CSU EAST BAY

6TH ANNUAL WANDA WASHINGTON STUDENT CONFERENCE

20 23



APRIL 28, 2023 · CORE BUILDING · 8AM TO 5PM
DEPARTMENT OF HISTORY

HOT OF THE PRESS

EAST BAY HISTORIA, VOL. 7 2023



EAST BAY HISTORIA IS AN ANNUAL PUBLICATION FROM THE DEPARTMENT OF HISTORY, PROVIDING STUDENTS WITH AN OPPORTUNITY TO PUBLISH THEIR SCHOLARSHIP AND TO GAIN EXPERIENCE EDITING AND DESIGNING AN ACADEMIC JOURNAL. JOIN US IN CELEBRATING THE SEVENTH VOLUME!

WELCOME

Welcome to the Department of History's 6th Annual Wanda Washington Student Conference!

This year's conference welcomes over thirty participants, including a dozen graduate students and more than twenty undergraduates.

Today's panels are all-encompassing, reaching across hundreds of years and thousands of miles. From medieval Mongolian accountants to contemporary indigenous land rights, today's presentations reveal the Department of History's greatest assetour student's dynamic and diverse interests in "learning the past,"understanding the present," and "shaping the future." Undoubtedly, today's proceedings will illustrate our students' dedication to the discipline of history and their monumental achievements at CSUEB. I am truly honored to have participated, with the unwavering support of my departmental colleagues, in the organization of this conference.

Join me in welcoming this year's participants!

Jason Daniels



SESSIONS, TIMES, & LOCATIONS

Registration and Breakfast: 8.00am to 9.00am Opening Remarks: 9.00am to 9.15am

Mountain Lion Room - 159

Session 1: 9.15am to 10.00am

Panel 1(a): Secondary Education: History, Theory, and Practice Mountain Lion Room - 159

Coffee/Tea Break: 10.00am to 10.15am

Mountain Lion Room - 159

Session 2: 10.15am to 11.15am

Panel 2(a): Self/Other/Self: History and Identity in Modern America California Quail Room - 338

Panel 2(b): Labor and Capital: Braceros, Sailors, and Strikers Innovation Hub Room - 178/179

Coffee/Tea Break: 11.15am to 11.30am

Mountain Lion Room - 159

Session 3: 11.30am to 12.30pm

Panel 3(a): Fringe or Mainstream: Music, Culture, and Sport during the Late Twentieth Century California Quail Room - 338

Panel 3(b): Movements. Migrations, and Transitions: From Mongolia to the American West Innovation Hub Room 178/179

Lunch: 12.30pm to 1.30pm Mountain Lion Room - 159

SESSIONS, TIMES, & LOCATIONS

Session 4: 1.45 to 2.45pm

Panel 4(a): Rethinking Native America: Colonialism, Genocide, and

Resistance

Location: California Quail Room - 338

Panel 4(b): Cold War Fallout: Nuclear Culture and Politics

Location: Innovation Hub - 178/179

Coffee/Tea Break: 2.45pm to 3.00pm

Location: Mountain Lion Room - 159

Session 5: 3.00pm to 4.15pm

Panel 5(a): Law, Order, and Ideology in American History

Location: Innovation Hub - 178/179

Panel 5(b): New Perspectives on California History

Location: California Quail Room - 338

Coffee/Tea Break: 4.15pm to 4.30pm

Location: Mountain Lion Room - 159

Phi Alpha Theta, Scholarships, and Awards: 4.30pm to 4.45pm

Location: Mountain Lion Room - 159

Closing Remarks: 4.45pm

Location: Mountain Lion Room - 159



9.15AM - 10.00AM

PANEL 1(A) - SECONDARY EDUCATION: HISTORY, THEORY, PRACTICE

MOUNTAIN LION ROOM - 159

Chair: Michael Schulze-Oechtering Castañeda

Britney Brown, Towards Liberation: Counter Narratives and Resistance in High School U.S. History Curriculum

Brian Hardy, Edmund Booth: Teaching Disability History in California History

Spencer Pritchard, Black Power in the Hive: The Rise of Berkeley High School's Black Studies Department



