

Northern California Phi Alpha Theta Conference

@ the 7th Annual Wanda Washington
History Student Conference

CALIFORNIA STATE UNIVERSITY, EAST BAY



Department of History
April 25 and April 26, 2024

Welcome Event and Dinner

Thursday, April 25, 2024

5:00-6:00 PM

Hayward Heritage Plaza

Watkins and C Streets

Hayward, California

Members of the Watkins Street Japanese American Memorial Committee will share their experiences in creating a commemorative marker sponsored by the City of Hayward and unveiled in 2021.

Victor Fujii, Robbin Kawabata, Agnes Masuda, and Naomi Shibata will describe their work to honor and remember the local Japanese American community.

Their objective is to share the community's story, including its May 1942 forced removal and postwar resettlement. Committee members will provide insight into the very unique collaborative research, project planning, and design work in this profound public history commemoration.

Limited seating will be provided.

Followed by **No-Host Dinner at The Dirty Bird**

926 B Street, Hayward, CA 94541

6:30 pm

Conference Welcome

The Department of History's 7th Annual Wanda Washington History Student Conference at California State University, East Bay welcomes the Northern California Phi Alpha Theta Annual Conference.

With more than seventy-five participants from eleven institutions across California, today's panels are all-encompassing, reaching across hundreds of years and thousands of miles.

From medieval cuisine to Bay-Area activism, today's presentations reveal the dynamic and diverse scholarly interests of our conference participants. Undoubtedly, today's proceedings will illustrate each participant's dedication to the discipline of history.

We are truly honored to have participated, with the unwavering support of our colleagues, in the organization of this conference. Join us in welcoming this year's participants!

Anna Alexander and Jason Daniels



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HOT OFF THE PRESS

Award-Winning
EAST BAY HISTORIA
VOL. 8, (2024)



East Bay Historia is an annual publication from the Department of History, providing students with an opportunity to publish their scholarship and to gain experience editing and designing an academic journal. Join us in celebrating the eighth volume and visit the registration desk for a free copy!

SESSIONS, TIMES, & LOCATIONS

Registration and Breakfast: 8.00am to 9.00am

Opening Remarks: 9.00am to 9.15am

CORE - Innovation Hub Room 178

Session 1: 9.15am to 10.15am

Panel 1 (a): *Rethinking Material Culture and Memory in World History*

CORE - California Quail Room 338

Panel 1 (b): *Gender, Sexuality, and Identity across the Ancient and Modern Worlds*

CORE - Mountain Lion Room 159

Panel 1 (c): *Roundtable: Hayward is Home - Digital Humanities at California State University, East Bay*

CORE - Great Horned Owl Room 301

Panel 1 (d): *Workshop: Nurturing Connections - Building Relationships in the Field of History*

