

CAL STATE EAST BAY DEPARTMENT OF

HISTORY



FALL 2018 NEWSLETTER

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FOCUS ON FRIENDS

WHENCE THE FRIENDS OF HISTORY?

Dee Andrews
PROFESSOR EMERITA

Welcome to our new feature section about the Friends of History. In each issue we will be profiling donors, telling stories about the people who have endowed scholarships, and highlighting what the gifts are able to do on campus.

For many years now, CSUEB History Alumni and Emeriti Faculty have received annual letters from the department – well, mainly from me – asking (gently) for contributions to the Friends of History. To kick off a new series here in the History Department Newsletter, “Focus on Friends,” we thought readers might be interested to know where this “group” came from and the extraordinary kinds of support it has provided the department for the past decade and a half.

The Friends of History was founded in 2004 via an endowment by an anonymous alumna donor, who later also sponsored an award for Public History students. The idea was that this initial gift would serve as seed money for building an association of emeritus faculty and alumni (never our current faculty, staff, or students, who shouldn’t have to support the department more than they already do!) to provide funds for “extracurricular” activities and gatherings, especially those benefiting History majors.

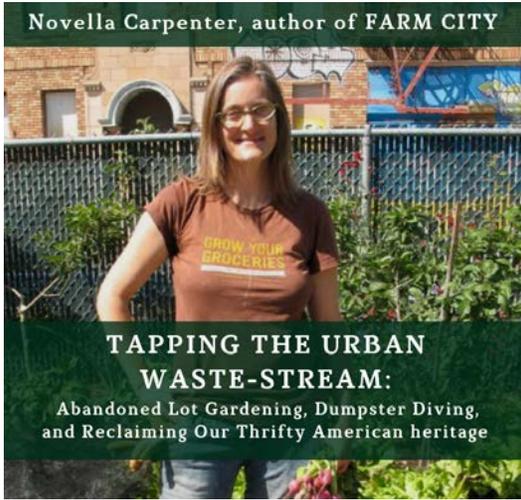
The only other major gift to the department before the Friends was the Evelyn Whitman Rice Memorial Scholarship Fund, endowed by Professor Richard B. Rice – a founding CSUEB faculty member and California history specialist – in honor of his wife. The Rice Fund now supports two undergraduate scholarships, a history graduate award, and the History Scholarship Fund, which many Friends since have contributed to.

Dick Rice set the standard that the Friends of History has emulated ever since. And that plan has worked beautifully. Since its founding, the Friends of History has helped fund numerous events at the department, including annual receptions for majors, B.A. and M.A. jobs forums, expenses for our new annual History Student Conferences, receptions for our faculty position searches, and a memorial celebration of Dick Rice’s many contributions to the University.

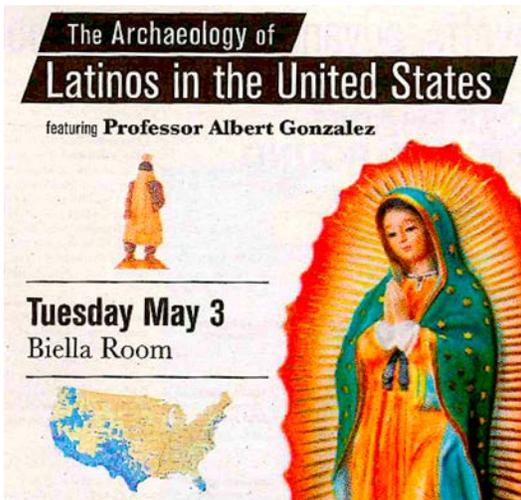
We’ve had special good luck in recruiting more than 20 annual speakers for Black History and Women’s History Months – often with other departments – and 13 Annual History Speakers, all funded by the Friends. The first Annual Speaker event was two sequential talks marking the 200th anniversary of the Lewis & Clark Expedition, by Professor Gregory MacGregor of the Art Department on his photographic rediscovery of the Lewis & Clark Trail, followed by a panel of History and Geography faculty – introduced by our then CLASS Dean, a native of New Orleans, who explained what a pirogue is – discussing the national, racial, and geographical impacts of the Corps of Discovery.

Over the years the Friends have hosted our own historians plus two historical archaeologists, a journalist (on the anniversary of the 1906 San Francisco earthquake), an urban farmer from Oakland, a panel on the history of women’s suffrage in California, a graphical-history author specializing in 19th-century Africa, a renowned historian of American education (speaking on “What is Intelligence in a Digital Age?”), and a National Book Award finalist on World War I.

Most importantly, since its founding, the Friends have been responsible for a wonderful increase in named awards for History Majors. These have

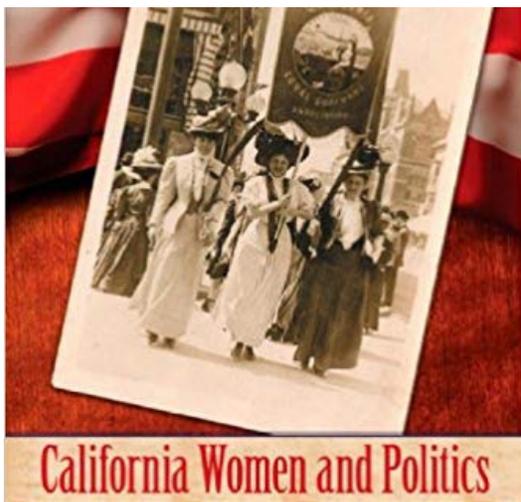


included four endowed History scholarships, two by an emerita faculty member, one by an alumna and her husband, and another – most recently – by a graduate of our M.A program, for M.A. students in Public History. Our former University Librarian and her husband have also funded annual awards for graduate students. An alumnus donated a gift in memory of Professor John Morby, the department’s World History specialist for many years, which has been distributed among outstanding students in our World Civilization surveys. And annual donations by a former M.A. student and his wife have supported recognition of students’ work in Historical Research, Digital History, and Teaching History.



We now give out more than \$10,000 a year in History scholarship and awards!

In addition, the department completed a successful campaign to endow the F. Daniel Gilliard Award for Outstanding Work in Historiography funded by ten donors, including seven History professors, one Math professor, a former History professor now at Berkeley, and a History alumnus, in memory of our colleague who taught Ancient History and Early Christianity.



We now give out more than \$10,000 a year in History scholarships and awards, with more to come from our most recent gift: truly a remarkable achievement for a state university humanities department.

It would be hard to exaggerate how fortunate the History Department has been to have such dedicated advocates. And I should add, as is evident above, the Friends of History include retired faculty and staff from other CSUEB departments who have donated to the Friends, in recognition of CSUEB historians’ long engagement in so many of aspects of the University’s success as a whole.

Top Image

The 2013 Annual Speaker, Novella Carpenter, gave a talk about urban waste

Middle Image

The announcement for archeologist Albert Gonzalez’s 2016 talk about Latinos in the US

Bottom Image

The 2011 Annual Speaker included a panel of historians discussing 100 years of suffrage in California

Well done CSUEB Historians! May our community live long and prosper!

AND THE SCHOLARSHIP GOES TO...

Elizabeth McGuire
ASSISTANT PROFESSOR

In the 2017-2018 academic year, the department once again awarded nearly \$10,000 in scholarships to undergraduate and graduate students alike, all funded by the deep generosity of our alumni and Friends of History.

So talented was the applicant pool that the department decided to award two Rice Senior scholarships of \$2000 each, to Caitlin Stebbins and Randy Utz.