10.15AM - 11.15AM

PANEL 2(A) - SELF/OTHER/SELF: HISTORY AND IDENTITY IN MODERN AMERICA

CALIFORNIA QUAIL ROOM - 338

Chair: Jessica Weiss

Ashlyn Frazier, The Complexities of Complexion

Keith Vazquez, Pride and Provide: Lives and Evolution of the Vietnamese-American Community of the Bay Area

Trix Welch, Community Action, Mutual Aid, and Trans Healthcare in Orange County, California, 1985-2005

PANEL 2(B) - LABOR AND CAPITAL: BRACEROS, SAILORS, AND STRIKERS

INNOVATION HUB ROOM 178/179

Chair: Bridget Ford

LeighAnn Davis, Meet Me at the Picket Line!: Where Boycott and Strike Intersect

Raul Garcia Jr., Los dos Países de un Trabajador Bracero

Jacob Hall, The Sailor as a Precursor to the Modern Day-Wage Laborer?



11.30AM - 12.30PM

PANEL 3(A) - FRINGE AND/OR MAINSTREAM: MUSIC AND CULTURE DURING THE LATE TWENTIETH CENTURY

CALIFORNIA QUAIL ROOM - 338

Chair: Samantha Francois

Ari Diaz, Something's Burning: 1990 and the Origins of "Cool Britannia"

Thomas Hedges, Negro Leagues: Integration and Baseball during the Twentieth Century

Mac Reed, Leaders of Tomorrow: Bay-Area Punk Expression from Past to Present

Jenni Shaw, The Roots are Radical: (Un)Politics and Third-Wave Ska, 1989-2002

PANEL 3(B) - MOVEMENTS. MIGRATIONS, AND TRANSITIONS: FROM MONGOLIA TO THE AMERICAN WEST

INNOVATION ROOM - 178/179

Chair: Elizabeth McGuire

Jeff Bruno, Trials and Tribulations: The Two Most Arduous Segments of the Lewis and Clark Expedition

Maria Kaj, Tribute, Levy, Plunder, Distribution: The Accounting of the Mongol Empire

Nathan Soujourner, Mongolia's Nomadic Transition and the Rise of Capitalism, 1990-2010



1.45PM - 2.45PM

PANEL 4(A) - RETHINKING NATIVE AMERICA: COLONIALISM, GENOCIDE, AND RESISTANCE

CALIFORNIA QUAIL ROOM - 338

Chair: Dee Andrews

Devon Caufield, Battle for Blue Lake: Red Power Activism in 1960s New Mexico

Rachel Garcia, Unbroken Resistance: North American Indigenous Communities and Colonial Genocide

Sebastian Morales, Total Catholic Dominion: The Spanish Inquisition and Persecution in Colonial Mexico

PANEL 4(B) - COLD WAR FALLOUT: NUCLEAR CULTURE AND POLITICS

INNOVATION HUB ROOM - 178/179

Chair: Anna Alexander

Alexander Kashtanoff, Astro Boy and the God of Comics

Michael Moshiri, The Cultural and Political Fallout of Nuclear Disasters

Elizabeth Samson, Radiation and Roars: Godzilla and the End of the World



3.00PM TO 4.15PM

PANEL 5(A) - LAW, ORDER, AND IDEOLOGY IN AMERICAN HISTORY

INNOVATION HUB ROOM - 178/179

Chair: Mary Ann Irwin

Sean Bongiovanni, Hate on Trial: How the German-American Bund Justified Their Ideology

Anthony Bush, Why History?: Reconstruction Amendments

Muzammel Gouhary, A Radical Mind: A Comparative Analysis of 1960s and 1990s Dissident Movements in the United States

Parker Hallowell, Two Options, One Choice: The Healing of Post-Apartheid South Africa

Mon King, The Price of Voter Registration: Civil Rights Activism in the South

PANEL 5(B) - NEW PERSPECTIVES ON CALIFORNIA HISTORY CALIFORNIA QUAIL ROOM - 338

Chair: Linda Ivey

Jason Crabb, The Cowboys and the Riders: A Story of Police Violence, Racialized Terror, and Vigilante Justice in Richmond and Oakland

Robert Gamez, Analysis of Segregation in the East Bay

Edward Hill Jr., Black Joy in the Outdoors: African Americans as Conservationists, Cultivators, and Participants in Open Spaces

Samantha Rohman, Tarnished Bronze in the Golden State: The Decline of the California Historical Landmarks Program

Todd Royal, Great Service, Bad Food: A Comprehensive Study on the History of Food Writing in the Bay Area.