CORE - Innovation Hub Room 179



SESSIONS, TIMES, & LOCATIONS

Coffee/Tea Break: 10.15am to 10.30am

CORE - Innovation Hub Room 178

Session 2: 10.30am to 12.00pm

Panel 2 (a): *Slavery, Resistance, and Identity in Native America*

CORE - California Quail Room 338

Panel 2 (b): *The Secular and the Sacred: Centering Religious History*

CORE - Mountain Lion Room 159

Panel 2 (c): *Civil Rights and Activism*

CORE - Great Horned Owl Room 301

Panel 2 (d): *Education, Pedagogy, and Practice in American History*

CORE - Innovation Hub Room 179

Panel 2 (e): *Politics and Citizenship*

CORE - Golden Eagle Room 306



SESSIONS, TIMES, & LOCATIONS



Lunch: 12.00pm to 2.00pm

Keynote Address: 12.30pm to 1.30pm

University Union 311

Session 3: 2.00pm to 3.00pm

Panel 3 (a): *Cuisine and Culture Across the World*

CORE - California Quail Room 338

Panel 3 (b): *Global World War 2*

CORE - Mountain Lion Room 159

Panel 3 (c): *Rethinking Modern Latin America*

CORE - Great Horned Owl Room 301

Panel 3 (d): *New Approaches in the History of Medicine*

CORE - Innovation Hub Room 179

Panel 3 (e): *Space and Agency in Empire*

CORE - Golden Eagle Room 306

Coffee/Tea Break: 3.00pm to 3.15pm

CORE - Innovation Hub Room 178



SESSIONS, TIMES, & LOCATIONS

Session 4: 3.15pm to 4.15pm

Panel 4 (a): *Phi Alpha Theta Advisor's Planning Meeting*

CORE - California Quail Room 338

Panel 4 (b): *Alcohol and Culture Across the World*

CORE - Mountain Lion Room 159

Panel 4 (c): *Early African American Culture and Resistance*

CORE - Great Horned Owl Room 301

Panel 4 (d): *The West and Early California*

CORE - Innovation Hub Room 179

Panel 4 (e): *Women and Agency in the State and Empire*

CORE - Golden Eagle Room 306

Closing Remarks and Award Ceremony: 4.30pm to 5.00pm

Phi Alpha Theta Best Paper Awards

CSU, East Bay Departmental Scholarships and Awards

CORE - Innovation Hub Room 178



SESSION 1

9.15am to 10.15am

Panel 1 (a): Rethinking Material Culture and Memory in World History **CORE - California Quail Room 338**

Chair: **Daniel Cady** (CSU, Fresno)

Tyler Boyd (CSU, Fresno), *A Night to Remember: How Personal Testimony Shapes the Narrative*

Alexander Kashtanoff (CSU, East Bay), *Animation: Politics and Agendas of the World*

Jordan Mendez (CSU, East Bay), *Masterminds and Masterpieces*

Sam Rios (CSU, San José), *Dolls through European History: Pedagogical Playmates*



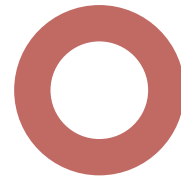
SESSION 1

9.15am to 10.15am

Panel 1 (b): Gender, Sexuality, and Identity across the Ancient and Modern Worlds

CORE - Mountain Lion Room 159

Chair: **Dee Andrews** (CSU, East Bay)



Ihsan Johnson-Hagler (CSU, East Bay), *Breaking the Beat: Unpacking Hip-Hop's Gender and Sexuality Complexities*

Kelly Christensen (CSU, East Bay), *Church, Crime, and Colonialism: Medical-Moral Missions and their Impact on Queer Ugandans in the Late Nineteenth to Early Twentieth Centuries*

Mallory Shafer (UC, San Francisco), *Senators, Soldiers, Virtus, and Victory: The Masculine Ideal of Ancient Rome*



SESSION 1

9.15am to 10.15am

Panel 1 (c): Roundtable: Hayward is Home - Digital Humanities at California State University, East Bay
CORE - Great Horned Owl Room 301

Bridget Ford (CSU, East Bay), Professor and Chair, Department of History

Maggie Balk (CSU, East Bay), MA Student, Public History

Melissa Grijalva-Foreman (CSU, East Bay), MA Student, Public History

Jessica Richert (CSU, East Bay), BA Student, Public History Certificate

This roundtable discusses the intersection of digital and public humanities through histories of Hayward, including ideas of home, belonging, and environment, with ripple effects across the Bay Area and California. Panelists identified these key themes by scouring local archives, by listening to community members today, and by building a website to share findings and conclusions. Panelists will describe the challenges and opportunities afforded by the digital presentation of these histories. We will publicly launch our new digital humanities project at the conference, in conjunction with our panel presentation, in order to illuminate the tangible results of the History BA and MA Public History Concentration and Certificate at CSUEB.



SESSION 1

9.15am to 10.15am

Panel 1 (d): Workshop: Nurturing Connections - Building Relationships in the Field of History

CORE - Innovation Hub Room 179



Jessica Weiss (CSU, East Bay), Professor, Department of History

Zainab Ahmadzai (CSU, East Bay), BA Student

Ihsan Johnson-Hagler (CSU, East Bay), BA Student

Maria Kaj (CSU, East Bay), MA History Student

As aspiring history professionals, students stand to benefit immensely from cultivating connections, yet the concept of "networking" can seem daunting. This workshop seeks to demystify effective networking methods, offering insights into initiating and sustaining meaningful connections. Participants will have opportunities to hone these skills through practical exercises. By understanding the art of networking, students will not only gain fresh perspectives but also forge enduring relationships within and beyond the field of history. By practicing these skills, this workshop emphasizes the transformative power of networking in fostering confidence, accessing valuable information, and building connections that endure.