Caitlin's scholarship has been excellent since she first entered the program. Her very first research paper in her Introduction to History was about the history of surfing. She did an impressive literature review, and then found a fascinating set of primary

sources, to make the argument that surfing was actually part of empire building and globalization. Contrary to popular perception, surfing was hardly native to California. Rather, explorers and colonizers encountered native surfers in Hawaii, and then spread the practice around the world, long before it washed up on the beaches of Southern California.

Caitlin overcame many challenges to get to college, and now her goal is to apply for a teaching credential. "I would prefer to attend the schools in Southern California because they would be at the heart of where I would love to teach," she said. "I myself went through an underfunded school district, and many school districts in the Southern California area are underfunded as well. I want to give some light at the end of the tunnel for kids who grew up similarly as I did. To teach with purpose is my aim."



Top Image: Sarik Ouch receiving the Blanchette Scholarship.



Top Image: Michael Agostinelli receiving the prize for his digital history project; **Bottom Image:** Moises Noyola receiving the Evelyn Whitman Rice Scholarship for Outstanding Paper in Historical Research Methods.

Randy's path to the history major was an exciting and unusual one. He spent several years "on an amazing adventure that saw me traveling the country as part of the Occupy Wall Street movement, and later the Black Lives Matter movement." Not much of a student in high school, Randy returned to community college and found a new passion for history – which in turn has propelled his truly impressive academic performance at East Bay. Randy aspires to a history Ph.D, but is also engaged in a wide variety of fascinating history activities. "My immediate career goal is to produce digital history content," he explained. "By this I mean podcasts, youtube videos, and similar online content that brings history out of the academic institutions and to people who may not have access to this information otherwise." He took Digital History, and is now writing a script for the History With Cats twitter feed, about the history of General Santa Anna's leg.

Other winners include Robyn Perry, who was awarded the Stanley Women's Scholarship not only for her superior classwork, but also for her newfound interest in women's history after taking Family and Sexuality in American History with Professor Samantha Francois. The course, she said, "changed the way I look at history, women's

history, patriarchy, culture, and even my own self." Robyn is also involved in an impressive array of campus organizations.

Bryan Sanchez won the Gerard Stanley Scholarship for his abilities as a historian across many classes, and particularly for research and writing he did on the history of the Oakland A's. His capstone paper was based on extensive archival sources and an impressive literature review. It was published in East Bay Historia last year. Bryan is considering becoming a teacher, and has great promise as an educator.

Sarik Ouch won the Blanchette award for her scholarship, as well as the fascinating journey to CSUEB she described in her application. Arriving in the United States as a child, Sarik took a liking to history at an early age. She remembers "dressing up in Togas, making mosaics of beans, and eating hummus." Now she is applying for a credential program at NYU Steinhardt. We are so excited to see her embarking on this journey!

A BIG THANK YOU to all of our generous donors, whose contributions make it possible for us to recognize and support excellent students.

COFFEE WITH JUDITH STANLEY

Bryan Sanchez
HISTORY MAJOR

Today I had the privilege of sitting down with Dr. Judith M. Stanley who has become a remarkable figure in the history department at Cal State East Bay. In our interview, I got a glimpse into her journey from becoming a lecturer in 1966 to her retirement as a full professor in the fall of 1999. However, it's not the number of years she worked that makes her remarkable, but the quality and impact she had in three decades that makes her truly extraordinary.

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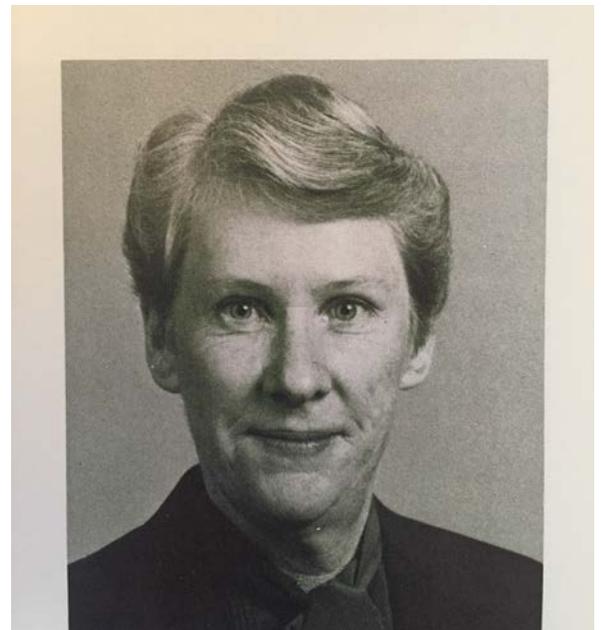
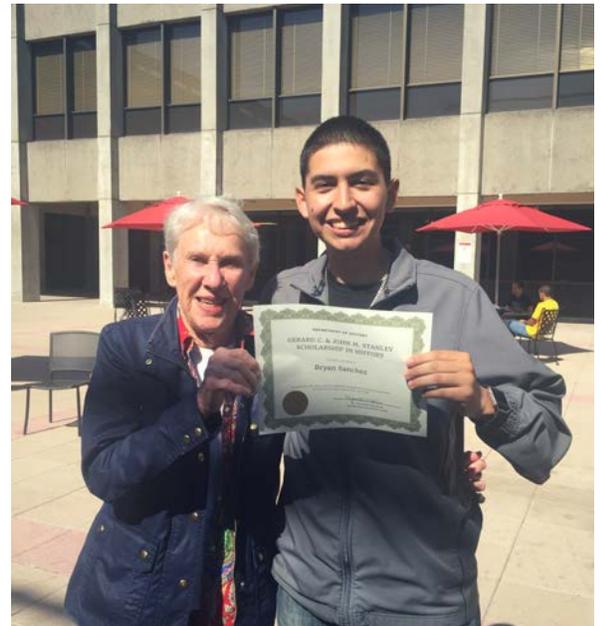


Dr. Stanley started her career at Cal State Hayward following the completion of her Ph.D. coursework at UC Berkeley. She held her Cal State Hayward lecturer position from 1966 to 1968, then returned home to Long Island, NY to complete her doctoral dissertation. In 1969, Dr. Stanley returned to Hayward to teach for a professor who was on leave for the year to complete his dissertation. Midway through the year, that professor resigned, and the History department took steps to fill his position commencing the next academic year. Dr. Stanley jokingly recalls this event as the "Big Search": she was gratified to be the successful candidate for the position of Assistant Professor of History.

Dr. Stanley quickly immersed herself in the work of the History department, teaching lower-division U.S. History, upper division courses on the New Deal Era, Post-World War II America, and also undergraduate and graduate research seminars. At the suggestion of the Department Chair, she developed a course in the History and trends in Nursing for Nursing majors. Dr. Stanley also introduced the department's first upper division course in Women in American History. Thanks to Dr. Stanley's work establishing those courses, both are thriving today. In addition to Dr. Stanley's many accomplishments here at CSUEB, Dr. Stanley was also the first woman to hold the position as the history department chair.

Even though Dr. Stanley no longer teaches, she continues to leave an imprint on the department and students today. Dr. Stanley was too humble to admit that during her tenure she established the history department's first charitable gift annuity. She credits her good friend Maryann Annunziata who used to work in University Advancement for encouraging her to start the fund. Ultimately, the charitable gift annuity aided in establishing the Judith M. Stanley scholarship in women's history. Dr. Stanley also funds the Gerard C. And John M. Stanley scholarship in history in remembrance of her father and brother. Dr. Stanley's act of graciousness continues to make a difference by impacting the lives of students in and outside the classroom. Her dedication and contributions motivate students to excel in their endeavors.