PHI ALPHA THETA, SCHOLARSHIPS, & AWARDS

MOUNTAIN LION ROOM - 159

Each year, the Department of History awards more than \$20,000 in scholarships and awards; this year is no different. For the 2022-2023 academic year, the Department of History granted six awards for outstanding performance in a variety of applied history courses and seven awards for outstanding performance in a variety of world history courses. Thanks to the generosity of "Friends of History" and our many donors, for the upcoming 2023-2024 academic year, the Department of History awarded ten scholarships. Indeed, it is with great honor that I may announce all of our scholarship and award winners at this year's conference.

Department of History Scholarship Committee Chair Jason Daniels



PHI ALPHA THETA, THE INTERNATIONAL HONOR SOCIETY IN HISTORY, PROMOTES THE STUDY OF HISTORY BY ENCOURAGING RESEARCH, TEACHING, PUBLICATION, AND THE EXCHANGE OF IDEAS AMONG HISTORIANS.



UNDERGRADUATE

Sean Bongiovanni: My name is Sean Frank-James Bongiovanni, and I am an undergraduate in my senior year at California State University, East Bay. I am a History Major, though I went through music, theater, and STEM departments before arriving at this particular goal for a degree. I am hoping to continue my education, and earn a Masters or Doctorate if circumstances allow. I hope to write history books, fiction, or perhaps work in a museum.

Anthony Bush: My name is Anthony Bush and I'm a senior at California State University, East Bay. I'm studying History major with a concentration in Social Justice and Citizenship. As for topical historical interests, I hold interests in the twentieth-century United States and California history. I was born in rural Mississippi, but at the age of six, we left the south for Chicago before eventually settling in Minneapolis. I can't remember a time when I wasn't fascinated by History. It has always amazed me that even the smallest event can have an astonishingly massive impact. Knowing history helps us understand changes in societal developments and illustrates models of good and responsible citizenship. In addition, telling different stories within a single broader narrative, and using those stories to create empathy within an agreed-upon historical framework, are powerful skills. I look forward to applying those acquired skills in my classroom. Outside of History, I have a passion for music. At a very young age, I began playing guitar and piano and still perform live shows with my band, as well as teaching guitar to those who are interested in learning the instrument.

LeighAnn Davis: I am a senior majoring in History: Globalization and Migration. My historical interests are in demographic history and the American West. I would love to work in any capacity that allows me to make history accessible through new and dynamic mediums.

Ashlyn Frazier I'm Ashlyn Frazier, a 22 year old senior at Cal State East Bay. I am a history major with a minor in anthropology. I'm from a small town in the Central Valley of California called Hanford. I plan to work in museums upon completion of my Master degree. I want to be either an archivist or curator. I love studying cultural histories with a focus on women of color and social justice movements. I have recently begun an interest in fashion history focusing on the mid 1800s. Last semester I interned at Congresswoman Barbara Lee office with another East Bay student, archiving the Congresswoman's documents and affairs. I hope to graduate from East Bay this spring 2023.

Robert Gamez: I am Robert Gamez, a history major at Cal State East Bay. I am in my senior year and I am working on a thesis exploring the history of segregation in the East Bay and how current disparate housing conditions were seeded by earlier discriminatory practices. I plan to use primary and secondary sources to write about housing segregation during and after the Second World War. My research interests are focused mainly on California and Bay Area history, especially in the 20th century. My career goals are broad and I can imagine many potential pathways where my talents could be of service. I have considered working in a library, museum or school, as well as performing freelance historical mapping and narratives for organizations or localities.



UNDERGRADUATE

Raul Garcia Jr.: I'm Raul Garcia Jr. I'm a 3rd Year at CSUEB Majoring in History with a concentration on Migration and Globalization. My goal is to graduate and go into the credentials program so that I can fully become a teacher. My career goal is to become a High School History teacher and maybe one day push for even a college professor in the long run. My interest in history is mainly from the Start of the first world war and going into the early 2000s. Some background information that will be relevant for the audience is there are some Spanish words and lyrics that may need to be translated if you are not familiar with the Spanish language. I'll do my best to translate it or explain what it means.

