Fall 2021 CSUEB Recital and Jury Policy

Recitals

Junior and Senior Recitals

International Students Policy for Junior and Senior Recitals

Juries

Recital Juries

Progress and Advancement Juries

Advancement Juries

Progress Juries

Recitals

- All Junior and Senior Recitals will be performed live and on-campus.
- Recital audiences will be limited to faculty, staff, and students. Outside guests will not be allowed.
- Recitals must be completed by November 19.
- Recital Scheduling will take place during the week of Monday, September 20 to Friday, September 25 in the Music Resource Center (information will follow).
- Recital date options are based on Recital Hall and Recital Monitor availability.
  - Students who are registered for coaching with Dr. Sykes must consult with him before scheduling a recital time.
  - Students in Applied Percussion or Applied Jazz may perform their recital in MB 1039.
- Recitals will be video and audio recorded and streamed as a YouTube premiere.

International Students Policy for Junior and Senior Recitals

- International Students must complete and submit an audio and video recording of their recital performance by the end of the 14th week of the semester (November 19). Students will receive further information on where to submit their recordings.
- International Student Recital Juries must be uploaded to Blackboard (GoReact) in the Music Majors Organization by October 22. (See Recital Jury policy below.)
- International students may perform their recital in any appropriate space with or without an audience. Audience attendance shall be governed by the rules and regulations of the recital venue.
- The entire recital shall be performed and submitted in one video without edits.
Juries

Recital Juries

- Recital Juries will be video recorded and uploaded to Blackboard (GoReact) in the Music Majors Organization no later than exactly 4 weeks prior to the recital date. Failure to upload a Recital Jury by the deadline may result in Recital cancellation. International Student Recital Juries must be uploaded to Blackboard (GoReact) by October 22.
- Jury recordings must include all performers who will perform on the Recital.
- Selections with accompaniment must be accompanied by an appropriate instrument, such as piano.
- A jury panel composed of faculty members will review the Recital Jury and provide feedback on GoReact within one week of the submission of the recording. An email with step-by-step instructions on how to review recital juries will be sent in October.
- Students will view their Recital Jury on GoReact and submit a self-evaluation by responding to at least 5 jury panel comments per selection. Students may begin responding after each member of the jury panel has submitted comments and all responses are due within 2 weeks of the date the Recital Jury is uploaded.
- Students will be notified of the result of the Recital Jury after submitting their self-evaluation.

Progress and Advancement Juries

Advancement Juries

- Advancement Juries will take place live and in-person during finals week.
- Students will receive a notification to sign-up for an Advancement Jury a few weeks prior to finals week.
- Accompanied selections at Advancement Juries require a live accompaniment. Students not enrolled in coaching may request an accompanist when they schedule their jury.

Progress Juries

- Progress Juries may either take place live and in-person during finals week (as outlined above in Advancement Juries) or by submitting a video to Blackboard in the Music Majors Organization by the last day of classes (Friday, December 3).
- Progress Juries do not require accompaniment but it is welcome if the student is already working with Dr. Sykes.