On behalf of the CSUEB community it is an honor to have had someone with such passion and perseverance be part of our community and who continues to have a major impact on our history department through her generous scholarships. Thank you Dr. Stanley for the opportunity to get a glimpse into your life and for allowing me to share it with others!





FROM PEACE CORPS TO USDA AND BEYOND

AN INTERVIEW WITH PETER BAUER

Anna Alexander
ASSISTANT PROFESSOR

On September 6th I had the opportunity to speak with Peter Bauer, a 1985 alumni and one of the founding members of the Friends of History, about how his degree in history has helped his career.

Sitting on a plane on his way to begin Peace Corps training, Mr. Bauer had to hold back his excitement about his next steps and instead focus on finishing a final essay for a course about the Third Reich. When he landed in Las Cruces, New Mexico he stuffed the

last paper of his college career in an envelope and sent it off to Hayward to be graded. Would his degree in history and the classes he took on topics like peasant societies and German reading help him as a volunteer stationed in Honduras for the Peace Corps? He would soon find out.

1985 was certainly an interesting time to relocate to Honduras. The country had become the frontline of the Cold War with the Contras, a right-wing paramilitary group funded by the United States,

preparing to overthrow Sandinistas, a left-wing group from Nicaragua. With wars brewing throughout Central America, Mr. Bauer explained that Henry Kissinger wanted to increase U.S. presence and pumped up the number of Peace Corps volunteers in the region from about 200 to 500. The diplomatic context of the 1980s helps to explain why Mr. Bauer was stationed in Honduras, but it still doesn't answer the question of how a history major with some German language skills under his belt would fare.

As a Peace Corps volunteer Mr. Bauer primarily served as a beekeeper. Even though most people imagine historians in tweed jackets reading leather bound books, and not necessarily in a full protective suit with gloves and mask, Mr. Bauer says that being a history major was fundamental in preparing him for this new situation. At the time an aggressive and defensive tropical bee known as the African bee was making its way through the region and wreaking havoc on the population. Mr. Bauer explains that as a history major he developed the skills he needed to succeed in the Peace Corps. He had developed communication skills that helped him when he asked the affected populations about their experiences; research skills that helped him uncover how other communities had historically dealt with the African bee dilemma; and oral and written skills that helped him present the research and advise the villagers about what to do if a swarm arrived.

After his two-year Peace Corps program, Mr. Bauer began working in the federal government in the USDA and later Medicare. For ten years he worked for the USDA in the food stamps and school lunch programs in Alaska. Again, his job relied on all those skills that history majors cultivate: public speaking, research, analysis, and writing. My favorite story that he told me was about how a food aid dispute fell on his desk one day. The dispute was about whether people living on tribal land situated both on Canadian and U.S. sides qualified for U.S. food stamps. The quest for an answer took him back to his U.S. history survey course and the 1795 Jay Treaty that granted this group of people access to U.S. aid, even if they were Canadian citizens.

After leaving the USDA he began working for Medicare/Health and Human Services and has been there ever since. When giving workshops about how people can get their benefits he often starts with the history of Medicare and how President Truman was the first person to get a Medicare card. He explained that he uses history to make the arc of the story and help people draw connections between history and their own lives.

Mr. Bauer is a staple at our history department events and I've seen him on numerous occasions telling our majors about the Peace Corps or how to land a job with the federal government. At our recent "Find Your Future" career night he gave a very informative talk and offered a few pieces of advice to our majors that I would like to share here.

First, take a variety of courses (in and outside of history) that can to give you a broad perspective.

Second, get as much criticism on your writing as you can because this is the last time that you'll have professors available to edit your writing.

Third, put yourself out there by submitting an essay to the student journal, presenting at the student conference, or serving on the editorial board of the journal.

Upon reflecting on his time at CSU Hayward, he called the history department a "forgiving environment" and the best place to get feedback and learn how to improve.

Thanks to Peter Bauer for sharing his history journey. Be sure to look for him at the next history department event where you can chat with him about beekeeping, Jay's Treaty, and much more!

ALUMNI NEWS

Patrick McDevitt MA 2012

After teaching 6th grade History and Science for 6 years, I am currently teaching 9th (Life Skills and World Studies) and 10th (Modern European) grade History at Woodside High School in Redwood City and I'm very excited about the opportunity to focus solely on teaching History. My high school students have been impressed so far with my passion for history, overall historical knowledge, and my approach in teaching historical concepts and interpretation. For that, I owe a great deal to the many inspirational professors at CSUEB!!



Patrick McDevitt with his wife Ashley and sons Conor and Brenden

Sean Gallagher BA 2012

I am currently a PhD candidate in the UC Davis History department. My dissertation examines the experiences of enslaved public laborers in the American Revolution and the relationships that black men and women made to state institutions which hired, impressed, or confiscated them to work in public mines, ironworks, and army camps. I argue that patriot committees of safety used labor as a means to detain enslaved people during the war, and limit their opportunities to escape. This project has received support from several fellowships thus far, including the Library Company of Philadelphia, and the David Library of the American Revolution. Of course, its original germination owes to an interest in labor, early America, and critical approaches to History fostered by the department at CSUEB.



Sean Gallagher at the Library Company of Philadelphia where he is currently a fellow