Muzammel Gouhary: My name is Muzammel Gouhary. I am a history major with a concentration in Migration and Civilizations. I am a senior. My historical interests include learning about warfare and different human civilizations and societies. I would like to become a history teacher. I am an Afghan-American, and was born in the United States to refugee parents from Afghanistan.

Jacob Hall: I am a senior majoring in history with the specialization of sustainability and modernization. My biggest historical interests lay in native American history and, the age of exploration. My career goal is to work somewhere in education, I have worked full time since I was 15 years old and left public school to independent study. so I am very passionate about labor history and rights hence why I chose to write about sailors.

Parker Hallowell: My name is Parker Hallowell and I am 26 from Hayward, CA. I just transferred in this Spring 23 semester and am a junior here at CSUEB. I was in college briefly in 2014/15 before dropping out. I restarted my educational journey in 2020 at Chabot College in Hayward as a History major. My historical interests include social justice, the 20th century, and medicine/science. My goals are to one day become a professor at a 4-year university and be a published author.

Thomas Hedges: I am from San Diego, California.I am a history major with a concentration in Social Justice and Globalization. I am senior. My historical interests include California history, baseball history, Civil War and Reconstruction. Career goals are to work in a museum and get a masters in history.

Alexander Kashtanoff: My name is Alexander Kashtanoff and I am a History Major at Cal State East Bay. As of now, I am considered a senior college student who is working towards my bachelors and hoping to get my degree by the end of Spring semester this year. After I graduate with my bachelors degree, I hope to continue towards my masters this fall, which I have already applied for. I tend to have a lot of historical interest that involves learning about other cultures, as well as histories in the US that are not normally talked about, such as food and cartoons. I hope to one day be able to do further research on certain topics that I enjoy, as well as possibly teach at a university level.



UNDERGRADUATE

Mon King: My name is Mon King. I am currently a senior and my major is History with a concentration in Social Justice & Citizenships. I transferred to CSU East Bay shortly after the start of the pandemic when the restaurant I worked in shut down. I took that as an opportunity to enroll in classes and expand my knowledge and skills. After I graduate, I hope to take everything I learned and apply it to a future position to serve my community.

Sebastian Morales: My name is Sebastian Morales, and I am a history major. This should be my last semester at Cal State East Bay as an undergraduate. My historical interests are Mexican history, Balkan history, and Asian history. I consider these topics my historical interests because these topics weren't taught to me in high school. I currently don't have any career goals other than getting a stable job.

Michael Moshiri: Hello my name is Michael Moshiri. I am an undergraduate student in my 3rd year at CSUEB. I am majoring in history with a focus in sustainability. My main interest in history is 20th century history as there are many events to study in this century. I wish to become a high-school history teacher after graduating. I think that the most important part of being a historian is passing down your knowledge to new generations. I think that is what drew to wanting to become a history teacher, the opportunity to help others learn about the past.

Mac Reed: I am a third-year History major with a concentration in Social Justice and Citizenship. I am also working towards getting my Public History Certificate. I would love to go into museum or archive work, and maybe someday even work on documentaries. Throughout my time at East Bay, I have enjoyed learning about local history such as social movements and the local punk subculture. In the spring of 2022, I was an intern in the Punk Rock Archive in the San Francisco Public Library and got to work hands-on with ephemera. I was also able to do further research and analysis through a Bay Area community engagement class with Dr. Klein. These two opportunities for research gave me great experience and an opportunity to explore a topic I am passionate about in a way that I hope to continue after I graduate. Punk rock history is especially important to me and I hope to continue sharing early punk history and the history of the current punk and hardcore scene that I participate in.

Todd Royal: Hello my name is Todd Royal and I am a senior at CSU East Bay. I am a history major with a concentration on Social Justice and citizenship. My current historical interests are in food and food history. I have spent the last two semesters studying food history as I have a great passion for food. My current career goals post-graduation are to enter the credential program and become a high school history teacher.



