B		C	Carrier Title	Dunun mulaitas	11.4
	uirement Area	Course	Course Title	Prerequisites	Unit
	Semester (FALL A)				
1C			Oral Communication		3
1A			Written Communication		3
3A		MUS 108	Language of Music		3
Area	4/Code 1		Social Science and U.S. Code (US 1,2)		3
Free	Elective Units (A)				3
				Total:	15
Seco	ond Semester (SPRING A)				
1B			Critical Thinking		3
Area	16		Ethnic Studies		3
Area			Quantitative Reasoning		3
- IDM	Nusic Major	MUS 111	Music Theory I		2
LDIV			Aural Skills I		1
LDIV	Ausic Major	MUS 115			
)	Ausic Major	MUS 118	Keyboard Musicianship I		1
Free	Elective Units (A)				2
1_				Total:	15
Third	d Semester (FALL B)				
5A/5	5B & 5C		Physical and Biological Sciences		3
LD N	Nusic Major - 2nd Comp	MUS 202	Writing About Music		3
3B			Arts or Humanities		3
LD N	lusic Major	MUS 112	Music Theory II		2
1	lusic Major	MUS 116	Aural Skills II		1
	Nusic Major	MUS 119	Keyboard Musicianship II		1
	Elective Units (A)		,		2
1100	Licetive Offics (74)			Total:	15
F	th Competer (CDDING D)			iotai.	13
	th Semester (SPRING B)				
	5B & 5C		Physical and Biological Sciences		3
3A o	r 3B		Humanities		3
Area	4/Code 2		Social Sciences and U.S. Code (1,3)		3
LD N	lusic Major	MUS 211	Music Theory III		2
LD M	lusic Major	MUS 215	Aural Skills III		1
LD N	lusic Major	MUS 218	Keyboard Musicianship III		1
	Elective Units (A)				2
Free	Liective Offics (A)				
Free	Liective Offics (A)			Total:	15
	Semester (FALL A)			Total:	15
Fifth	Semester (FALL A)		Upper-division Science or Mathematical		
Fifth			Upper-division Science or Mathematical Concepts/Quantitative Reasoning	Total: Completion of Areas 1 &2	3
Fifth UD A	Semester (FALL A)				
Fifth UD A	Semester (FALL A) Areas 2 or 5 + (SUS)				3
Fifth UD A Free UD N	Semester (FALL A) Areas 2 or 5 + (SUS) Elective Units (C) Music Major	(MUS 351-359)	Concepts/Quantitative Reasoning	Completion of Areas 1 &2	3
Fifth UD A Free UD N UD N	Areas 2 or 5 + (SUS) Elective Units (C) Music Major Music Major	(MUS 351-359) MUS 321	Concepts/Quantitative Reasoning Applied Study Major Performing Ensemble	Completion of Areas 1 &2	3 3 1
Fifth UD A Free UD N UD N	Areas 2 or 5 + (SUS) Elective Units (C) Music Major Music Major Music Major	MUS 321	Concepts/Quantitative Reasoning Applied Study Major Performing Ensemble Music History I	Completion of Areas 1 &2	3 1 1 1
Fifth UD A Free UD N UD N UD N	Areas 2 or 5 + (SUS) Elective Units (C) Music Major Music Major Music Major Music Major Music Major Music Major	MUS 321 MUS 312	Concepts/Quantitative Reasoning Applied Study Major Performing Ensemble Music History I Form and Analysis	Completion of Areas 1 &2	3 3 1 1 3 3
Fifth UD A Free UD N UD N UD N	Areas 2 or 5 + (SUS) Elective Units (C) Music Major Music Major Music Major	MUS 321	Concepts/Quantitative Reasoning Applied Study Major Performing Ensemble Music History I	Completion of Areas 1 &2 Audition	3 3 1 1 3 3 3
Fifth UD A Free UD N UD N UD N	Areas 2 or 5 + (SUS) Elective Units (C) Music Major Music Major Music Major Music Major Music Major Music Major	MUS 321 MUS 312	Concepts/Quantitative Reasoning Applied Study Major Performing Ensemble Music History I Form and Analysis	Completion of Areas 1 &2	3 3 1 1 3 3