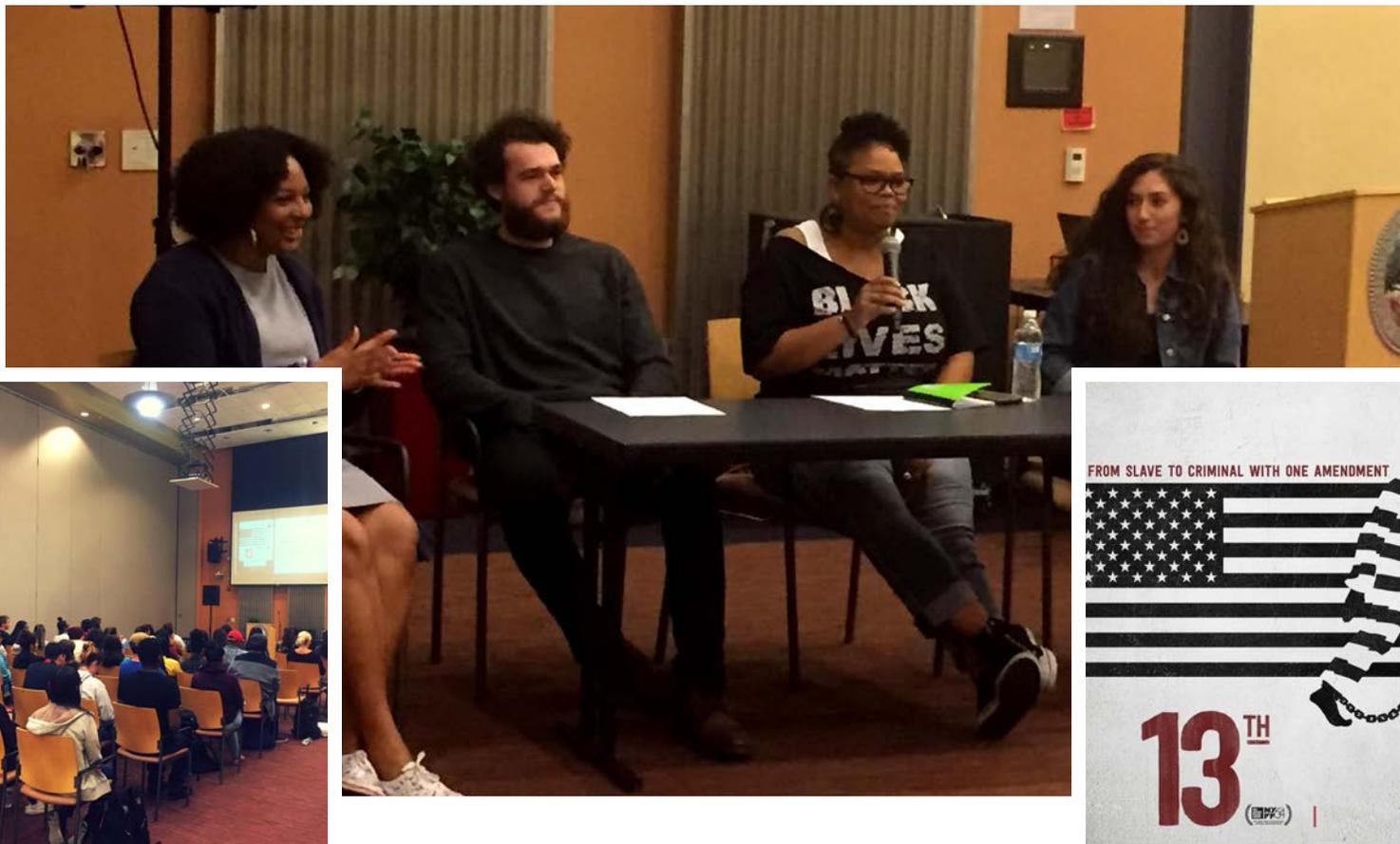
James Rice BA 2018

After finishing my BA I decided to pursue a Master's Degree in Library and Information Science (MLIS) at San Jose State University School of Information. I'm on track to finish my degree in May 2020 and afterward I'd like to pursue a career as either a research librarian at a university or a prison librarian.



James Rice giving new students advice at the department's Welcome Party

Alumni! We'd love to hear what you're up to! Contact Anna Alexander (anna.alexander@csueastbay.edu) if you'd like to be featured in our alumni news section.



HISTORY IN ACTION FILM SCREENING

A. Brooks Moyer
GRADUATE STUDENT

On October 15th, the Department sponsored a movie night, hosted by Dr. Anna Alexander and myself, where we watched *13th*, the Netflix documentary by Ava DuVernay. Part of a History in Action initiative inspired by a desire to increase civic engagement, build community through historical discourse, and demonstrate the intersectionality of history, this event brought together more than 70 students from various departments—we even had to borrow chairs from next door!

The documentary (which if you haven't seen it, you must!) explores the historical implications of the 13th amendment and the clause, often left out of our high school curricula, that states: "Neither slavery nor involuntary servitude, except as a punishment for crime whereof the party shall have been duly convicted." Numerous scholars explain how this clause has perpetuated slaver-like conditions in the United States under the guise of the prison-industrial complex, resulting in tragic repercussions on communities of color.

Dr. Casey Nichols brought together and facilitated a panel of students, L. Lynn Robinson, Cameron Olson, and Alejandra Magallon, to lead a post-film Q&A. These students took the reins with prepared discussion questions that encouraged the audience to reflect on their own history educations, contemporary issues in race relations, and the importance of voting in the midterm elections.

Dr. Alexander and I left the event feeling inspired. The student-led panel stimulated an active discussion, bringing a sense of safety and significance to their peers in the audience, a real reminder that when the youth take the initiative, powerful things can happen. The students of CSU-East Bay have ideas, profound ones at that, and an innate empathy and desire to understand, all of which is necessary to bring our divided world together. When we give students a voice, they become History in Action.



HISTORY IN ACTION

SNOWING AT STALINGRAD

Jack Renteria
HISTORY MAJOR

Students from Dr. McGuire's "Warfare, Terrorism and Genocide" class took fellow students and faculty through a multimedia experience focused on the Battle of Stalingrad. Each student was assigned to read a primary or secondary source book on a specific aspect of the battle. Sensations such as cold, hunger, fear, and killing were extrapolated from the books along with people and places, such as generals, snipers, doctors and key locations. Each student became highly knowledgeable about their specific aspect of the battle and translated their information onto either a poster or a timeline. The large posters were set up in and around the tent, creating a Stalingrad exhibit experience for those passing by the bookstore during university hour.

Outside the tent, Professor McGuire and students also displayed objects on tables to grab the eyes of those interested. Items on the tables included an ice box to demonstrate the cold temperatures that soldiers endured, typical rations and food they ate, a sniper scope and folded letters that they would have sent home during the battle. Professor McGuire could also be seen roaming the area with a fake snow machine, showering people with soapy snow. The sensory experience was capped with Russian music along with the movies "Stalingrad" and "Enemy at the Gates"

The tent was set up on Tuesday, Wednesday and Thursday during Halloween week, with students from the class immersing those interested in the history of the Battle of Stalingrad.



"I'VE NEVER SEEN ANYTHING LIKE THIS ON CAMPUS AND IT GETS STUDENTS OF ALL DIFFERENT MAJORS TO INTERACT AND TALK TO DIFFERENT PEOPLE, BUT ALSO TO SEE WHAT DIFFERENT MAJORS ARE DOING...IT MAKES YOU FEEL LIKE A COMMUNITY."

**-SHELBY HOUGHTON,
BUSINESS MAJOR**



Top Left: Jack Renteria showing a camera crew around the tent during an interview; **Top Right:** Students checking out the exhibit; **Bottom Left:** Joshua Martinez explaining the typical diet of soldiers at Stalingrad; **Bottom Right:** Bryan Sanchez explaining some of the posters inside the tent.

EXPLORE THE PAST FIND YOUR FUTURE

CAREER NIGHT ABOUT OPPORTUNITIES
FOR HISTORY MAJORS

Pamela Rouse HISTORY MAJOR

The Cal State East Bay History Department held a career night on campus October 22nd, which featured a panel of six historically minded individuals from various fields including the Peace Corps, National Parks Service, archiving, and of course, teaching.

Dr. Elizabeth McGuire of CSUEB started the night out by sharing her resume with the room. Summing up a two-page list, she advised students to be willing to work for a long time before landing their dream job. It's quite possible you may not be working in your major immediately, but those skills you learn will serve you well. She suggested adding a minor to your B.A. to round out your skill set. She also suggested finding an internship as they are great ways to ease into a career and possibly make some important connections.

Peter Bauer came across a Peace Corps flyer while attending a German course at CSUEB, which led him to teaching the joys of bee keeping in Honduras. His advice was specific: minor in a foreign language and always advertise your knowledge, skills, and abilities. In the course of a day, a skill that you enjoy could open doors to opportunity. He enjoyed



his time in the Peace Corps and highly recommended it, as it is a two to three-year obligation. He also reminded the audience that AmeriCorps is another great option, which has a one-year obligation with assignments located within the US.

Claire Cassidy graduated with a degree in History and found herself interning at the Planning Commission, where she was able to make many contacts in the local community. While she now works in commercial real estate, she said that the research and writing skills she learned as a student of history, as well as effective communication, are key to her work.

John Christian works at the Hayward Historical Society as an Associate Archivist. He began volunteering there while working on his MA in Public History at CSUEB. He was in the right place when a position at the Society came open in 2012. His advice for our historians was to “Stop apologizing for being a historian!” Historians have an important role, “so get used to promoting yourself.”

Dorothea Crosby-Taylor of the Maritime Museum also received her MA in Public History at CSUEB. She interned at the Oakland Museum of California where she worked on various projects. There she found her passion for public history which brought her to the Maritime Museum. She wanted everyone to know that there are some 417 National Parks both Natural and Urban (such as the Maritime Museum) where historians can go beyond research and connect the public with history by utilizing modern concepts of social media, streaming services and table talks.