UNDERGRADUATE

Elizabeth Samson: My name is Elizabeth Samson, and I love games, movies, and books based on historical settings and circumstances. As a senior history major in the Modernization and Sustainability concentration, my ultimate goal is to see people of various cultures embrace their heritage while keeping up with our rapidly changing world. I want to convey this message in an engaging way, whether it is through entertainment or as a teacher. As a child, shows and video games were just plain fun. As I have become older and grown as a historian, it is evident how historical events and themes are crucial in storytelling. I am particularly interested in the Asian-American experience. This semester I served as the *East Bay Historia*'s associate editor and liaison as part of Phi Alpha Theta. I received the 2022 Gerard C. & John M. Stanley Scholarship in History.

Nathan Sojourner: I am a senior history undergraduate student here at CSUEB. I have found that I very much enjoy learning about Mongolian history. Furthermore I tend towards enjoying examinations into different cultures and the ways that those cultures developed. After graduating I am thinking about getting a degree in library and archival management so that I may work as a librarian or possibly in an archive.

Keith Vazquez: My name is Keith Vazquez, and I am a senior History Major at Cal State East Bay. My main study interest is American cultural history, specifically from the 1950s to the present day. I have lived in the Bay Area my whole life and come from a Mexican and Vietnamese American household. I have always had a fascination with my Vietnamese family's journey to America and how their lives played out here. Along with how different my cousin's lives must have been from being raised in purely Vietnamese households. My paper centers around interviews I did with members of my family and others in the Vietnamese community in the Bay Area. After graduating, I plan on obtaining my teaching credentials for high school social studies and teaching in the Bay Area.

Trix Welch: Trix Welch is a graduating senior majoring in History with a concentration in Migration and Globalization. Trix has an interest in studying archives and special collections, the representation of trans experiences, and how white, cisgender, and heteronormative perspectives can inhibit the ability to identify these histories. Trix works as the Lead Library Student Ambassador at the CORE Library, creating outreach and engagement initiatives that introduce students to the library resources and services available to them. They will be attending the University of Illinois at Urbana-Champaign to pursue a Masters of Science in Library and Information Science.



GRADUATE

Britney Brown: Britney Brown, a first generation college student, earned two bachelor's degrees from UC Irvine in both Philosophy and Dance in 2013. After working as a freelance professional modern dancer across California and Germany, she returned to the Bay Area to earn her teaching credential from CSUEB. She is now in her 4th year of teaching social studies at Castro Valley High School. In 2020, Britney returned to CSUEB as a graduate student in history. Her current interests and research are focused on decolonizing high school history curriculum. She is also on the curriculum planning committee responsible for creating and implementing the Ethnic Studies course at CVHS. Britney is a passionate educator who is committed to giving all of her students the same opportunities that education gave to her.

Jeff Bruno: I have been a middle school teacher for the past twenty-eight years, mainly teaching the subject of History. I currently teach 8th Grade U.S. History. I graduated from San Francisco State University in 1989. It was there I met my future wife. We have been married 31 years, and we have two children, aged 24 and 20. Once both of them had started college, I became intrigued with the idea of going back to school to work on my Master's Degree. I was accepted into the History program at CSUEB three years ago, and am planning to graduate this coming May. I love to read, and to run and bike for exercise, and conversations about history are always of great interest to me.

Devon Caufield: I was born and raised in the Bay Area, and I am of Mexican, Scottish, and Irish descent. This is my first semester as a graduate student at East Bay. I graduated with a Bachelor of Arts in history and political science from Sonoma State University in 2021. My research interests include indigenous colonial resistance, Red Power, and Mexican Americans in the 20th century. After earning my Master's degree in history, I hope to enter the field of cultural resource management. In my free time, I enjoy hiking, running, and cooking.

Jason Crabb: Born and raised in the East Bay, Jason Crabb is currently in his 2nd semester of graduate studies. He holds a B.A. degree in Comparative Ethnic Studies with a minor in Sociology from CSU East Bay. Rooted in an interdisciplinary approach to scholarship, Jason's current research interests are focused on the twentieth century United States and topics including the history of policing and the carceral state, settler colonialism, and social justice.