SESSION 2

10.30am to 12.00pm

Panel 2 (a): Slavery, Resistance, and Identity in Native America

CORE - California Quail Room 338

Chair: **Greg Brueck** (CSU, East Bay)

Amy Davey (CSU, Sacramento), *The Gridiron at Carlisle: How the Success of Football Tore Down and Institution*

Horizon Johnson (CSU, East Bay), *Forgotten History: Native American Slavery*

Elayna Maquinales (UC, Santa Barbara), *Occurring on a Sliding Scale: Abolitionist Sentiments of Cherokee Slaveholding*

Erik Shaw (CSU, Fresno), *Tulare Lake and the Woodsville Massacre: Remembering the Native Yokut Tribes of Tulare Lake, California, 1850*

Sage Young (CSU, Chico), *Queer Acceptance Despite White Hatred: How Colonization Impacted Two-Spirited Indigenous People in Early America*



SESSION 2

10.30am to 12.00pm

Panel 2 (b): *The Secular and the Sacred: Centering Religious History* CORE - Mountain Lion Room 159

Chair: **Kevin Kaatz** (CSU, East Bay)

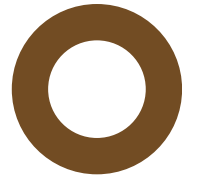
Elisa Villalpando (University of the Pacific), *From the Printing Press to Protestant: How Johannes Gutenberg's Innovation Caused a Shift in Religious Thinking*

Mandy Daniel (CSU, East Bay), *Altars and Idols: Pagan and Polytheist Beliefs over Time*

James Diekmann (CSU, Chico), *Along the Mormon Trail*

April Galvin (CSU, East Bay), *Radical Religion and Radical Politics: How Secular Theology Influenced the Bay Area Antiwar Movement*

Lyndsey Kell (CSU, Chico), *Satanic Panic: Moral Turmoil in the United States, 1960-1999*



SESSION 2

10.30am to 12.00pm

Panel 2 (c): Civil Rights and Activism

CORE - Great Horned Owl Room 301

Chair: **Stephen Bohigain** (CSU, Fresno)

Christine Nguyen (CSU, East Bay), *Unpacking Radical Liberation in America: Women Voices in the Anti-Vietnam War Movement, 1964-1973*

Sara Isabel Andrade (CSU, East Bay), *Old Jim Crow, New Jim Crow: How Nina Simone, The High Priestess of Soul, Became the Anthem for Black Liberation*

Michele Bertolone (CSU, San José), *Ideals over Ideology: Impact of the Angela Davis Trial on the Communist Party of San José, California*

Parker Hallowell (CSU, East Bay), *To Suppress Expression: The San Quentin News and the Impact of Prison Press, 1974-87*

Brian Hardy (CSU, East Bay), *Bay Area Disability Activists*



SESSION 2

10.30am to 12.00pm

Panel 2 (d): Education, Pedagogy, and Practice in American History
CORE - Innovation Hub Room 179

Chair: **Shawn Schwaller** (CSU, Chico)

Sadie Barreto (CSU, East Bay), *Teaching Controversy: Revisiting Civil War Narratives in American Textbooks*

Ana Karen Garcia Delgado (CSU, East Bay), *Teachers, What's Taught and What's Learned: An Examination of Teacher's Role during the Civil Rights Movement*

Marq Virgil T. Mamaril (UC, Davis), *From Civilizing with a Rifle to Civilizing with a Textbook: The Effect of Education on Colonial Mentality for Filipinos*

Spencer Pritchard (CSU, East Bay), *Teaching African American History with a Relational Approach*

Naomi Sneath (Santa Clara University), *Understanding Citizenship through Education*



SESSION 2

10.30am to 12.00pm

Panel 2 (e): Politics and Citizenship CORE - Golden Eagle Room 306

Chair: **Jason Daniels** (CSU, East Bay)