Fifth UD A Free UD N UD N UD N	Areas 2 or 5 + (SUS) Elective Units (C) Music Major	MUS 321 MUS 312	Concepts/Quantitative Reasoning Applied Study Major Performing Ensemble Music History I Form and Analysis Essentials of Music Technology	Completion of Areas 1 &2 Audition Total:	3 1 1 3 3 3 17
Fifth UD A Free UD N UD N UD N	Areas 2 or 5 + (SUS) Elective Units (C) Music Major Area 4 + (SI) + UWR	MUS 321 MUS 312 MUS 381	Concepts/Quantitative Reasoning Applied Study Major Performing Ensemble Music History I Form and Analysis Essentials of Music Technology UD Social and Behavioral Sciences	Completion of Areas 1 &2 Audition Total: Completion of Areas 1 &2	3 1 1 3 3 3 17
Fifth UD A Free UD N UD N UD N	Areas 2 or 5 + (SUS) Elective Units (C) Music Major	MUS 321 MUS 312	Concepts/Quantitative Reasoning Applied Study Major Performing Ensemble Music History I Form and Analysis Essentials of Music Technology UD Social and Behavioral Sciences World Music & Culture	Completion of Areas 1 &2 Audition Total: Completion of Areas 1 &2 Completion of Areas 1 &2	3 3 1 1 3 3 3 17
Fifth UD A Free UD N UD N UD N	Areas 2 or 5 + (SUS) Elective Units (C) Music Major Area 4 + (SI) + UWR	MUS 321 MUS 312 MUS 381	Concepts/Quantitative Reasoning Applied Study Major Performing Ensemble Music History I Form and Analysis Essentials of Music Technology UD Social and Behavioral Sciences	Completion of Areas 1 &2 Audition Total: Completion of Areas 1 &2	3 1 1 3 3 3 17
Fifth UD A Free UD N UD N UD N	Areas 2 or 5 + (SUS) Elective Units (C) Music Major	MUS 321 MUS 312 MUS 381	Concepts/Quantitative Reasoning Applied Study Major Performing Ensemble Music History I Form and Analysis Essentials of Music Technology UD Social and Behavioral Sciences World Music & Culture	Completion of Areas 1 &2 Audition Total: Completion of Areas 1 &2 Completion of Areas 1 &2	3 3 1 1 3 3 3 17
Fifth UD A Free UD N UD N UD N	Areas 2 or 5 + (SUS) Elective Units (C) Music Major D Semester (SPRING A) Area 4 + (SJ) + UWR Music Major UD Area 3 Music Major	MUS 321 MUS 312 MUS 381 MUS 304	Concepts/Quantitative Reasoning Applied Study Major Performing Ensemble Music History I Form and Analysis Essentials of Music Technology UD Social and Behavioral Sciences World Music & Culture Applied Study	Completion of Areas 1 &2 Audition Total: Completion of Areas 1 &2 Completion of Areas 1 &2	3 1 1 3 3 3 17
Fifth UD A Free UD N UD N UD N	Areas 2 or 5 + (SUS) Elective Units (C) Music Major D Semester (SPRING A) Area 4 + (SJ) + UWR Music Major UD Area 3 Music Major Music Major Music Major	MUS 321 MUS 312 MUS 381 MUS 304 (MUS 351-359)	Concepts/Quantitative Reasoning Applied Study Major Performing Ensemble Music History I Form and Analysis Essentials of Music Technology UD Social and Behavioral Sciences World Music & Culture Applied Study Major Performing Ensemble	Completion of Areas 1 &2 Audition Total: Completion of Areas 1 &2 Completion of Areas 1 &2	3 1 1 3 3 3 17
