, “The Upbringing of Color Television: The State of Black Television at the end of the 20th Century”

Jennifer Faggiano, “What is History?”


Mark Katz, “Air Express: The Origins and Impact of Air Delivery in The United States”

Austin Kirk, “Traversing the Stages of History: Fukuzawa Yukichi on Civilization and the Polity of the Nation”

Ivana Kurak, “Divine Mothers, Earth Goddesses, and Wicked Harlots”