GRADUATE

Ari Diaz: My name is Ari Diaz and I'm in my second semester of graduate history studies at CSU, East Bay. I attended Chabot College from 2013 to 2019. I then transferred to East Bay in Spring 2020 and graduated in 2022 with my BA in history, my concentration being social justice and citizenship. My historical interests are social movements, protests, and uprisings led/started by college and high school students. I am also interested in the convergence of music, politics, culture, and history. After graduating with my MA, I'd like to go into the teaching credential program at East Bay. My hope is to either teach at the high school or the junior college level. I've been running the history department's social media sites since October 2020 and as of January 2023 I am the president of East Bay's Phi Alpha Theta chapter.

Rachel Garcia: Rachel Garcia is a History Graduate student at Cal State University East Bay. Her historical interests include American Southwest history, Historical and Contemporary Archaeology, and North American Indigenous history.

Brian Hardy: I am a graduate student at Cal State East Bay. I am majoring in History. I will be finishing up my Masters program in December of this year. I plan to either teach history or become a disability counselor after I graduate. I have autism, but my disability has never held me back. I am determined to keep on learning.

Edward Hill Jr.: Edward Hill Jr. is a southern gentleman who grew up in Berkeley, Ca, in the '90s. He graduated from CSU East Bay in 2021 with a bachelor's in Liberal Arts and a minor in history. He is in his 4th (and last) semester of a History Masters's program at CSU East Bay. Edward's passion for youth development is grounded in 15 years of working in classrooms and after-school programs in Berkeley Unified School District. The lacrosse game affords him 20 years of experience working in the Bay Area with players and families from all walks of life. Edward currently works for OUSD at Skyline High School, where he teaches Intro to Education & Community Health (10th Graders) and Intro to Educational Psychology (11th Graders). When Edward Isn't with his family, he is hiking local trails, and when the occasion appears, he is Backpacking in the Sierras, Yosemite, to be exact.

Maria Kaj: Maria Kaj is a historian-in-training, writer, instructor, and former finance manager from a multinational bank. Her 2022 book Women at the Olympics: The Struggle for Equality, 1896-2021, which explored the barriers women experienced to get into in the Games, compelled her to write more history, both on her blog at kajmeister.com and elsewhere. She is currently working on her Master's thesis at Cal State East Bay, researching the history of accounting practices in the Middle Ages, focusing on the ways that finance and culture intersect and influence each other.



GRADUATE

Spencer Pritchard: Spencer Pritchard is currently a teacher and Co-Chair of the African American Studies Department at Berkeley High School. He has taught various social science courses within the department - African American History, Black Economics, Black Psychology and more. During his time at UC Berkeley, Spencer developed his passion for education, history, and Black liberation while earning a B.A. in African American Studies. While not at school as a teacher or student, he can be found walking his dog on a new trail, playing pick up Soccer, or reading a good history book.

Samantha Rohman: Samantha Rohman is a first-year graduate student in the Master's of Public History program at CSU East Bay. She graduated cum laude with a bachelor's in History from UC Santa Barbara in 2011. Sam returns to academia after over a decade in technology marketing in Silicon Valley. Imbued with interest in history from an early age, Sam's fascination with California history began during her time at UCSB. While traversing the 101 between Palo Alto and Goleta, shepherd's crooks topped with bells caught her interest, and she began investigating the mission period of California's history. She aims to combine her expertise in creating experiential journeys with her master's for use in a historical institution. Sam is an advocate for accessibility, sustainability, and historic preservation. In her free time, she runs a historical preservation Instagram called California Cottages. Sam lives in a sunny-yellow 1926 cottage in Palo Alto with her dog Beau.

Jennifer Shaw: Jennifer is in her 2nd year in the M.A. program with a concentration in Public History. She works in informal education with the parks district and hopes to continue growing. In addition, Jennifer is passionate about cultural history and engaging all audiences to further the conversation of how history impacts our society.



FACULTY

Organizer

Jason Daniels

Panel Chairs

Anna Alexander
Dee Andrews
Bridget Ford
Samantha Francois
Mary Ann Irwin
Linda Ivey
Elizabeth McGuire
Michael Schulze-Oechtering Castañeda
Jessica Weiss



DEPARTMENT OF HISTORY

LEARN THE PAST

UNDERSTAND THE PRESENT

SHAPE THE FUTURE