Dylan Ryu (Santa Clara University), *Bullets and the Ballot, Valor and the Vote: An Examination of Military Service and Ties to Citizenship in the United States*

Ashley Sayat (CSU, East Bay), *From Heinlerville to Japantown: The Growth of a Multicultural Community in San José*

Peter Arroyo (CSU, East Bay), *Franklin Who?: The Historiography of a Forgotten President*

William Ennis (University of the Pacific), *The CIA's Dark Arts: The Strategy of Tension and Stay-Behind Units*

Jackson Spencer Huston (UC, Davis), *Threading the Needle: Progressives and the Anti-Democratic Tradition*



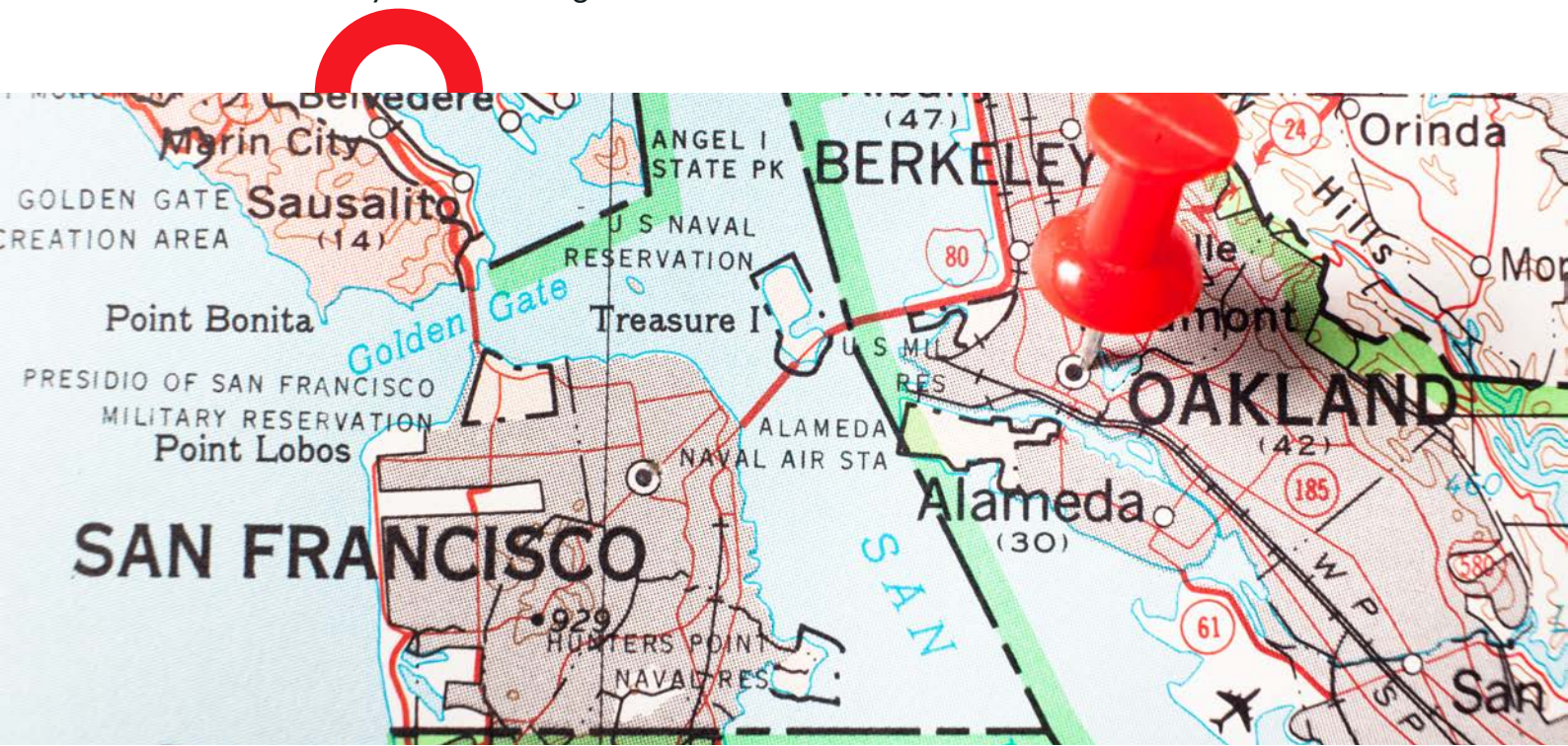
Keynote Address

12.30pm to 1.30pm

Oakland Chinatown Oral History Project



Roy Chan is an urban planner, educator, and cultural advocate with two decades of professional experience using visualization technology to creatively and lovingly collect community histories. With degrees from UCLA and UC Berkeley, Roy specializes in crafting virtual maps and digital archives that not only preserve the historical voices of various AAPI neighborhoods but make them easily acceptable to the broader public. As former Executive Director of the Oakland Asian Cultural Center and current Director of the Oakland Chinatown Oral History Project since 2008, Roy created www.chinatownmemories.org, where an ever-growing tapestry of memories from generations of residents tells the story of the vibrant and resilient 150-year-old neighborhood.



SESSION 3

2.00pm to 3.00pm

Panel 3 (a): Cuisine and Culture Across the World
CORE - California Quail Room 338

Chair: **Dee Andrews** (CSU, East Bay)

Lorenzo Spaccarelli (University of the Pacific), *Lasagna: The Evolution of a Unique Italian Dish*

Dylan Perry (CSU, East Bay), *Importance of Canning and Nutrition*

Matthew Mao (CSU, East Bay), *Turkish Delights: Ottoman Cuisine and Culinary Culture*



SESSION 3

2.00pm to 3.00pm



Panel 3 (b): Global World War 2 **CORE - Mountain Lion Room 159**