Fifth UD A Free UD N UD N UD N	Areas 2 or 5 + (SUS) Elective Units (C) Music Major D Semester (SPRING A) Area 4 + (SJ) + UWR Music Major UD Area 3 Music Major Music Major Music Major Music Major Music Major Music Major	MUS 321 MUS 312 MUS 381 MUS 304 (MUS 351-359) MUS 322	Concepts/Quantitative Reasoning Applied Study Major Performing Ensemble Music History I Form and Analysis Essentials of Music Technology UD Social and Behavioral Sciences World Music & Culture Applied Study Major Performing Ensemble Music History II	Completion of Areas 1 &2 Audition Total: Completion of Areas 1 &2 Completion of Areas 1 &2	3 1 1 3 3 3 17
Fifth UD A Free UD N UD N UD N	Areas 2 or 5 + (SUS) Elective Units (C) Music Major D Semester (SPRING A) Area 4 + (SJ) + UWR Music Major UD Area 3 Music Major Music Major Music Major Music Major Music Major Music Major	MUS 321 MUS 312 MUS 381 MUS 304 (MUS 351-359) MUS 322	Concepts/Quantitative Reasoning Applied Study Major Performing Ensemble Music History I Form and Analysis Essentials of Music Technology UD Social and Behavioral Sciences World Music & Culture Applied Study Major Performing Ensemble Music History II	Completion of Areas 1 &2 Audition Total: Completion of Areas 1 &2 Completion of Areas 1 &2 Jury	3
Fifth UD A Free UD N UD N UD N	Areas 2 or 5 + (SUS) Elective Units (C) Music Major D Semester (SPRING A) Area 4 + (SJ) + UWR Music Major UD Area 3 Music Major	MUS 321 MUS 312 MUS 381 MUS 304 (MUS 351-359) MUS 322 MUS 410	Concepts/Quantitative Reasoning Applied Study Major Performing Ensemble Music History I Form and Analysis Essentials of Music Technology UD Social and Behavioral Sciences World Music & Culture Applied Study Major Performing Ensemble Music History II 20th/21st Century Techniques	Completion of Areas 1 &2 Audition Total: Completion of Areas 1 &2 Completion of Areas 1 &2 Jury	3
Fifth UD A Free UD N	Areas 2 or 5 + (SUS) Elective Units (C) Music Major Music Major UD Area 3 Music Major	MUS 321 MUS 312 MUS 381 MUS 304 (MUS 351-359) MUS 322	Concepts/Quantitative Reasoning Applied Study Major Performing Ensemble Music History I Form and Analysis Essentials of Music Technology UD Social and Behavioral Sciences World Music & Culture Applied Study Major Performing Ensemble Music History II 20th/21st Century Techniques	Completion of Areas 1 &2 Audition Total: Completion of Areas 1 &2 Completion of Areas 1 &2 Jury Total:	3 3 1 1 3 3 3 17 3 3 1 1 3 3 3 1 4 3 3 3 1 4 3 1 4 3 1 3 1
Fifth UD A Free UD N	Areas 2 or 5 + (SUS) Elective Units (C) Music Major Music Major UD Area 3 Music Major	MUS 321 MUS 312 MUS 381 MUS 304 (MUS 351-359) MUS 322 MUS 410	Concepts/Quantitative Reasoning Applied Study Major Performing Ensemble Music History I Form and Analysis Essentials of Music Technology UD Social and Behavioral Sciences World Music & Culture Applied Study Major Performing Ensemble Music History II 20th/21st Century Techniques History of American Music Applied Study	Completion of Areas 1 &2 Audition Total: Completion of Areas 1 &2 Completion of Areas 1 &2 Jury	3 3 1 1 3 3 3 17 3 3 1 1 1 3 3 1 1 1 3 3 1 1 1 1