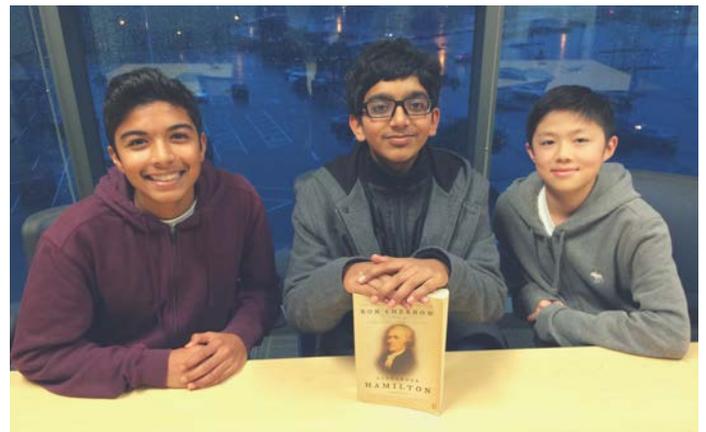
Wrapping up the talk was David Pelfrey who has been working at his second career with the National Park Service these last ten years after retiring from the military. As someone who received both his BA and MA in History from CSUEB he impressed the importance of mastering your historical craft: methodology, historiography, not to mention finding your compass point... your historical interest. He reminded everyone that you never know what skills you have, so share your interests or creativity.

HISTORY...THE NEXT GENERATION

Dee Andrews

PROFESSOR EMERITA

I have now met three years in a row with Thomas S. Hart Middle School (Pleasanton) students working on projects for History Day, a national competition for 8th and 11th graders. Here's a picture of the 2016-17 team: Vincent Hsu and Arjun Subramanian -- who put together a poster session on Alexander Hamilton -- plus their friend Aadithyaa Sridharbaskan, who came along to share his expertise on the Broadway musical that he'd memorized word for word. Team 2017-18 worked on “American Political Parties and What They Disagreed About”: certainly relevant to our times! The 2018-2019 team included Molly Wildy and Katie Maher. They launched a research project on Sybil Ludington, the teenage daughter of an American commander who – like Paul Revere – undertook a nighttime ride to call out the troops



against the British. “Alexander Hamilton: The Ten Dollar Founding Father” made it to the Alameda-County-wide competition, under the guidance of Hart MS teacher Anne Everton.

CSUEB STORY CORPS

Linda Ivey
DEPARTMENT CHAIR

This year, in the interest of building out our EB StoryCorps collections, I attended Forever Pioneer for the first time. The folks in advancement certainly upped their game: food trucks, bouncy houses, a beer garden... a true-blue homecoming weekend, and I would be there to collect some stories! I roped/harassed some students into helping (Thank you Shirley Davis, Aaron Hinde, Robyn Perry, JJ Strauss and Rebecca Weber!) and we camped out in a classroom in the music building hoping for some traffic. Did we find anyone? Well, let's just say I never got anywhere near a beer garden. But I'm not bitter.

Anyway, I began the weekend attending the Golden Grads breakfast—for those alumni who graduated 50+years ago. We passed around the mic to share experiences that jumped to mind - various memories long and short, and an encouragement to stop by and record their memories for posterity.

Some folks were sweet and sentimental - others locked on to me with that "Oh, I have a story for you..." gaze of intensity. After breakfast, the story gathering began.

The students and I spent the next five hours ushering, coaching and questioning the steady stream of alumni wanting to be part of the historical record of CSUEB. It was truly fun. Admittedly, my favorite stories emerged from the 1960s, from many of those golden grads. I have long contended that while UC Berkeley and SF State were famous hosts of tumultuous politics, there *must* have been some stuff going down in Hayward, despite the limited historical record reflecting such. I was soon was gifted with stories of Black Panthers, and Neo Nazis, and the threat of student protests turning violent, and how they all contributed to some very exciting moments at this Bay area campus. There were also some very tense moments. And some tense moments that really cracked me up. A student in kinesiology -- who taught physical education for the

SHARE YOUR STORY

BE A PART OF CSUEB HISTORY!

The CSUEB history department is gathering stories to build an archive of moments from our past and our present for the future. We want your voice to be a part of it!

Our intention is to build a collections of stories representing the true, complex history of our campus, including the events that shape our daily campus life, and the moments that shape who we are as a university. Make sure your experience is a part of CSUEB's history!

Do you have someone whose story you think needs to be recorded? Or whom you would like to have interview you? Students, staff, faculty and alumni are all invited to participate. Interviews will be about 10 minutes in length.

Come join in, and make history!





60 YEARS

CAL STATE EAST BAY
1957-2017

university for a year after graduating-- shared how she was teaching archery outside on the field in 1970 when suddenly she became aware that a threat of riots had caused the university to go on lock down. And there she was: locked outside...with a full class of students...who were armed, with bows and arrows. Tricky, huh? Can you imagine what risk management circa 2018 would say?

EB StoryCorps invites you to contribute your memories via a ten minute video clip reminiscing about something that contributes to our understanding of the unique culture at this university. This project is on-going. The more the merrier, Friends of History!

Email linda.ivey@csueastbay.edu or check out the site for more details.

HISTORY MAJORS PRESENT THEIR RESEARCH

Anna Alexander
ASSISTANT PROFESSOR

On May 18, 2018 the History Department hosted the 2nd Annual History Student Research Conference and it was a smashing success! What the conference does really well is show how much work history students are putting into their classes and their research topics. In particular, the number of archives that students visited throughout the Bay Area is impressive and a testament to the type of hands-on experiential education that students get when earning a degree at CSUEB. In total there were 15 oral presentations and 20 poster presentations.

Graduate students Lynn Robinson, Christina Jethi, and Tyler Rust kicked off the conference with three papers about race, ethnicity, and immigration that got the audience thinking about how few African Americans are represented in U.S. History textbooks, how we use commonplace terms like “white” and “Caucasian,” and whether or not nativism and xenophobia affected diplomacy.

After that, Joseph Juliano, Jennifer Faggiano, and Mark Katz discussed topics in 20th century American history ranging from the roaring 20s to the Chinatown plague to the 1964 Civil Rights Act. In the next panel, graduate students took a turn for taking history outside of the classroom. Linda Carroll talked about children’s programming on KTVU, Chelsea Sterritt got the audience to think about the meaning of history, and Pamela Gleason theorized how her time as an Airbnb host in Berkeley related to public history.

We had a diverse panel about European history that began with Bryan Doherty’s paper about Anglo-Saxon conquest, moved on to Melissa Murphy’s interpretation of the beheading of Anne Boleyn, and ended with Michael Agostinelli talking about the effects of globalization on Yugoslavia.



2nd Annual
**HISTORY
STUDENT
RESEARCH
CONFERENCE**

**FRIDAY, MAY 18
UU 102
9:30AM-4:30PM**

9:30-10:30- **Race, Ethnicity,
and Immigration**

10:45-11:45- **20th C. US History**

12:45-1:45- **History Outside of
the Classroom**

2:00-3:00- **European History**

3:15-4:15- **University History**

Our last panel of the day was a special tribute to the 60th anniversary of CSUEB and we got to hear about Dr. Ivey and Dr. Katz’s class projects on the oral and documentary history of the campus. We ended with undergraduate Robyn Perry’s investigation into the history of the campus mascot, the Pioneer, which you can read about on page 17 of this newsletter.

This conference shows that not only are history students doing remarkable research, but they can also present their findings in interesting and accessible ways.