Chair: **Elizabeth McGuire** (CSU, East Bay)

Nathan Bailey (CSU, San José), *Stalin's Shadow over East Asia: The Invasion of Manchuria and Japanese Defeat*

Sam Balderas (CSU, East Bay), *Goosesteps Off Telegraph: Nazi Sympathizers and the Resistance in Oakland and the Bay Area*

Andrew Craft (CSU, Sacramento), *Laughter and Heartache*

John Tello (CSU, San José), *History of Virtual Reality in Silicon Valley, Fascist Italy*



SESSION 3

2.00pm to 3.00pm

Panel 3 (c): *Rethinking Modern Latin America* CORE - Great Horned Owl Room 301



Chair: **Steve Lewis** (CSU, Chico)

Sol Davis (CSU, East Bay), *Looking at Guatemala: How Historians View the 1954 Coup d' état*

Armando Hernandez (CSU, Stanislaus), *Faith, Land, and Power: Exploring the Multifaceted Motivations during the Cristero Rebellion*

Celeste Palmer (UC, Davis), *Mexican Fertility, Agricultural Regeneration, and French Informal Imperialism in Mexico, 1861-1867*

Alondra Rodriguez (CSU, East Bay), *"Luchamos por un Mundo Mejor:" Analyzing the Effects of Propaganda and Participation in Latin America during WWII, 1939-1945*





SESSION 3

2.00pm to 3.00pm

Panel 3 (d): New Approaches in the History of Medicine
CORE - Innovation Hub Room 179

Chair: **Anna Alexander** (CSU, East Bay)

Margaret Balk (CSU, East Bay), *“The Craziest People in the World:” The Origins of Mental Health Treatment in Early California, 1850-1900*

Amy Hagler (University of the Pacific), *Reimagining Motherhood: A Critical Examination of Postpartum Treatment Across the 19th and 20th Centuries*

Maria Kaj (CSU, East Bay), *“Pitiful Spectacles” and the Male Olympic Gaze: How False Reporting and Medical Quakers Curtailed Women Athletes*

Kira Runkle (CSU, Chico), *Reproductive Rights and Eugenics Intertwined: The Complicated Legacy of Margaret Sanger*



SESSION 3

2.00pm to 3.00pm

Panel 3 (e): Space and Agency in Empire CORE - Golden Eagle Room 306

Chair: **Paul Mariani** (Santa Clara University)