Fifth UD A Free UD N	Areas 2 or 5 + (SUS) Elective Units (C) Music Major	MUS 321 MUS 312 MUS 381 MUS 304 (MUS 351-359) MUS 322 MUS 410	Concepts/Quantitative Reasoning Applied Study Major Performing Ensemble Music History I Form and Analysis Essentials of Music Technology UD Social and Behavioral Sciences World Music & Culture Applied Study Major Performing Ensemble Music History II 20th/21st Century Techniques	Completion of Areas 1 &2 Audition Total: Completion of Areas 1 &2 Completion of Areas 1 &2 Jury Total:	3 3 1 1 3 3 3 17 3 3 1 1 1 3 3 3 1 1 1 1
Fifth UD A Free UD N	Areas 2 or 5 + (SUS) Elective Units (C) Music Major Music Major UD Area 3 Music Major	MUS 321 MUS 312 MUS 381 MUS 304 (MUS 351-359) MUS 322 MUS 410	Concepts/Quantitative Reasoning Applied Study Major Performing Ensemble Music History I Form and Analysis Essentials of Music Technology UD Social and Behavioral Sciences World Music & Culture Applied Study Major Performing Ensemble Music History II 20th/21st Century Techniques History of American Music Applied Study	Completion of Areas 1 &2 Audition Total: Completion of Areas 1 &2 Completion of Areas 1 &2 Jury Total:	3 3 1 1 3 3 3 17 3 3 1 1 1 3 3 1 1 1 1 3 3 1 1 1 1
Fifth UD A Free UD N	Areas 2 or 5 + (SUS) Elective Units (C) Music Major	MUS 321 MUS 312 MUS 381 MUS 304 (MUS 351-359) MUS 322 MUS 410	Concepts/Quantitative Reasoning Applied Study Major Performing Ensemble Music History I Form and Analysis Essentials of Music Technology UD Social and Behavioral Sciences World Music & Culture Applied Study Major Performing Ensemble Music History II 20th/21st Century Techniques History of American Music Applied Study	Completion of Areas 1 &2 Audition Total: Completion of Areas 1 &2 Completion of Areas 1 &2 Jury Total:	3 3 1 1 3 3 3 1 1 1 3 3 1 1 1 3 3 1 1 1 1 3 3 1
Fifth UD A Free UD N	Areas 2 or 5 + (SUS) Elective Units (C) Music Major	MUS 321 MUS 312 MUS 381 MUS 304 (MUS 351-359) MUS 322 MUS 410	Concepts/Quantitative Reasoning Applied Study Major Performing Ensemble Music History I Form and Analysis Essentials of Music Technology UD Social and Behavioral Sciences World Music & Culture Applied Study Major Performing Ensemble Music History II 20th/21st Century Techniques History of American Music Applied Study	Completion of Areas 1 &2 Audition Total: Completion of Areas 1 &2 Completion of Areas 1 &2 Jury Total:	3 3 1 1 3 3 3 17 3 1 1 1 3 3 14
Fifth UD A Free UD N	Areas 2 or 5 + (SUS) Elective Units (C) Music Major Music Major UD Area 3 Music Major	MUS 321 MUS 312 MUS 381 MUS 304 (MUS 351-359) MUS 322 MUS 410	Concepts/Quantitative Reasoning Applied Study Major Performing Ensemble Music History I Form and Analysis Essentials of Music Technology UD Social and Behavioral Sciences World Music & Culture Applied Study Major Performing Ensemble Music History II 20th/21st Century Techniques History of American Music Applied Study	Completion of Areas 1 &2 Audition Total: Completion of Areas 1 &2 Completion of Areas 1 &2 Jury Total:	3 3 1 1 3 3 3 1 1 1 3 3 1 1 1 3 3 1 1 1 1 3 3 1