STUDENT CONFERENCE



Photos from left to right: Linda Carroll presenting; History MA students socializing during a break; Mark Kaatz presenting; Lynn Robinson presenting; the audience listening to a presentation; Robyn Perry presenting; Professors Nichols and Kaatz; Jennifer Faggiano presenting; Michael Agostinelli presenting.

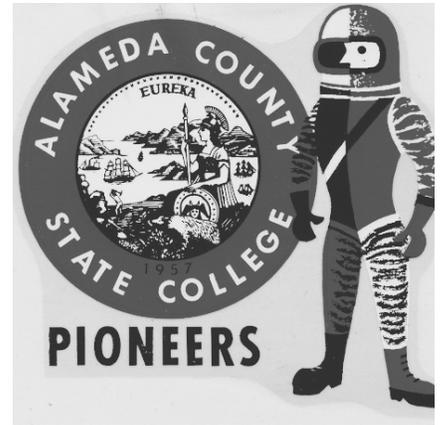
THE LIFE AND TIMES OF PIONEER PETE

Robyn Perry
HISTORY MAJOR

Alameda County State College was established by the California state legislature in 1957 and first opened its doors to students in September of 1959. As the current Hayward Hills location was not yet ready to house the university, classes initiated at Foothill High School downtown. At the same time that the new college was coming into being, the United States was locked in the beginnings of a Cold War-spawned Space Race with the Soviet Union. NASA's unmanned Pioneer Space Program had begun in 1958, and the feeling of breaking new ground (literally) with the hilltop campus and an association with President Kennedy's "New Frontier" at the time led to the selection of a "Pioneer" theme to represent the new college - represented by an astronaut mascot - along with a cosmic set of colors for the college: red, black, and white.

The first known appearance of "The Pioneer," what the mascot was originally called, is a drawing from 1961 of an astronaut in a red, black, and white space-suit with a helmet, the only visible physical features of the Pioneer being a nose and an eye, making the figure androgynous and mysterious. The Pioneer is standing next to the Great Seal of the State of California which is surrounded by a red ring that reads "Alameda County State College" with "Pioneers" in black below the encircled state seal. While there are other interpretations of the Pioneer that appear throughout the first half of the 1960s, particularly on student hand books of more cartoonish, "Jetsons-esque" looking drawings, the state seal incarnation of The Pioneer seems to be the most "official" of the time period. In the 1963 Elan yearbook, there is an image of two female students unveiling a large statue of the Pioneer mascot and the last known bit of Space Age theming is the 1965 Elan, with rocket ships on the cover and the first ten pages being a countdown to "blast off!"

The Pioneer (and any evidence of a mascot at all) disappears from the historical record for twelve years. In 1972, the then California State College at Hayward became California State



Top Image

The first incarnation of The Pioneer from 1961.

Middle Image

A frontier-style Pioneer, wearing a coonskin hat, circa 1970s.

Bottom Image

A "claim jumper" looking Pioneer Pete, complete with a gun and hip-sack of possibly gold. Circa 1980s.

University, Hayward. In 1977, the student-ran yearbook began once again, now called Horizons instead of Elan. The cover illustration is of a herd of silhouetted horses running through a valley of what can be assumed to be the Hayward/East Bay Hills. Inside, several different sketches of various “Wild West” looking individuals abound, apparently a new mascot for a newly named university. As the excitement of the space race subsided, the Pioneer morphed into a wild, coonskin cap-wearing frontiersman, a Daniel Boone type character. In the 1980s, “Pioneer Pete” had officially been adopted, including the revolver he carried in his hand and the small sack of presumably gold that hung from his hip.

By 2005, a new, gun-free Pioneer Pete that would be recognizable to students of recent years appeared, sporting a very long and shaggy, reddish-brown beard-mustache combo and cowboy/western-esque hat. In 2013, the latest interpretation of Pioneer Pete, who sports a brown mustache; black, wide-brimmed hat with a white band; a red “Cal State East Bay” t-shirt; blue jeans; and a Pioneers belt buckle, came into existence. However, the Pioneer and Pioneer Pete’s history does not end here.

On April 23rd, 2018, The Daily Aztec, San Diego State University’s campus newspaper, announced that the California Faculty Association condemned three different mascots from the California State University system: San Diego State University’s Monty Montezuma the Aztec Warrior, California State University, Long Beach’s Prospector Pete, and California State University, East Bay’s very own Pioneer Pete “as being representative of ‘a genocidal history against Indigenous peoples in California.’”

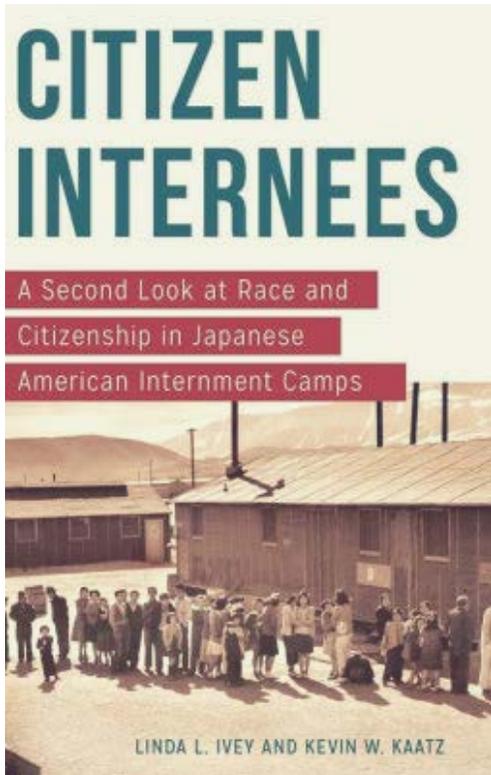
On May 10th, 2018, CSU East Bay’s Faculty Diversity and Equity Committee (FDEC) passed a resolution to retire the current image of Pioneer Pete. Afterward this resolution headed to CSUEB’s Academic Senate and on October 6 the senators voted to remove Pioneer Pete as the mascot.

Since California Faculty Association’s condemnation of Pioneer Pete, there has been a small student-led movement building here on campus to “recycle” the original Pioneer mascot: a wish to return to a non-gender or race/ethnicity-specific, singular astronaut mascot, similar to the one found next to the state seal, just revamped for a new era, and referred to, once again, as simply “the Pioneer.”

If you are in favor of a change back to the original Pioneer astronaut mascot, please add your name to the following student-run survey:
<https://goo.gl/forms/RYOYtSVM05fsqVP42>



The now retired Pioneer Pete mascot.



Awarded 2017
"Top 20 Community
College Resource"
from Choice!

"An extraordinary
book whose
subject matter
speaks for itself."
- Choice

Kevin Kaatz
ASSISTANT PROFESSOR

Linda Ivey and I co-wrote *Citizen Internees: A Second Look at Race and Citizenship in Japanese American Internment Camps*. This book came about after the discovery of nearly 2,000 unpublished letters and financial documents of Japanese Americans who were interned during World War II, in the Redwood City Public Library.

Our book is about the experiences of thirty families who were removed from their homes, separated from family members, and forced to leave their businesses behind. Many of the letters are written from the internees to their banker, J.E. Morrish. Morrish became the caretaker for their properties and businesses for the entire time they were away. The letters, however, contain much more than just the financial dealings. They reveal the thoughts of these American citizens who were removed from

their communities and taken to bare-bone "camps" for, in many cases, the duration of the war. Ironically, they still had to pay their property and federal taxes despite being taken away from their livelihoods. Many ran out of money and Morrish then had to sell their belongings, which of course meant that some came back with nothing and had to start over. Some also came back to squatters living in their homes.