Mya Elliott (CSU, East Bay), *Sweetening the Empire: The Colonization of Hawaii and the Dominance of the Sugar Industry*

Nigel Whan (UC, San Francisco), *Spatial Segregation in Hong Kong: Colonial to Post-Handover*

Isaak Hernandez-Sayavedra (CSU, East Bay), *Kenyan Savagery or Daunting Colonialism: How the Mau Mau Uprising Reflects on the British Empire's Legacy of Brutality, Colonialism, and Similar Regimes*



SESSION 4

3.15pm to 4.15pm

Panel 4 (a): Phi Alpha Theta Advisor's Planning Meeting CORE - California Quail Room 338

Phi Alpha Theta, the international honor society in History, promotes the study of history by encouraging research, teaching, publication, and the exchange of ideas among historians. It welcomes membership from undergraduates, graduates, and professors of History. This 100-year-old society has over 400,000 members and 970 chapters nationwide. Cal State East Bay chartered its own chapter, Alpha Rho Theta, in 2022.

This session is reserved for Phi Alpha Theta faculty advisors as a planning meeting for next year's regional conference.



PLANNING

SESSION 4

3.15pm to 4.15pm

Panel 4 (b): *Alcohol and Culture Across the World* CORE - Mountain Lion Room 159

Chair: **Linda Ivey** (CSU, East Bay)

Sophia Firouzabadi (University of the Pacific), *The Legacy of Stoli*

Simon Hinmon (University of the Pacific), *From Honeybees to the Feasts: The History of Mead*

Aidan Woodwick-Richards (CSU, East Bay), *How the Protectorate of the Douro was Defeated: England's Power Grab on the Port Wine Industry in the Nineteenth Century*

Austin Sequeira (CSU, East Bay), *Red Clay, and Whiskey Tippers: Stock Car Racing's History*



SESSION 4

3.15pm to 4.15pm

Panel 4 (c): Early African American Culture and Resistance
CORE - Great Horned Owl Room 301

Chair: **Bridget Ford** (CSU, East Bay)

Luana Beltramini Vilela (CSU, East Bay), *The African Religions Influence on the First Black Baptist Churches of America*

Donna Davis (CSU, East Bay), *The Underground Railroad*

Luke Jeremy Gill (CSU, Chico), *Black Pirates during the Age of Piracy, 1690-1730*



SESSION 4

3.15pm to 4.15pm

Panel 4 (d): *The West and Early California*
CORE - Innovation Hub Room 179

Chair: **Jason Daniels** (CSU, East Bay)

Lyman Peterson (University of the Pacific), *Wrestling with a Giant Past: A Look at the Turner Thesis*

Jillian Campbell (CSU, East Bay), *The Motherload: The Historiography of Women during the California during the Gold Rush*

Braeden O'Daniel (CSU, Chico), *Irish Fields to California Dreams: James Hegan's Climb up the Agricultural Ladder in Nineteenth-Century Butte County*

Jhon Ralph Quizon (CSU, East Bay), *Chinese Contributions in Agriculture that Shaped 19th-Century California*



SESSION 4

3.15pm to 4.15pm

Panel 4 (e): Women and Agency in the State and Empire CORE - Golden Eagle Room 306