Fifth UD A Free UD N	Areas 2 or 5 + (SUS) Elective Units (C) Music Major	MUS 321 MUS 312 MUS 381 MUS 304 (MUS 351-359) MUS 322 MUS 410	Concepts/Quantitative Reasoning Applied Study Major Performing Ensemble Music History I Form and Analysis Essentials of Music Technology UD Social and Behavioral Sciences World Music & Culture Applied Study Major Performing Ensemble Music History II 20th/21st Century Techniques History of American Music Applied Study	Completion of Areas 1 &2 Audition Total: Completion of Areas 1 &2 Completion of Areas 1 &2 Jury Total:	3 3 1 1 3 3 3 1 1 1 3 3 1 1 1 3 3 1 1 1 1 3 3 1
Fifth UD A Free UD N	Areas 2 or 5 + (SUS) Elective Units (C) Music Major Elective Sepring Electives Elective Units (B)	MUS 321 MUS 312 MUS 381 MUS 304 (MUS 351-359) MUS 322 MUS 410	Applied Study Major Performing Ensemble Music History I Form and Analysis Essentials of Music Technology UD Social and Behavioral Sciences World Music & Culture Applied Study Major Performing Ensemble Music History II 20th/21st Century Techniques History of American Music Applied Study Major Performing Ensemble	Completion of Areas 1 &2 Audition Total: Completion of Areas 1 &2 Completion of Areas 1 &2 Jury Total: Jury Total:	3 1 1 3 3 3 17 3 1 1 1 3 3 14
Fifth UD A Free UD N	Areas 2 or 5 + (SUS) Elective Units (C) Music Major Enth Semester (FALL B) Music Major Music Major Music Major Elective Selectives Elective Units (B)	MUS 321 MUS 312 MUS 381 MUS 304 (MUS 351-359) MUS 322 MUS 410 MUS 324 (MUS 351-359)	Applied Study Major Performing Ensemble Music History I Form and Analysis Essentials of Music Technology UD Social and Behavioral Sciences World Music & Culture Applied Study Major Performing Ensemble Music History II 20th/21st Century Techniques History of American Music Applied Study Major Performing Ensemble	Completion of Areas 1 &2 Audition Total: Completion of Areas 1 &2 Completion of Areas 1 &2 Jury Total: Jury Total:	3 1 1 3 3 3 17 3 3 1 1 1 3 3 1 1 1 5 5 1 1
Fifth UD A Free UD N	Areas 2 or 5 + (SUS) Elective Units (C) Music Major Enth Semester (FALL B) Music Major	MUS 321 MUS 312 MUS 381 MUS 304 (MUS 351-359) MUS 322 MUS 410 MUS 324 (MUS 351-359)	Applied Study Major Performing Ensemble Music History I Form and Analysis Essentials of Music Technology UD Social and Behavioral Sciences World Music & Culture Applied Study Major Performing Ensemble Music History II 20th/21st Century Techniques History of American Music Applied Study Major Performing Ensemble	Completion of Areas 1 &2 Audition Total: Completion of Areas 1 &2 Completion of Areas 1 &2 Jury Total: Jury Total:	3 1 1 3 3 3 17 3 3 1 1 1 3 3 14 3 14 5 5 15 15 15 15 15 15 15 15
Fifth UD A Free UD N	Areas 2 or 5 + (SUS) Elective Units (C) Music Major Music Major	MUS 321 MUS 312 MUS 381 MUS 304 (MUS 351-359) MUS 322 MUS 410 MUS 324 (MUS 351-359)	Applied Study Major Performing Ensemble Music History I Form and Analysis Essentials of Music Technology UD Social and Behavioral Sciences World Music & Culture Applied Study Major Performing Ensemble Music History II 20th/21st Century Techniques History of American Music Applied Study Major Performing Ensemble	Completion of Areas 1 &2 Audition Total: Completion of Areas 1 &2 Completion of Areas 1 &2 Jury Total: Jury Total:	3 1 1 3 3 17 3 3 11 1 3 3 14 3 14 5 15 15 15 15 15 15 15 15 15