Our book was published in 2017 and has received an "Essential" Rating from Choice (the highest rating), the journal for academic librarians. It has been named a "Top Academic Title" and "Top 20 Community College Resource" for 2017 from Choice. We have been asked to put together an edited volume of primary sources on Japanese American internees and the manuscript is due September 2019.

NEW YORK TIMES BESTSELLER*

THE EAST BAY HISTORIA

Anna Alexander
ASSISTANT PROFESSOR

The East Bay Historia, launched in 2016, is an annual publication of the History department sponsored by the Friends of History. It aims to provide CSUEB students with an opportunity to publish historical works and give students the experience of being on an editorial board and creating and designing an academic journal.

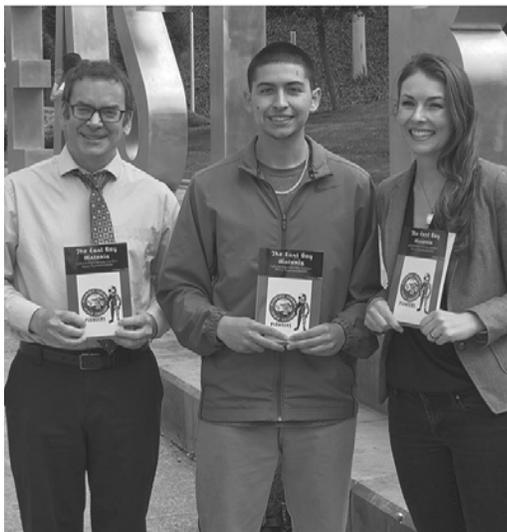
When Kevin Kaatz and I decided to take on the task of creating a student journal, we were unsure if students would be interested in submitting their work. That is certainly no longer a worry of ours. For the 2018 edition students were clamoring to publish their essays and our editorial board had the difficult task of vetting numerous high-quality submissions.

This year the Student Editorial Board, consisting of Jennifer Faggiano, Mark Katz, Alejandra Magallon, and Israel Sotelo, received a number of papers and we were very proud to publish eleven articles. Those who have edited articles know how much time

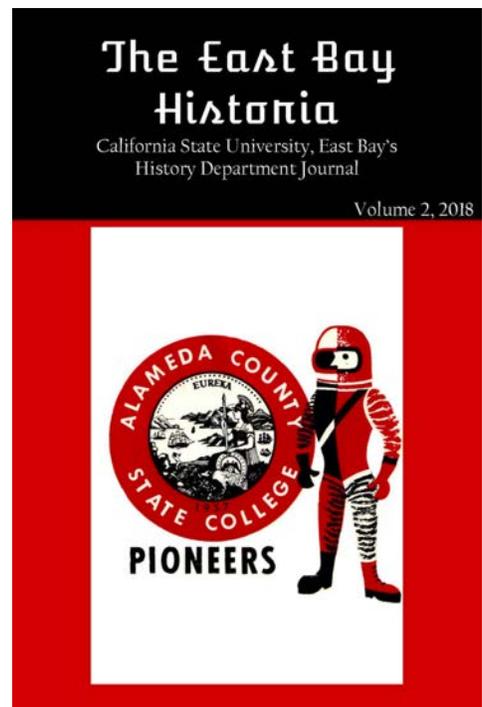
and effort it takes, and the Student Editorial Board went above-and-beyond what was expected by providing extensive feedback to authors about how to improve the submissions.

The topics of the articles published in Vol. 2 range from Ancient Greece to the modern world and highlight the depth and breadth of research from our undergraduate and graduate students. If you're interested in reading the journal check out the departmental website to see the 2016 and 2017 editions.

Right now we are gearing up for the 3rd volume and accepting submissions until January 15, 2019. In the spring I will be teaching HIST 405 (history lab) about the topic of academic publishing and students in that course will serve as the editorial board. Stay tuned for our new volume in May!



Faculty advisors Kevin Kaatz and Anna Alexander posing with student author Bryan Sanchez



Front cover of the 2018 edition of *The East Bay Historia*

*This claim is 100% not accurate.

History Major Israel Sotelo wins Scholar Athlete of the Year

Congratulations to senior history major Israel Sotelo who won the CSUEB Scholar Athlete of the year in May 2018. Israel was recognized for his outstanding academic performance and dedication to the track and field team where he runs the 800m and 1500m races. His passion for both running and history came together when he took Dr. Alexander's History of Mexico course and he wrote an excellent paper about the famed Tarahumara runners from the state of Chihuahua.



Robyn Perry named 2018-19 Distinguished Pioneer Scholar

The CSUEB Center for Student Research has named history major Robyn Perry Distinguished Pioneer Scholar, which allows her to participate in a scholars program that helps fund her research. The research she proposed is called, "A White Sport Coat and a Pink Carnation': The Exotification and Feminization of Male Japanese Country Western and Rockabilly Singers, 1956-1966." In April, Robyn will be presenting a research poster about her topic at the CSUEB Student Research Symposium. In addition, she hopes to use the funding to attend the Popular Culture Association conference in Washington, DC in April.

WELCOME PARTY & PEER MENTORS

Elizabeth McGuire
ASSISTANT PROFESSOR

If you happened to walk by Meiklejohn hall on the afternoon of August 26, you might have heard a big, happy crowd of history majors, gathered for a special welcome party. Talking to recent graduates and current majors about their experiences at CSUEB, we realized that our students want to have more fun! And they want to have more chances to meet up with other history majors. So, we decided to start our first year in the semester system off in style. We sent a formal welcome letter to our new majors, inviting them to the party and letting them know how excited we are to have them join our community.

Then we got down to business planning the event.



MORE THAN 60 STUDENTS IN ATTENDANCE!

Panel of recent graduates

The faculty worked together to find graduates to speak on a panel about their experiences as history majors, and the career paths they are following now. Jim Rice, '18, spoke with enthusiasm about the degree in Library Science he is pursuing at San Jose State. Chris Rudolph '17 explained opportunities he had uncovered to study and work in the Washington DC international policy community, and the jobs and graduate programs he was considering. Charles DeLeon '18 gave students advice about seeking out professors and talked about his job searching after graduation. Lenny Reyes '19 spoke about her application to the Peace Corps. Ivana Kurak glowed as she explained all the opportunities for teaching, learning, and writing that she has been given in our MA program.

Panel of current professors

A second panel composed of Bridget Ford, Casey Nichols, and Elizabeth McGuire shared information and advice for new students. Elizabeth

talked about her experiences as an undergraduate history major, and the challenges she faced as a woman in a male-dominated field. Casey recalled her initial reticence in class participation, and how a mentor had coached her through strategies for overcoming it. Given her eloquent presentation, it was clear she had! And Bridget encouraged students to seek out advice and assistance from faculty, stressing the importance of good advising and academic support.

Information sharing

Anna Alexander shared information about our annual student conference and student journal, while Elizabeth McGuire highlighted the scholarships the department is able to offer, thanks to the generosity of our donors. Vahid Fozdar gave a brief overview of the Friends of History organization. Casey Nichols brought her entire class, including some non-majors, which brought our attendance numbers to over 60 students!

After the panels, we held a drawing, in which students won certificates, designed in style by Anna Alexander, for one paper proofreading by a professor, or one free week-long extension on a paper to be redeemed in classes taught by our faculty.

Peer Mentors

Over the summer, we also thought through a pilot peer mentor program tentatively called Past, Present, Future: Historians Mentoring Historians. We chose a group of particularly caring and bright seniors who were willing to serve as mentors for new students, and then asked new students whether or not they were interested in having a mentor.