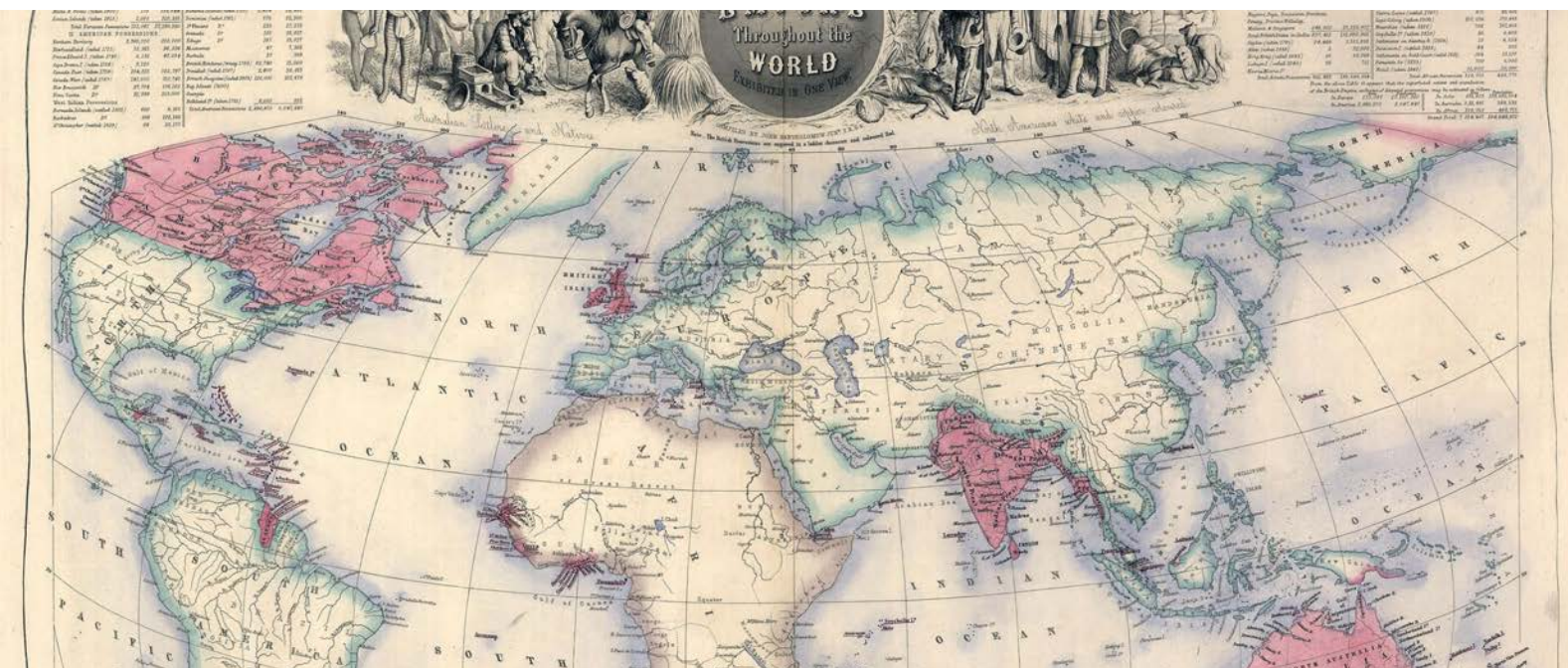
Chair: **Jessica Weiss** (CSU, East Bay)

Jolie Condon (CSU, East Bay), *Odalisques and Orientalism: The European Perspective of Ottoman Harems in the Nineteenth Century*

Sadiya Kazani (UC, San Francisco), *Beyond the Birangona: Rethinking Agency in Feminist Historiographies of the 1971 Bangladesh Liberation War*

Rosemary Huang (Santa Clara University), *“a mere animal kept for burden or slaughter:” The British Colonial Response to Sati*

Ally Lu (CSU, San José), *Women’s Liberation in Mao’s China*



SCHOLARSHIPS & AWARDS

Collectively representing our generous donors, emeritus faculty, alumni, and moral supporters, the Friends of History ensures that the Department of History was able to offer more than \$25,000 in competitive scholarships and awards in 2023-2024. The Scholarship Committee, Drs. Bridget Ford, Michael Schulze-Oechtering, and Jessica Weiss are excited to report that we had more applications for our scholarships than in any previous year. We awarded fourteen major scholarships this year, including two new ones. The Committee also granted three Morby Awards for outstanding performance in world history courses; two Gilliard Awards for exceptional work in advanced historiographical analysis; three Rice Awards for outstanding work in our applied history courses; and another three Rice Awards for outstanding research at both the undergraduate and graduate levels. We are very honored to publicly announce these awards at our conference this year, in order to recognize the exceptional work of our students and the remarkable support they receive from the Friends of History.

Scholarship Committee Co-Chairs
Dr. Bridget Ford and Dr. Michael Schulze-Oechtering



Notes



DEPARTMENT OF HISTORY

LEARN THE PAST

UNDERSTAND THE PRESENT

SHAPE THE FUTURE