At the end of the party, new students who had expressed an interest were matched with a peer mentor. They chatted and exchanged contact information. For now, the mentoring program is simple: at three points in the semester, mentors each contact their mentees with a simple “Hello, how are you?” text, call, or email. That way new students will have a peer to turn to when they are feeling a bit overwhelmed or need advice about their courses.

The party was just the beginning of what we hope will be systematic, robust, and enriching initiatives to foster a warm sense of community within our major.



Photos from left to right: Linda Ivey, Casey Nichols, and Bridget Ford; History BA students socializing; Elizabeth McGuire giving Israel Sotelo a scholarship; Charles Delon talking about life after the BA; The audience listening to Lenny Reyes; MA students Ivana Kurak and Myra Drouillard; Audience listening to Vahid Fozdar; BA students Randy Utz and Brooks Moyer; Panel of recent graduates.



CHAIR'S CORNER

This is why we CAN have nice things

For those of you who are not aware, this past term was our very first on the semester system! Semesters! It is indeed a new era...

The transition was painful, agonizing even... but truth be told it was a pretty wonderful experience to be able to revise and update the major from the ground up, making truly meaningful and intentional changes for the 21st century history student. Plus, history research projects are so much cooler when there are five more weeks to do them! (Sorry History Department alumni...).

Even before this semester chaos began, the department faculty sketched out an idea for thematic areas of concentration, breaking away from the geographical focus we had employed for so long. Semesters provided us an opportunity (time & money) to completely re-vamp the major, so we seized upon it to launch this vision. In addition, we now have an applied history requirement, an undergraduate portfolio, and history labs! – one-unit courses for majors only to dig deep into bits of research or practices or genres of history – excellent for the history nerds in all of us. For example, Nancy Thompson, our emerita professor-cum-lecturer extraordinaire, is running a lab on the 11th c. Bayeaux Tapestry, spending the term examining the many stories embedded in that remarkable artifact.

And these curricular endeavors are emblematic of a different, though perhaps related shift in the history department. Maybe it's because I have finally pulled my head up out of the semester conversion muck, but I am now hyper-aware of how the influence of new tenure track faculty has really embedded in the department a new... energy. They worked with our terrific, ambitious students to spearhead the history journal we always talked

about – the East Bay Historia, not to mention installing a new tradition of the annual student history research conference. We are having more and more successful events at night – including discussions on everything from the historical roots of mass incarceration to comedic films to career nights, all well-attended. Elizabeth McGuire's Stalingrad event was unbelievably wonderful and I've had several of her students rave about the experience – one even saying that we should “do stuff like that” in every class. Something is happening around here, and I like it!

Anyway, I wanted to draw attention to this great new energy in the history department at CSU East Bay with new faculty, new curriculum, and soon, a new department chair. Casey, Elizabeth, Anna and Kevin: I am so appreciative of you and so happy you represent our future! Going forward I hope we will continue to have the breathing room to build on this creativity and boast and brag about the amazing things our faculty do.

And so begins the new era of CSU East Bay. Stay tuned!!!

(You certainly don't want to miss the yurt next semester...)

Dr. Linda Ivey
DEPARTMENT CHAIR

Faculty News



ANNA ALEXANDER

I spent the fall semester launching an oral history project called "My Housing Story" that highlights the issues Bay Area residents face with housing.



DEE ANDREWS

I spent the summer back east, attending two conferences and attempting to make progress on two books, one about early British antislavery author Thomas Clarkson and the other about antislavery Quaker educator Abigail Mott.



GREG BRUECK

I published a review of Sara Dant's *Losing Eden: An Environmental History of the American West* in the *New Mexico Historical Review*.



JOSEPH DUONG

At my high school site, I teamed with the construction teacher to do a collaborative lesson on Henry "Box" Brown, a slave who escaped to the North by mailing himself to freedom. The students then designed and created the actual box in the construction class. Back in my class the students create signage for a public art installation of the boxes that will go up during Black History Month.



LYNN HOULIHAN

I added a new section to my course *History and Trends in Nursing* where we delve deeply into the AIDS/HIV crisis of the 1980s and the San Francisco health care model that resulted from the epidemic.



MARY ANN IRWIN

This term I have been working my formerly quarter-length HIST 4710 "History of Nursing" into its new incarnation as a semester-length HIST 477, and also fine-tuning my new course to fit QUALITY MATTERS standards.

Faculty News

LINDA IVEY

I spent the Fall semester delighting in the fact that I no longer had to plan for the transition to semesters.



KEVIN KAATZ

I submitted a manuscript titled Documents of the Rise of Christianity: Eyewitness to History. It should be published early next year.



BEN KLEIN

I attended the annual meeting for the Society for Utopian Studies at the Clark Kerr Conference Center at UC Berkeley in November 2018. I gave a paper entitled "High Exposure: Documenting Northern New Mexico's 'dropouts, renegades, and utopians.'"



ELIZABETH MCGUIRE

Lately I've been focusing on my new project, Communist Neverland. Beyond writing a book, I am planning to create an interactive game app based on the material.



CASEY NICHOLS

I resubmitted an article titled "The Magna Carta to Liberate Our Cities: African Americans, Mexican Americans, and the Model Cities Program in Los Angeles."



Faculty News



NANCY PARK

I developed a new course on the history and culture of the Korean peninsula and reworked the World History I course to fit the new semester format. On the research side, a chapter that I wrote, entitled "The Qing dynasty (post-1800)," will be published in a forthcoming book by Routledge.



CASEY SULLIVAN

I taught my first history class at CSUEB, and that class also gave me the opportunity to teach U.S. History to 1877 for the first time. I've found this experience rewarding, on both counts.



NANCY THOMPSON

I came out of retirement to teach Historiography, one of my favorite courses, to a lively group of History majors.



VAHID FOZDAR

This fall I have been teaching graduate historiography for the first time. Besides dealing with more conventional theories on history and how to do it, I also took my students down the rabbit hole of post-modernist and deconstructionist historiography, into a looking glass world where power is diffuse and the de-con Mad Hatter asks, "How are history and fiction like each other?"

THANK YOU DONORS!

So many of the special things the history department is able to do, from scholarships to speakers, are only possible thanks to the extraordinary generosity of numerous donors large and small.

Thus far in 2017-2018, these members of the CSUEB History Community have made the following gifts, for which we are deeply grateful:

To the Friends of History:

Mr. Peter Bauer; Mr. Alan S. Bowman; Ms. Sandy L. Coulter; Mr. & Mrs. R. Andrew Enzminger; Ms. Sharron K. Faaborg; Ms. Andrea M. Holley; Mr. Terrence E. Mellinger; Ms. Marilyn J. and Mr. Garald L. Mosher; Ms. Berenice J. & Mr. Eduardo Olvera; Professor Graham A. Peck; Mr. William Sato; Dean Emeritus Alan Smith; Professor Emerita Judith M. Stanley; Ms. Louise & Mr. Harvey R. Wall; Mr. & Mrs. Steven L. Wiley.

To the History Scholarship Fund:

Mr. Peter Bauer; Mr. & Mrs. R. Andrew Enzminger; Mr. John B. Hemmerich; Librarian Myoung-ja Lee Kwon & Mr. Ernest E. Irish; Mr. Gary & Mrs. Kathrina Novak; Professor Graham A. Peck; Professor Emerita Judith M. Stanley; Ms. Mary-jo & Mr. Mark J. Wainright.

Greetings emeritus faculty and alumni! Interested in becoming a Friend of History? Or donating to the History Scholarship Fund? Simply go to giving.csueastbay.edu and follow the links to the "College of Letters, Arts, and Social Sciences," and then to "History." A contribution of any size assures annual membership in the Friends.



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